

FEATURE PEEPS

... at ...

FUTURE PROGRAMMES

SUNDAY

From 1YA

THE Auckland Station will relay from St. Matthew's Church the service which is to be conducted by Canon C. H. Grant Cowan. The organist and choirmaster will be Mr. J. H. Philpott. This will be followed by a relay from the Auckland Town Hall of a concert to be given by the Municipal Band, under the direction of Mr. Hal McLennan.

Wellington Notes

THE service to be broadcast will be relayed from St. Andrew's Presbyterian Church. The preacher will be the Rev. R. J. Howie, and the organist and choirmaster Mr. Frank Thomas. The studio concert to follow will be given by the Royal Naval Volunteer Reserve Band, and assisting artists.

From Christchurch

THE Rev. M. A. Rugby Pratt will be the preacher at St. Albans Methodist Church on Sunday evening, when the service will be broadcast. Miss Clarice Bell, L.A.B., will be the organist. The after-church concert will be mainly vocal.

From 4YA

THE service in Knox Presbyterian Church, Dunedin will be broadcast. The Rev. D. C. Herron, M.A., M.C., will be the preacher. The 3YA concert will be afterwards relayed.



MOLLY ATKINSON
An Auckland mezzo-soprano, who will appear next from 1YA on January 6.

—Andrew, photo.

MONDAY

Wellington Notes

MR. H. C. South will give another of his talks on "Books—Grave and Gav."

The major portion of the concert session will be taken by Mrs. Daisy Basham (well known performer at 1YA), assisted by the Ariel Singers, in a lecture-recital entitled "Old English Song." The numbers chosen have been carefully selected from old English melodies well known to all. In keeping with the lecturette, the Orchestrina, under Signor A. P. Truda, has selected an excellent programme of instrumental music including selections from "Lilac Time," "Master Melodies" from "Famous Light Operas" and "Molloy Songs." An intermezzo, Frim's "Gioviana," will also be played. The evening will conclude from 10 till 11 p.m. with dance music of electric recordings.

From Christchurch

A DIALOGUE by Messrs. E. E. Wiltshire and F. C. Fairclough on "The Story of the Garden," being elementary botany as applied to garden plants, will be broadcast.

With "Old Glory," the Christchurch Municipal Band, under Conductor J. Noble, will open the evening's programme. Other numbers will be a selection "Knight Errant," a group of community songs, the hymn "Nearer My God to Thee," the fantasia "Normanhurst," a foxtrot, and the march "Old Nobility." A popular vocal programme will supplement the band items.

4YA Notes

THE Kenz Orpheans, playing popular melodies, will supply the basis of the programmes and set the tune for an evening of much variety.

TUESDAY

From 1YA

AT 3.15 p.m. Mrs. Les Crane will continue her talks on the "Beauty of Mind and Body in Relation to Diet."

The Orchestral Octet, under the direction of Mr. Harold Baxter, has firmly established itself in the esteem of listeners, and they are playing several very fine numbers this evening, including the selection "The Vagabond King" and "Faust Ballet Music."

Miss Lalla Hemus will give a 'cello solo entitled "Slumber Song," with orchestral accompaniment. Mr. Cyril Towsey, pianist, will play one of Grieg's masterpieces, the "Holberg Suite." Mr. A. B. Chappell, M.A., will give a further Topical Talk.

Wellington Items.

A LECTURETTE "For the Man on the Land," will be given at 7.40 by a representative of the Agricultural Department.

The Salon Orchestra, under Mr. M. T. Dixon, will open the evening's programme with the overture "Glory of



L. T. J. RYAN

A Christchurch humorist, who will next appear from 3YA on January 9.
—Steffano Webb Photo.

Russia." During the evening other numbers will be "Song Without Words," the "Jevington Suite," Godard's "Jocelyn," and Borch's "Bonheur de Printemps." Mr. J. F. Montague, of Auckland, will be heard in elocutionary numbers, humorous and classical.

Mr. Billy Hart will present songs at the piano, including "Old New England Moon," "An' Furthermore," and the latest popular hit.

From 4YA.

MR. James Dixon, conductor of the St. Kilda Band, has arranged a very attractive programme for his men for this evening. As a cornet solo "The Lost Chord" will be played. Gramophone recordings will introduce accordion, organ and Hawaiian items.

WEDNESDAY

Auckland Notes

THE Auckland Artillery Band, Auckland's sole representative at the Band Contest to be held at Wellington in February, will provide a programme this evening. This band is a young combination, conducted by Mr. Wynne Smith.

THE WEEK

"Old English Song"
2YA, Monday

Orchestral Octet
1YA, Tuesday

St. Kilda Band
4YA, Tuesday

Auckland Artillery
Band
1YA, Wednesday

Elocutionary Recital
3YA, Thursday

Orchestrina Selections
2YA, Friday

Savoy Male Quartet
1YA, Saturday

Amongst their numbers will be a selection "Wagner's Works" and the overture "Tancredi." A cornet duet, "Besses o' the Barn," will be played by Bandsmen K. Smith and W. Mackay. The New Clarion Quartet, consisting of four of Auckland's leading singers, Miss L. Wood, Miss B. Smith, Mr. L. Harvey, and Mr. D. Black, will provide many solos, duets, and quartets.

The efforts of this combination are always of a high standard and are much appreciated.

From Christchurch

FEATURED on the programme will be the orchestra of the Working Men's Club, under Mr. A. Heath, who was conductor of the orchestra at the Theatre Royal before the advent of the talks. This orchestra is a very fine combination.

The items to be played will be: "Entry of the Gladiators," Franke's "Concert Overture," Rossini's "William Tell," "In a Monastery Garden" (by Ketelbey), and Blankenburg's "The Gladiator's Farewell." Mr. Fred Fox, cornetist, will play "Souvenir de Suisse," while a flute and clarinet duet, "Lo! Here the Gentle Lark," will be played by Messrs. T. Amos and F. L. Wolege.

From 4YA

"SWEETS or No Sweets" will be the subject discussed by the Home Science Extension Department of Otago University at 3.15. At 7.15 Mr. L. W. McCaskill will review the December issue of the Journal of Agriculture. Both talks are under the auspices of the 4YA Primary Productions Committee.

The evening programme will be of an operatic-classical nature and will be followed by a session of dance music. A trio consisting of Misses