

# Full Programmes for Next

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## Sunday, January 4

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, JANUARY 4, 1931.

- 3.0 : Afternoon session—Selected gramophone recordings.  
 3.30: Literary selection.  
 6.0 : Children's song service, conducted by "Uncle Bert."  
 6.55: Relay of divine service from St. Matthew's Church. Preacher, Canon C. H. Grant-Cowan. Organist and Choirmaster, Mr. J. H. Philpott.  
 8.30: (approx.) Relay from Albert Park of a concert by the Auckland Municipal Band, under the conductorship of Mr. Hal. McLennan.  
 9.30: (approx.) God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, JANUARY 4.

- 3.0 to 4.30: Selected gramophone items.  
 6.0 : Children's song service, conducted by Uncle George, assisted by the Children's Choir from the Kelburn Presbyterian Church.  
 7.0 : Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A. Organist and Choirmaster, Mr. R. Black.  
 8.15: (approx.) Studio concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the commanding officer) and 2YA artists.  
 March—Band (Conductor, Petty Officer H. Baker), "Galvini."  
 Selection—Band, "Giraldia" (Adam).  
 Soprano—Miss Ella Fair, (a) "The Asra" (Rubinstein); (b) "Spring Song" (Rubinstein).  
 'Cello—Beatrice Harrison, "The Broken Melody" (Van Biene).  
 Baritone—Mr. Claude Moss, "In a Monastery Garden" (Ketelbey).  
 Waltz—Band, "Love and Laughter" (Pecorini).  
 Tenor—Mr. Chas. P. Edwards, (a) "Be Brave and Smile" (Pepper); (b) "To Sing Awhile" (Drummond).  
 March—Band, "New Colonial" (Hall).  
 Weather report and station notices.  
 Soprano—Miss Ella Fair, (a) "At Twilight" (Nevin); (b) "Just for To-day" (Partridge).  
 Instrumental—Virtuoso String Quartet, "Mignon Gavotte" (Thomas).  
 Selection—Band, "Fra Diavolo" (Rimmer).  
 Baritone—Mr. Claude Moss, (a) "Coronach" (Barratt); (b) "The Arrow and the Song" (Balfe).  
 Selection—Jack Hylton's Orchestra, "Melodious Memories" (Finck).  
 Tenor—Mr. Chas. P. Edwards, "I Love the Moon" (Rubens).  
 Euphonium—Bandmaster Baker, "Land of Hope and Glory" (Elgar).  
 Choral—Lay Vicars of Westminster Abbey, (a) "The Little Sandman" (West); (b) "Stars of the Summer Night" (Cruikshank).  
 March—Band, "Our Director" (Bigelow).  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, JANUARY 4.

- 3.0 : Afternoon session—Gramophone recital.  
 5.30: Children's song service.  
 6.15: Chimes from studio.  
 6.30: Relay of evening service from St. Albans Methodist Church, Rugby Street. Preacher, Rev. M. A. Rugby Pratt. Organist, Miss Clarice Bell, L.A.B. Choir Conductor, Mr. W. S. Simpson.  
 7.45: (approx.) Musical recordings from studio.  
 8.15: Piano—Mr. Fred Page, (a) "La Plus Que Lente" (Debussy); (b) "Mazurka in A Flat" (Chopin); (c) "Old Vienna" (Godowsky).  
 8.25: Baritone—Mr. A. G. Thompson, (a) "I Know of Two Bright Eyes" (Clutsam); (b) "Alfrida" (Knight); (c) "I'll Sing Thee Songs of Araby" (Clay); (d) "An Episode" (Loehr).  
 8.35: Harp—Mr. H. G. Glaysher, (a) "Love's Fascination" (Thomas); (b) "By the Fountain" (Oberthur); (c) "Dermot Astore" (Chatterton).  
 8.48: Soprano—Miss Agnes Cunningham, (a) "Open Thy Blue Eyes" (Massenet); (b) "Thy Daily Question" (Helmund); (c) "Avourneen" (Fitzpatrick); (d) "The Last Rose of Summer" (Irish Traditional).  
 9.0 : Weather forecast and station notices.  
 9.2 : Tenor—Mr. J. A. Blythe, (a) "Wandering in the Wood" (Grieg); (b) "My Lovely Celia" (Old English); (c) "O My Love is Like a Red, Red Rose" (Scottish).  
 9.12: Selection—Debroy Somers' Orchestra, "Good News" (de Sylva).  
 9.20: Contralto—Miss Nellie Lowe, (a) "Beloved, it is Morn" (Aylward); (b) "Angus MacDonald" (Roedel); (c) "My Curly-Headed Babby".  
 Contralto and baritone—The Dulcet Duo, "The Coming of a Dream."  
 9.30: Selection—Philadelphia Symphony Orchestra, (a) "Tales from the Vienna Woods" (Strauss); (b) "Blue Danube Waltz" (Strauss).  
 9.30: God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, JANUARY 4.

