

Week-all Stations-to Jan. 11

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Arcadians Dance Orchestra, "Evening Shadows" (Polla).
 Ted Weems and His Orchestra, "Mysterious Mose" (Doyle).
 10.45: Vocal duet—Esther Coleman and Foster Richardson, "Mountain Lovers"
 10.48: Foxtrots—The Rhythmic Eight, "Sweethearts' Holiday" (Kahal).
 Nat Shilkret and His Orchestra, "Singing a Vagabond Song"
 Jack Hylton and His Orchestra, "On Her Doorstep Last Night" (Hargreaves).
 Gus Arnheim and His Orchestra, "All I Want Is Just One."

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, JANUARY 5.

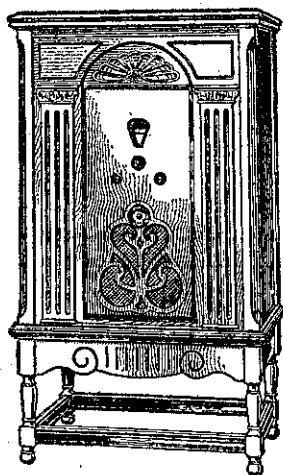
- 3.0 : Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour, "Cousin Margot" and "The Mystery Man."
 6.0 : Dinner music session:
 The Philharmonic Orchestra, Berlin, "The Gipsy Baron" (Strauss)
 Heerman Trio, "Pierette" (Chaminade).
 Brunswick Concert Orchestra, "Only a Rose" (Hooker, Friml).
 6.15: Symphony Orchestra, "Eva" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski)
 Brunswick Concert Orchestra, "The Perfect Song" (Breil).
 6.30: Symphony Orchestra, "Frederick" Medley (Lehar).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
 Brunswick Concert Orchestra, "Sylvia" (Speaks).
 6.45: Heerman Trio, "Dalvisa" (Sanby).
 Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger).

- 7.0 : News session.
 7.30: Dialogue—Messrs. E. E. Wiltshire and F. C. Fairclough, "The Story of the Garden"—Elementary botany as applied to garden plants.
 8.0 : Chimes. Band Programme by Christchurch Municipal Band (Conductor J. Noble), and assisted by 3YA artists:
 March—Band, "Old Glory" (Ord Hume).
 8.6 : Tenor—Mr. Oliver Foote, "Come into the Garden, Maud" (Balfe).
 8.10: Organ—E. F. Curzon, "Broadway Melody" (Freed-Brown).
 8.13: Soprano—Mrs. F. C. Vaughan, (a) "The Lass with the Delicate Air" (Arne), (b) "Philosophy" (Emmell).
 8.19: Selection—Band, "Knight Errant" (Trussell).
 8.28: Novelty—The Roosters, "Y.M.C.A. Concert" (Merriman).
 8.34: Baritone—Mr. A. E. Hobbs, (a) "King Duncan's Daughter" (Allitsen), (b) "In Town" (Coates).
 8.40: Songs of the people—Band, (a) "Community Songs" (arr. Scott): Hymn—Band, (b) "Nearer, My God, to Thee" (Mason).
 8.51: Mezzo-contralto—Mrs. Rhys Morgan, (a) "Morning" (Speaks), (b) "I Don't Suppose" (Trotter).
 8.56: Organ—E. F. Curzon, "Lady Divine" (Kountz-Shilkret).
 9.0 : Weather report and station notices.
 9.2 : Selection—Debroy Somers Band, "Russian Fantasy."
 9.6 : Tenor—Mr. Oliver Foote, (a) "Bostination" (De Fontainailles), (b) "Casey the Fiddler" (Haydn Wood).
 9.13: Fantasia—Band, "Normanhurst" (Greenwood).
 9.21: Soprano—Mrs. F. C. Vaughan, (a) "The Lilac Tree" (Gartlan), (b) "The Cuckoo" (Lehmann).
 9.26: Humour—Michael Casey, (a) "Casey's Birthday Party" (Casey), (b) "Casey at the Hospital."
 9.32: Baritone—Mr. A. E. Hobbs, "Port o' Sydney" (James Brash).
 9.35: Foxtrot—Band, "I'll Be Reminded of You" (Ken Smith).
 9.41: Mezzo-contralto—Mrs. Rhys Morgan, (a) "The Reason" (Del Riego), (b) "A Summer Song" (D'Hardelot).
 9.46: Selections—International Concert Orchestra, (a) "Sari Waltz" (Kalmann), (b) "The Waltz Dream" (Strauss).
 9.54: March—Band, "Old Nobility" (Ord Hume).
 10.2 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, JANUARY 5.

- 3.0 : Vocal and instrumental recordings.
 5.0 : Children's session, conducted by Aunt Anita and Uncle Sambo.
 6.0 : Dinner music session.
 New Mayfair Orchestra, "Lilac Time" (Schubert—arrgd. Clutsum).
 San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Aubade" (Anber).
 6.15: Creators' Band, "Semiramide" Overture (Rossini).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet); "Narcissus" (Nevin).
 6.30: San Francisco Symphony Orchestra, "Liebeslied" (Kreisler); "Valse de Concert" (Glazounov).
 New Light Symphony Orchestra, "Spring Song" (Mendelssohn).
 6.45: National Symphony Orchestra, "William Tell" Overture (Rossini).
 New Light Symphony Orchestra, "Spanish Dance," No. 1 (Moszkowski).
 7.0 : News session.
 8.0 : Chimes. March—Band of H.M. Grenadier Guards, "Dunedin" (Alford); selection, "Lightning Switch" (Alford).
 8.11: Soprano—Miss D. Yond, (a) "Wings" (d'Hardelot); (b) "I Got a Robe" (Thomas); (c) "Garden of Happiness" (Wood).
 8.21: Popular melody—Kenz Orpheans, "Dance of the Paper Dolls" (Siras).
 Trumpet—W. Tate, "Because" (d'Hardelot).
 Popular melody—Kenz Orpheans, "Happy Humming Bird" (Woods).
 8.32: Recital—Miss Isobel McGregor, (a) "Annabelle Lee" (E. Poe); (b) "The Listeners" (Mare).
 8.42: Waltz—Kenz Orpheans, "I Love You So" (Florito).
 Popular melody—"Happy Days and Lonely Nights" (Fischer).
 8.53: Organ—Sandy McPherson, (a) "Starlight" (Brownsmith); (b) "The Monk's Dream" (Holmes).
 9.0 : Weather report and station notices.
 9.2 : Tenor—Mr. J. B. Hamilton, (a) "At Dawning" (Cadman); (b) "Whatever is, is Best" (Lohr); (c) "I Hear a Thrush at Eve" (Cadman).
 9.12: Banjo—Mr. McNeill, "B and D Super March" (Anon).
 Popular melodies—Kenz Orpheans, "My Lucky Star" (Henderson); "Chloe" (Moret).
 9.23: Bass—Mr. R. B. McDonald, (a) "The Riderless Steed" (Russell); (b) "Tis Good to be Alive" (Cowdrell); (c) "Time to Go" (Sanderson).
 9.33: Popular melodies—Kenz Orpheans, (a) "Just a Night for Meditation" (Pollack); (b) "Paradise" (Zamecnik); waltz, (c) "All that I'm Asking is Sympathy" (Burke).
 9.45: Contralto—Miss M. Somerville, (a) "Kate O'Shane" (Tinley); (b) "Meeting of the Waters" (Moore); (c) "Hills of Donegal."
 9.55: Selection—Court Symphony Orchestra, "The Windmill Man."
 10.1 : God save the King.

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