

- Pianoforte solo, "Presto Con Fuoco" (from "Sonata Op. 31, No. 3") (Beethoven); vocal solo, with violin obligato, "Ave Maria."
- 8.38: Novelty piano and vocal—The Snappy Three, (a) "If I Had a Girl Like You" (McDermott); (b) "Popular Hits."
- 8.47: Clarinet—Mr. S. C. Lewis, (a) "Fantasia on Moore's Irish Melodies" (McDonald); (b) "Selection from I Puritani" (Bellini); (c) "Chant Sans Paroles" (Tschalkowsky).
- 9.0: Evening weather forecast and announcements.
- 9.2: Mezzo-soprano—Miss Kathleen Morrison, (a) "If I Were the Man in the Moon" (Fisher); (b) "The Lark's Song" (D'Hardelot); (c) "The Valley in the South" (Klein); (d) "Summer Rain."
- 9.14: Novelty vocal—Gotham Comedy Quartet, "King Arthur" (Trad'l); "The Old Sow" (Trad'l).
- Layton and Johnstone, "Oh, Kay Medley" (Gershwin); Columbia Light Opera Company, Gems from "Rio Rita" (McCarthy).
- 9.26: Elocution—Miss R. Speed, (a) "Ballad of Splendid Silence"; (b) "The Egg."
- 9.37: Vocal and instrumental—The Salon Trio, 'Cello solo, "Songs My Mother Taught Me" (Dvorak); vocal solo, with violin obligato, "Echo Song" (Bishop); violin solos, "Rondino" (Beethoven-Kreisler); "Hungarian Rhapsody" (Hensley).
- 9.52: Novelty piano and vocal—The Snappy Three, (a) "If I'm Dreaming" (Burke); (b) "Latest Hit."
- 9.53: Selection—Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
- 10.1: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, JANUARY 9.

- 3.0: Chimes. Selected gramophone recordings.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by Uncle Jim and the Story Book Lady.
- 6.0: Dinner music session.
- Grand Symphony Orchestra, "Raymond Overture" (Thomas).
- Edith Lorand Orchestra, "Wine, Women and Song" (Joh. Strauss).
- Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).
- 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) Marche, (b) Fete Boheme (Massenet).
- Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).
- Edith Lorand Orchestra, "Minuet" (Boccherini).
- 6.30: Edith Lorand Orchestra, "Tales from the Vienna Woods."
- The Royal Music Makers, "Ah! Sweet Mystery of Life" (Herbert).
- Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."
- 6.45: Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein); "Roses of the South" (Joh. Strauss).
- Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).
- The Royal Music Makers, "Kiss Me Again" (Herbert).
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Note.—This programme is subject to interruption to permit of a relay of a sound film feature from the Majestic Theatre. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Pot-ted Overture" (Englemann).
- 8.11: Elocution—Mr. Lawrence Searle, (a) "The Art of Kissing" (Blaschick); (b) "The Cow" (Anon.).
- 8.21: Soprano—Miss Myra Sawyer, (a) "The Lass with the Delicate Air" (Arne); (b) "Lovers in the Lane" (Lehmann).
- Duet—Miss Myra Sawyer and Mr. William Boardman, "Angels Guard Thee" (Godard).
- Bass—Mr. William Boardman, (a) "Sea Road" (Haydn Wood); (b) "Asthere" (Trotiere).
- 8.38: Selection—2YA Orchestra, "The Leek" (Myddleton).
- 8.50: Tenor—Mr. Stewart Nelson, (a) "Tom Bowling" (Dibden); (b) "At Dawning" (Cadman); (c) "I Know of Two Bright Eyes."
- 9.0: Weather report and station notices.
- 9.2: Selection—2YA Orchestra, "Robin Hood" (Wiegand).
- 9.12: Popular songs at the piano—Miss Muriel Johns, (a) "I'm Sailing on a Sunbeam" (Dreyer); (b) "You'll Find Your Answer in My Eyes" (Baer); (c) "When I'm Looking at You" (Stothart); (d) "If I Had a Girl Like You" (McDermott).
- 9.22: Selections—2YA Orchestra, (a) "Christmas Bells" (Eilenberg); (b) "One Girl" (Lang); (c) valse, "Tout Paris" (Waldteufel).
- 9.35: Dance programme.
- Foxtrots—Lloyd Huntly and His Isle o' Blues Orchestra, "Moaning for You" (Goulding).
- Roger Wolfe Kahn and His Orchestra, "Without a Song."
- Colonial Club Orchestra, "It's You I Love" (Davis).
- Lloyd Huntly and His Isle o' Blues Orchestra, "Alone in the Rain" (Goulding).
- Colonial Club Orchestra, "Why?" (Davis).
- 9.45: Duet—Billy Murray and Walter Scanlan, "Shut the Door" (Ives).
- Foxtrots—The A. and P. Gypsies, "South Sea Rose" (Gilbert).
- Roger Wolfe Kahn and His Orchestra, "Great Day" (Rose).
- The A. and P. Gypsies, "Only the Girl" (Ruby).
- 9.57: Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie).
- Foxtrots—Herman Waldman and His Orchestra, "Marbles" (Canicas).
- Hal Kemp and His Orchestra, "Navy Blues" (Turk-Ahlert).
- Benny Meroff and His Orchestra, "The Talk of the Town."
- Colonial Club Orchestra, "March of the Old Guard" (Grey).
- 10.12: Vocal—Frances Williams, "Bigger and Better than Ever" (Friend).
- Foxtrots—Colonial Club Orchestra, "Sweetheart, We Need Each Other."
- Herman Waldman and His Orchestra, "Waiting" (Gardner).

