

- 8.43: Quartet—Melodie Four, "Drifting and Dreaming" (arr. Melodie Four).
Baritone—Mr. R. S. Allwright, "Four Jolly Sailors" (German).
8.49: Novelty—Regal Pantomime Co., "Dick Whittington" (Arthurs).
9.1: Weather report and station notices.
9.3: Selection—Salon Orchestra, "Wildflower Selection" (Youmans).
9.13: Mezzo-soprano—Miss Anne Davies, "Bird Songs at Eventide."
9.17: Violin—Toscha Seidel, (a) "Chanson Arabe" (Korsakoff-Kreisler);
(b) "Le Deluge" (Saint-Saens).
9.23: Tenor—Mr. Sam Duncan, "Sally in Our Alley" (Old English).
Bass—Mr. W. W. Marshall, "Gypsy Dan" (Russell).
9.30: Saxophone—Mr. W. J. Haines and Salon Orchestra, "Shipmates o'
Mine" (Sanderson).
Novelty selection—Salon Orchestra, "The Mouse and the Clock."
9.36: Novelty—The Roosters, "Army Reminiscences" (Merriman).
9.42: Quartet—Melodie Four, "All Through the Night" (Welsh Trad'l).
9.45: Instrumental—Salon Orchestra, "Dance Novelties."
10.0: Dance programme.
Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orches-
tra, "So Beats My Heart For You" (Henderson).
Roger Wolfe Kahn and His Orchestra, "Cheer Up" (Klages).
Earl Burnett and His Los Angeles Biltmore Hotel Orches-
tra, "Singing a Song to the Stars" (Johnson).
Jack Denny and His Mount Royal Hotel Orchestra, "Girl
Trouble" (Fisher).
10.1: Waltz—Castlewood Marimba Band, "Old New England Moon" (Vance).
Foxtrots—Isam Jones' Orchestra, "Not a Cloud in the Sky" (Jones).
Jesse Stafford and His Palace Hotel Orchestra, "I Like to
do Things for You" (Yellen).
10.21: Vocal—Chester Gaylord, "When I'm Looking at You" (Grey).
10.24: Foxtrots—Ben Bernie and His Orchestra, "Black Eyes."
Jesse Stafford and His Palace Hotel Orchestra, "To-night."
Ben Bernie and His Orchestra, "Sharing" (Davis).
10.33: Waltzes—Castlewood Marimba Band, "If You Can't Have the Girl of
Your Dreams" (Young).
Ben Bernie and His Orchestra, "The Kiss Waltz" (Dubin).
Foxtrots—Colonial Club Orchestra, "My Future Just Passed."
Jack Denny and His Mount Royal Hotel Orchestra, "Leave
It That Way" (Rice, Fisher).
10.45: Vocal—Chester Gaylord, "Under a Texas Moon" (Perkins).
10.48: Foxtrots—Frank Sylvano and His Orchestra, "So Sweet."
Hal Kemp and His Orchestra, "I Remember You from
Somewhere" (Warren).
Frank Sylvano and His Orchestra, "After Sunday Afternoon" (Harris).
Colonial Club Orchestra, "With My Guitar and You."
11.0: Sporting summary.
11.10: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, JANUARY 10.

- 3.0: Gramophone recital.
4.25: Sports results.
5.0: Children's hour, "Aunt Pat."
6.0: Dinner music session.
Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley."
J. H. Squire's Celeste Octet, "Second Movement from Symphonie
Pathetique" (Tschalkowsky, arr. Robertson).
Modern Dance Players, "Amoretten Tanze" (Gung'l).
6.15: Court Symphony Orchestra, "The Windmill Man."
Organ—Stanley Macdonald, "The Rosary" (Nevin).
Symphony Orchestra, "When the Lemons Bloom" (Strauss).
6.30: Plaza Theatre Orchestra, "The Three Bears" (Coates).
Symphony Orchestra, "Doctrinen" (Strauss).
