

- 8.9: Tenor—Mr. R. Mitchell, (a) "Macushla" (Macmurrough), (b) "Marcheta" (Schertzinger).
 8.15: Marimbaphone—Mr. H. Dalziel, (a) "Urvillers" (Etchecopar); (b) "Lullaby Land" (Prival).
 8.20: Recital—Miss M. Juriss, "A Rainy Day Episode" (A. London).
 8.24: Selection—Instrumental Quintet, (a) "Quaker Girl" (Monckton), (b) "Prelude" (Svendsen).
 8.34: Contralto—Miss M. Stokes, (a) "Child o' Mine" (Dunhill), (b) "Fair Flight" (Harris).
 8.40: Organ—Mr. E. O'Henry, "Just as We Used to Do" (Rulli).
 8.43: Baritone—Mr. L. J. Neilson, "Annie Laurie" (arr. Lehmann).
 8.46: Selection—Instrumental Quintet, "Rebel Maid" (Phillips).
 8.55: Soprano—Mrs. D. Carty, (a) "Thou Bonnie Wood of Craigilea" (Tannahill), (b) "My Ain Folk" (Mills).
 9.0 : Weather report and station notices.
 9.3 : Selections—New Concert Orchestra, (a) "Vienna Maidens," (b) "Nights of Fragrance" (Ziehrer).
 9.11: Tenor—Mr. R. A. Mitchell, "For You Alone" (Geehl).
 9.14: Marimbaphone—Mr. H. Dalziel, (a) "Billy Possum" (Thurban), (b) "Girl of My Dreams" (Clapp).
 9.20: Recital—Miss M. Juriss, "The Old Stage Queen" (A. London).
 9.26: Banjo—Mario de Pietro, "Frivolous Joe" (De Pietro).
 9.29: Soprano—Mrs. D. Carty, "Jessie's Dream" (Campbell).
 9.32: Selection—Instrumental Quintet, (a) "Rainbow" (Gershwin), (b) "Reconciliation" (Fletcher).
 9.42: Baritone—Mr. L. J. Neilson, (a) "In the Sunshine of To-morrow" (Summers), (b) "Chain of Roses" (Lohr).
 9.48: Waltz—Instrumental Quintet, "Reine Valse" (Schwartz).
 9.54: Contralto—Miss M. Stokes, "Slumber Song of the Madonna" (Head).
 9.57: Selection—American Legion Band, "The Conqueror" (Telke).
 10.0 : God save the King.

Saturday, January 10

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JANUARY 10.

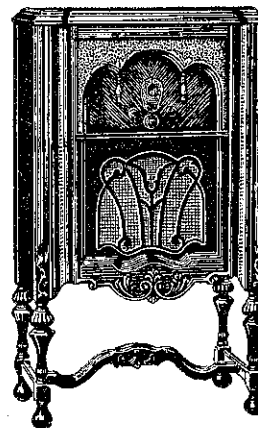
- 3.0 : Selected gramophone recordings.
 3.30: Literary selection and further gramophone recordings.
 5.0 : Children's session, conducted by "Cinderella."
 6.0 : Dinner music session:
 March—H.M. Grenadier Guards, "Martial Moments" (arr. Winter).
 Waltz—Eddie Thomas's Collegians, "Missouri Waltz" (Logan).
 6.15: Violin and Wurlitzer organ—Marnello, "Evening in the Desert."
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Heagney).
 March—Columbia Symphony Orchestra, "March of the Toys."
 Piano solo—Percy Grainger, "Molly on the Shore" (Grainger).
 6.30: Waltzes—Eddie Thomas's Collegians, "Till We Meet Again" (Whiting), "Beautiful Ohio" (Earl).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
 6.45: Violin and organ—Marnello, "Once" (Saunders).
 Xylophone—W. W. Bennett, "Gee Whiz" (Byron).
 Hawaiian—South Sea Islanders, "Lei Lani" (Heagney).
 Denza Dance Band, "In the Shadows" (Finck).
 7.0 : News and market reports.
 8.0 : Chimes. Relay from the Auckland Town Hall of Municipal Band Concert under the conductorship of Mr. Geo. Buckley.
 10.0 : Programme of Dance Music:
 Foxtrots—Arcadians Dance Orchestra, "Always" (Ruby).
 George Olsen and His Music, "Sweet Nothings of Love."
 Arcadians Dance Orchestra, "At the End of the Lonesome Trail" (Ruby).
 Ted Weems and His Orchestra, "Slappin' the Bass."
 10.12: Waltz—Regent Club Orchestra, "Underneath the Russian Moon."
 Foxtrots—Johnny Hamp's Kentucky Serenaders, "Lady Luck."
 Victor Arden, Phil Ohman, and Their Orchestra, "Why?"