- Ben Bernie and His Orchestra, "What Is This Thing Called Love?" (Cole-Porter).
- 10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms."
- Foxtrots—Ray Miller and His Orchestra, "Funny, Dear, What Love Can Do" (Bennett).
- Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager).
- Ray Miller and His Orchestra, "Finesse" (Maltin Doll).
- 10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Sergeant Quirt" (Klein).
- Foxtrots—Colonial Club Orchestra, "Charming" (Grey).
- Ben Bernie and His Orchestra, "She's Such a Comfort to Me."
- 10.48: Waltz—Lloyd Huntly and His Isle o' Blues Orchestra, "Molly."
- Foxtrots—Ray Miller and His Orchestra, "My Victory" (Miller).
- Al Goodman and His Orchestra, "M-a-r-y" (Gordon).
- Ray Miller and His Orchestra, "Blue Butterfly" (Tucker).
- Al Goodman and His Orchestra, "Lonesome Little Doll."
- 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 9.

- 3.0: Gramophone recital.
- 4.25: Sports results.
- 5.0: Children's hour—"Aunt Pat."
- 6.0: Dinner music session.
- Bohemian Orchestra, "Love and Life in Vienna" (Komzak).
- Organ—G. T. Pattman, "Alice, Where Art Thou?" (Traditional).
- Bruno Walter and Berlin Philharmonic Orchestra, "Roses of the South."
- 6.15: Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan).
- Edith Lorand's Orchestra, "Venetian Barcarolle" (Leoncavallo).
- Bohemian Orchestra, "Destiny Waltz" (Baynes).
- 6.30: Edith Lorand's Orchestra, "La Serenade" (Metra).
- Plaza Theatre Orchestra, "A La Gavotte" (Finck).
- Dajos Bela Orchestra, "Schatz Waltz" (The Gypsy Baron) (Strauss).
- J. H. Squire's Celeste Octet, "La Serenata" (Braga).
- 6.45: Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
- Plaza Theatre Orchestra, "Minuet" (Finck).
- Organ—G. T. Pattman, "Cinderella Waltz" (Pattman).
- J. H. Squire's Celeste Octet, "Serenade" (Titl).
- 7.0: News session.
- 7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
- 8.0: Chimes. Overture—Band of H.M. Coldstream Guards, "La Source Ballet" (Delibes).
- 8.8: Valencia Quartet, "Hail Caledonia" (Stroud).
- Bass—Mr. E. J. Johnson, "Because" (d'Hardelot).
- 8.14: Piano—Mark Hambourg, "Waltz in A Flat" (Chopin).
- 8.18: Soprano—Miss Lucy Fullwood, "Whatever is, is Best" (Lohr).
- 8.21: Instrumental—Studio Octet, (Deputy Conductor, H. G. Glaysher), overture, "Bohemian Girl" (Balfe).
- 8.30: Tenor—Mr. T. G. Rogers, "When Other Lips" (Balfe).
- Valencia Quartet, "John Peel" (Williams).
- Contralto—Miss Jean Johnson, "Early in the Morning" (Phillips).
- 8.38: Organ—G. T. Pattman, "Four Indian Love Lyrics" (Woodforde-Finden).
- 8.46: Humour—Mr. L. T. J. Ryan, "Spring Cleaning" (George Robey).
- 8.51: Instrumental—Studio Octet, (a) "Celtic Dance" (Bullard); (b) "Serenata" (Cujani); (c) "Passepied" (Delibes).
- 8.59: Weather forecast and station notices.
- 9.1: Selection—Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing); patrol, "Wee MacGregor" (Amers).
- 9.7: Valencia Quartet, "On the Banks of Allan Water" (Horn).
- Bass—Mr. E. J. Johnson, "Friend o' Mine" (Sanderson).
- 9.14: Instrumental—Studio Octet, Selection, "Cavalleria Rusticana."
- 9.24: Soprano—Miss Lucy Fullwood, "The Garden of Your Heart" (Ball).
- 9.28: Humour—Mr. L. T. J. Ryan, "Random Ramblings" (own argt.).
- 9.34: Instrumental—Octet, (a) "Song of the Volga Boatmen" (arr. Langey); (b) "Cossack Lullaby" (Jiranck); (c) "Dance Orientale."
- 9.41: Tenor—Mr. T. G. Rogers, "Azra" (Newton).
- 9.45: Violin—Fritz Kreisler, "Tambourin Chinois" (Kreisler).
- 9.49: Contralto—Miss Jean Johnson, "In an Old-Fashioned Town" (Squire).
- Valencia Quartet, "In This Hour of Softened Splendour" (Pinsuti).
- 9.57: Instrumental—Studio Octet, "Indian Love Lyrics" (Woodforde-Finden).
- 10.5: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 9.

- 3.0: Selected recordings.
- 5.0: Children's session conducted by "Aunt Shella."
- 6.0: Dinner music session:
- Paul Godwin's Orchestra, "Musical Panorama Medley" (Lincke); "Birthday Serenade" (Lincke).
- 6.15: Paul Godwin's Orchestra, "The Spider" Intermezzo (Klose); "Ton-erna" (Sjoberg); "Wedding Serenade" (Klose); "Butterfly" Intermezzo" (Schkenk).
- Violin and Orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).
- 6.30: Paul Godwin's Orchestra, "Geisha" Medley (Jones).
- Vienna Schrammel Quartet, "Firefly's Appointment" (Siede).
- 6.45: Paul Godwin's Orchestra, "Medley Memorial of Strauss's Waltzes."
- Vienna Schrammel Quartet, "Serenade" (Heykens).
- 7.0: News session.
- 8.0: Chimes. Overture—Herman Finck's Orchestra, "Waldteufel Mem-ories" (arr. Finck).