Continental Novelty Orchestra, "Las Lagarteranas."
6.45: B.B.C. Wireless Military Band, "Le Reve Passe" (Krier).
J. H. Squire's Celeste Octet, "Scene de Ballet" (De Beriot, arr. Sear).
Organ—Stanley Macdonald, "La Rosita" (Dupont).
Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
7.0: News session.
7.30: Sports results.
8.0: Chimes. Overture—Nat Shilkret's Salon Group, "Stephen Foster Melo-
dies."
8.10: Tenor—Mr. Syd. Andrews, (a) "I Send You Roses"; (b) "Baby
Moon"; (c) "The Four Leaf Clover" (Willeby); (d) "Keep on
Hopin'" (Heron Maxwell).
8.20: Instrumental—Studio Octet (Deputy-conductor, H. G. Glaysber), (a)
"Comrades in Arms" (Greenwald); (b) "La Paloma" (Yradier).
8.33: Contralto—Mrs. D. W. Stallard, (a) "Melody of Life" (Leigh); (b)
"The Kerry Dance" (Molloy); (c) "Tse Gwine Back to Dixie."
8.43: Dialogue—Will Hay and His Scholars, "The Fourth Form at St.
Michaels" (Hay).
8.51: Soprano—Mrs. L. B. Salkeld, (a) "Secret of the Stars" (Leoni); (b)
"June Music" (Trent); (c) "The Hills at Asolo" (Lohr); (d)
"Ah, Tho' the Silver Moon were Mine" (Lohr).
9.1: Weather forecast and station notices.
9.3: Instrumental—Octet, Musical Comedy Selection, "Katinka" (Friml).
9.15: Humour in song and story—Mr. Jock Lockhart, introducing—(a)
"Love, Wonderful Love" (Seagler Morgan); (b) "That Rests
Entirely with Me" (Vernon).
9.27: Selection—Kettelbey's Concert Orchestra, "By the Blue Hawaiian
Waters" (Kettelbey).
9.35: Bass—Mr. Leslie Fleming, (a) "Nina" (Pergolesi); (b) "Your Eyes
Have Told Me So" (Hardy); (c) "Gae Bring to Me a Pint of
Wine" (Trad'l).

- 9.45: Instrumental—Studio Octet, (a) "Cinderella's Bridal Procession"
(Dicker); (b) "Southern Roses Valse" (Strauss).
10.0: Dance Music until 11 p.m.
Foxtrots—Nat Shilkret and His Orchestra, "Nobody But You."
Jack Hylton and His Orchestra, "Orange Blossom Time."
Nat Shilkret and His Orchestra, "Your Mother and Mine."
Waltz—Leo Reisman and His Orchestra, "Dance Away the Night."
10.12: Foxtrots—Jack Hylton's Orchestra, "Singin' in the Rain."
The High Hatters, "Low Down Rhythm" (Klages-Greer).
Waring's Pennsylvanians, "Navy Blues" (Turk-Ahlert).
10.21: Humour—Norman Long, "Is It British?" (K. and G. Weston).
10.24: Foxtrots—Henry Busse and His Orchestra, "Since I Found You."
George Olsen and His Music, "South Sea Rose."
Charles Dornberger and His Orchestra, "Maybe—Who Knows?"
Leo Reisman and His Orchestra, "Doing the Boom Boom."
10.36: Waltz—Henry Busse and His Orchestra, "Like a Breath of Spring-
time" (Dubin-Burke).
Vocal—Norman Long, "I Think of You" (K. and G. Weston).
10.42: Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "Love Your
Spell is Everywhere" (Janis-Goulding).
Nat Shilkret and His Orchestra, "You Made Me Love You,
Why Did You?" (Lombardo).
Leo Reisman's Orchestra, "Look What You've Done to Me."
10.51: Waltz—Ben Pollack and His Park Central Orchestra, "You're Always
in My Arms" (McCarthy, Tierney); Foxtrot, "Sweet-
heart, We Need Each Other" (McCarthy, Tierney).