- 3.0 : Chimes. Selected gramophone records.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.15: Instrumental recordings.  
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher, Rev. D. C. Herron, M.C., M.A. Choirmaster and Organist, Mr. C. Roy Spackman.  
 7.45: Selected recordings from the studio.  
 8.15: Relay of concert programme from 3YA, Christchurch.  
 9.30: God save the King.

### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, JANUARY 4.

- 6.0 : Children's service.  
 8.15: Studio concert.

## Monday, January 5

### 1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, JANUARY 5.

SILENT DAY.

### 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, JANUARY 5

- 3.0 : Chimes. Selected gramophone recordings.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session conducted by "Uncle Jeff."  
 6.0 : Dinner music session.  
 Milan Symphony Orchestra, "Mignon" Overture (Thomas).  
 H. G. Amers and the Eastbourne Municipal Band, "The Clock on the Mantel" (Wheeler).  
 Jean Lensen and His Orchestra, "Millions d'Arlequin" (Drigo).  
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).  
 Violin solo—Toscha Seidel, "Hebrew Melody" (Achron, arr. Zimbalist).  
 Jean Lensen and His Orchestra, "Si Mes Vers Avalent des Ailes."  
 Bernard Gallico and His Orchestra, "The Dance of the Dwarfs."  
 6.30: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky), (a) "Introduction," (b) "La Coquette."  
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).  
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" ("Poupee Valsante"—Poldini); "Silhouettes—The Dreamer."  
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio" Overture (Mozart).  
 Violin—Toscha Seidel, "Ave Maria" (Schubert).  
 Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse."  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8.0 : Chimes. Overture, 2YA Orchestra (Conductor, Signor A. P. Truda).  
 "Lilac-Time" (arr. Clutsam); selection, "Master Melodies from Famous Light Operas" (arr. Roberts).  
 8.15: Chorus—Light Opera Company, Gems from "The Bohemian Girl."  
 8.23: Lecture recital, "Old English Song," by Mrs. Daisy Basham, assisted by the Ariel Singers.  
 8.43: Selections—Band of H.M. Coldstream Guards, (a) "A Musical Switch" (Alford); (b) "Floradora" (Stuart).  
 8.59: Weather report and station notices.  
 Master Melodies from "Famous Light Operas" (arr. Roberts).  
 9.16: Continuation of the lecture recital on "Old English Song" by Mrs. Daisy Basham and the Ariel Singers.  
 9.36: Organ—Charles Saxby, "Classica."  
 9.44: Selection—Orchestra, "Molloy Songs" (arr. Baynes); intermezzo, "Gioviana" (Frini).  
 10.0 : Dance programme:  
 Foxtrots—Leo Reisman and His Orchestra, "Puttin' on the Ritz."  
 Jack Hylton's Orchestra, "Punch and Judy Show" (Black).  
 Gus Arnheim and His Orchestra, "Dancing to Save Your Sole" (Gilbert-Baer).  
 Jack Hylton's Orchestra, "Jollity Farm" (Sarony).  
 10.12: Waltz—Ted Florito and His Orchestra, "Molly" (Goulding, Dougherty).  
 Foxtrots—The Rhythmic Eight, "Fairy on the Clock" (Myers).  
 Jack Hylton and His Orchestra, "The Kerb Step" (Young).  
 10.21: Vocal duet—Esther Coleman and Foster Richardson, "The Voyagers."  
 10.24: Foxtrots—Victor Arden, Phil Ohman, and Their Orchestra, "I Love You So Much" (Kaimar, Ruby).  
 Coon-Sanders Orchestra, "Moanin' for You" (Goulding).  
 Victor Arden, Phil Ohman, and Their Orchestra, "Dancing the Devil Away" (Harbach, Kaimar, Ruby).  
 10.33: Waltz—Arcadians Dance Orchestra, "Melody Divine" (Ruby, Spencer).  
 Foxtrots—Bernie Cummins and His Hotel New Yorker Orchestra, "Minnie the Mermaid" (De Sylva).