- 10.21: Vocal—Frank Luther, "The Moon is Low" (Freed).
 10.24: Foxtrots—New Mayfair Dance Orchestra, "She's My Slip of a Girl."
 Leo Reisman and His Orchestra, "Mia Cara."
 Victor Arden, Phil Ohman, and Their Orchestra, "It's You I Love" (Davis, Coots, Swanstrom).
 10.33: Waltzes—Regent Club Orchestra, "Dear, When I Met You."
 Rudy Vallee and His Connecticut Yankees, "Sweet Susanne"
 Foxtrots—New Mayfair Dance Orchestra, "Spread a Little Happiness" (Ellis).
 Nat Shilkret and His Orchestra, "May I Say 'I Love You'?"
 10.45: Vocal—Johnny Marvin, "Lucky Me, Lovable You" (Yellen, Ager).
 10.48: Foxtrots—The High-Hatters, "Singin' in the Bathtub."
 New Mayfair Orchestra, "In An Old-World Garden."
 Nat Shilkret and His Orchestra, "Cross Your Fingers."
 The High-Hatters, "Duke of Ka-Ki-Ak!"
 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 10.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session.
 6.0 : Dinner music session.
 New Mayfair Orchestra, "Follow Through" Selection (de Sylva).
 'Cello—Pablo Casals, "Spanish Dance" (Granados, arr. Casals).
 Novelty Orchestra, "Ginger Snaps" (Bourdon).
 6.15: Victoria Orchestra, "La Serenata" (Metra).
 Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs."
 Organ—Jesse Crawford, "How Am I to Know?" (Parker, King).
 6.30: Vienna Philharmonic Orchestra, "Die Fledermaus"—Du Und Du.
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World" (Friend).
 Novelty Orchestra, "Midnight Bells" (Heuberger).
 6.45: Novelty Orchestra, "Passion Rose" (Lehar).
 Victoria Orchestra, "Espanita" (Rosey).
 'Cello—Pablo Casals, "Vito" (Spanish dance) No. 5 (Popper).
 Novelty Orchestra, "Danse Bagatelle" (Bourdon).
 7.0 : News session, market reports, sports results.
 8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Three Dances from 'Hello America'" (Finck).
 8.11: Duet—Messrs. Sam Duncan and W. W. Marshall, "Larboard Watch."
 Tenor—Mr. Frank Bryant, "A Song and a Dream" (Cadman).
 Quartet—Melodie Four, "Little Cotton Dolly" (Giebel).
 8.21: Humour—Leonard Henry, (a) "The Tale of the Talkies"; (b) "General Post" (Henry).
 8.27: Mezzo-soprano—Miss Anne Davies, (a) "Mifanwy" (Forster); (b) "Morning" (Speaks).
 8.33: Selection—Salon Orchestra, "Ballad Memories" (Baynes).

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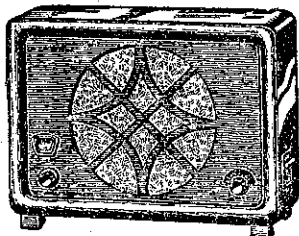
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