Charles Dornberger and His Orchestra, "I Want to Meander
in the Meadow" (Wood and Tobias).
11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, JANUARY 10.

- 3.0: Selected recordings.
5.0: Children's session, conducted by Aunt Anita and Uncle Sambo.
6.0: Dinner music session.
Albert Sandler and His Orchestra, "Someday, Somewhere."
B.B.C. Wireless Military Band, "Strathspeys and Reels," Part 1 (arr.
B. Walton O'Donnell); Part 2 (arr. G. Williams).
Saxophone—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft).
Len Ellis Novelty Trio, "The Heart of the Sunset" (Nicholls).
6.15: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant"
Overture (Suppe).
Harp—Sidonie Goossens, "Song of the Volga Boatmen" (arr. Salzedo).
H. G. Amers and the Eastbourne Municipal Band, "The B'boys of Tip-
perary" (Amers).
6.30: Albert Sandler and His Orchestra, "Sonny Boy" (de Silva).
H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata."
Saxophone—Rudy Wiedoeft, "La Cinquantaine" (Marie).
Debroy Somers' Band, "Russian Fantasy" (arrgd. Lange and Somers).
6.45: H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas
Morning—Idyll" (Amers).
B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection.
H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for
Flute and Clarinet" (Saint-Saens).
7.0: News session.
8.0: Chimes. Overture—Band of H.M. Coldstream Guards, "Martha" Selec-
tion (Plotow). Selection—National Military Band, "The Gladia-
tor's Farewell" (Blankenburg).
Baritone—Mr. R. W. Fox, (a) "The Minstrel Boy" (Moore); (b)
"When Shadows Gather" (Marshall); (c) "Youth" (Allitsen).
Popular melodies—Novelty Syncopators, (a) "Telling it to the Daisies"
(Young); (b) "The One Girl" (Hammerstein); (c) "You've
Brought a New Kind of Love" (Fain).
Humour—Mr. J. F. Montague, (a) "Pat-a-Cake" (MS.); (b) "I'm
Excited" (Foy).
Shakespearean recital—"Agin-court" (Shakespeare).
Soprano—Miss E. Shepherd, (a) "Darkness and Dawn" (Lough-
borough); (b) "Sweet Early Violets" (Shrington); (c) "Spring
Comes Laughing" (Carew).
Clarinet novelty—Mr. J. McCaw, "Bear Tracks" (Barroll).
Popular melody—Novelty Syncopators, "Sitting on a Rainbow."
9.0: Weather report and station notices.
9.2: Tenor—Mr. W. Harrison, (a) "O Sole Mio" (Di Capua); (b) "At
Dawning" (Cadman); (c) "Mary" (Richardson).
Popular hit—Syncopators, "Ragamuffin Romeo" (Costa); valse, "I'm
Dreaming" (Dubin).
Piano novelty—Mr. Moore-Wilson, "Tallahassee Nights" (Houghton).
Humour—Mr. J. F. Montague, (a) "All But" (Overton); (b) "Cricket
at Killaloe" (MS.).
Contralto—Mrs. A. H. Ritchie, (a) "I Heard You Singing" (Coates);
(b) "Bitterness of Love" (Dunn); (c) "Ships that Pass in the
Night" (Stephenson).
Saxophone—Mr. J. McCaw, "Juliana" (Gurewich).
Valse—Syncopators, "Blue Danube" (Strauss).
10.0: Dance session.
Foxtrots—Waring's Pennsylvanians, "Won't You Tell Me, Hon?"
Rio Grande Band, "Dites Mai Ma Mere" (Yvain).
Rudy Vallee and His Connecticut Yankees, "The Album of
My Dreams" (Davis-Arluck).
Rio Grande Band, "Valentine" (Christine).
10.12: Vocal—Maurice Elwin, "I've Never Seen a Smile Like Yours."