

Dutch dance—Bal Musette Orchestra, "Raffle" (Berniaux).
 11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, JANUARY 7.

6.30: Children's session.
 7.30: News, markets, and information.
 8.0 : Studio concert.

Thursday, January 8

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, JANUARY 8.

8.0 : Selected gramophone recordings.
 8.15: Lecturette—"Sandwiches and Sandwich Fillings." Talk arranged by The Home Science Extension Department, Otago University.
 8.30: Further selected studio items.
 9.0 : Children's session.
 9.0 : Dinner music session.
 Great Symphony Orchestra, "Vienna Operetta Revue" (Robrecht).
 Jacques Jacobs' Ensemble, "Wiener Blut" (Strauss).
 6.15: Band of H.M. Grenadier Guards, "La Benediction des Poignards."
 Jacques Jacobs' Ensemble, "España Waltz" (Waldteufel).
 Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 Jacques Jacobs' Ensemble, "Sobre Las Olas" (Rosas).
 6.30: Symphony Orchestra, "Countless Mariza" Medley (Kalman).
 Jacques Jacobs' Ensemble, "L'estudiantina" (Waldteufel).
 6.45: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi).
 Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop).
 Plaza Theatre Orchestra, "The Busy Bee" (Bendix).
 7.0 : News and market reports.
 8.0 : Chimes. March—Orchestral Octet, under direction of Harold Baxter, "London Scottish" (Haines). Intermezzo—"Poupee Valsante."
 8.10: Contralto—Mrs. M. Robertson, (a) "You're Always in My Arms" (Tierney); (b) "Wondering Why" (Coningsby Clarke).
 8.16: Sketch—Miss Maisie Carte-Lloyd and Mr. Alan McSkimming, "Scene Between Mrs. Malaprop and Sir Anthony" (Sheridan).
 8.24: Selection—Orchestral Octet, "Coppelia" (Delibes).
 8.34: Baritone—Mr. Claude H. Suisted, (a) "The Kerry Dance" (Molloy); (b) "Give Me Youth and a Day" (Drummond).
 8.40: Contralto—Mrs. M. Robertson, (a) "The World is Waiting for the Sunrise" (Seitz); (b) "The Little Old Garden" (Hewitt).
 8.46: Selection—Orchestral Octet, "Mikado" (Sullivan).
 8.58: Evening weather forecast and announcements.
 9.0 : Baritone—Mr. Claude H. Suisted, (a) "Crown of the Year" (Easthope Martin); (b) "Tune of the Open Country" (Easthope Martin).
 9.6 : Concert piece—Orchestral Octet, "Chanson de Nuit" (Elgar); dance, "La Cinquantaine" (Marie).
 9.13: Sketch—Miss Maisie Carte-Lloyd and Mr. A. McSkimming, "A Fool's Paradise" (Grundy).
 9.25: Waltz—Orchestral Octet, "Gold and Silver" (Lehar).
 9.31: Gramophone lecture-recital—Mr. Karl Atkinson, "In Lighter Vein."
 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 8.

8.0 : Chimes. Selected gramophone recordings.
 8.15: Lecturette—Miss I. F. Meadows, "Sandwiches and Sandwich Fillings." Arranged by the Home Science Extension Department of Otago University.
 8.30 and 4.30: Sporting results to hand.
 9.0 : Children's session, conducted by Uncle George and Big Brother Jack.
 9.0 : Dinner music session.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss).
 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet).
 Waltz—Edith Lorand's Orchestra, "Vienna Waltz" (Drda).
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss); "Ideale."
 Waltz—Edith Lorand's Orchestra, "Merry Vienna" (Zishrer).
 6.45: Waltz—Edith Lorand's Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis).
 Valse intermezzo—Edith Lorand's Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. A studio concert by the Wellington Boys' Institute Band (Conductor, Mr. A. Iremonger) and 2YA artists. March—Band, "Burlington" (Pryor); overture, "Pique Dame" (Suppe).
 8.20: Contralto—Miss Dorothy Spiller, (a) "An Open Secret" (Woodman); (b) "That's All" (Brahe).
 8.25: Selection—J. H. Squire's Celeste Octet, "Everybody's Melodies," Part 1.
 8.29: Baritone—Mr. H. W. Dowling, (a) "Up from Somerset" (Sanderson); (b) "The Blind Ploughman" (Clarke).
 8.35: Japanese poem—Band, "Ke-sa-ko" (Chapus).
 Characteristic—Band, "The Lizard and the Frog" (Morse).
 8.42: Soprano—Miss Phyllis M. Martin, (a) "Dawn is a Song" (Montague Phillips); (b) "Only a Rose" (Friml).
 8.48: Novelty—Royal Serbian Tambouritzza Orchestra, "Kosovo Waltz."
 8.51: Waltz—Band, "Merry Widow" (Lehar).

9.1 : Weather report and station notices.
 9.3 : Tenor—Mr. Edwin Dennis, (a) "Sing, Break into Song" (Mallinson); (b) "Baby" (Mallinson).
 9.9 : Selection—Band, "Maritana" (Wallace).
 9.21: Contralto—Miss Dorothy Spiller, "The Fairy Tales of Ireland."
 9.25: Selection—J. H. Squire's Celeste Octet, "Everybody's Melodies," Part 2.
 9.29: Baritone—Mr. H. W. Dowling, "Friend o' Mine" (Sanderson).
 9.33 : Piccolo polka—Band, "The Woodbird" (Schmidt-Berka).
 9.39: Tenor—Mr. Edwin Dennis, (a) "Mother o' Mine" (Tours); (b) "I Did Not Know" (Trotiere); (c) "May I Print a Kiss?" (C. J. Bond).
 9.46: Chorus—Light Opera Company, "Songs of the Past."
 9.54: Characteristic—Band, "The Parade of the Tin Soldiers" (Jessel).
 March—Band, "Joyce's 71st N.Y. Regiment" (Baynes).
 10.2 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 8.

8.0 : Gramophone recital.
 8.15: Lecturette—"Sandwiches and Sandwich Fillings." Arranged by the Home Science Extension Department, Otago University.
 4.25: Sports results.
 5.0 : Children's hour, "Uncle Frank."
 6.0 : Dinner music session.
 Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).
 Orchestra of the Opera Comique, Paris, "Carmen Overture" (Bizet).
 6.15: Edith Lorand's Orchestra, "Tales of Hoffmann—Fantasia."
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 1." (a) "Minuet"; (b) "Adagietto" (Bizet).
 6.30: Dajos Bela Orchestra, "La Traviata—Fantasia" (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 2." (a) "Intermezzo"; (b) "Farandole" (Bizet).
 6.45: Edith Lorand's Orchestra, "Cavalleria Rusticana—Fantasia."
 Orchestra of the Opera Comique, Paris, "Carmen—Entr'acte."
 Frank Westfield's Orchestra, "Neapolitan Nights."
 7.0 : News session.
 7.30: Talk—Mr. A. Leslie, M.R.C.V.S., "The Maintenance of Health in Sheep."
 8.0 : Chimes. Instrumental trio—Miss Thelma Cusack, Miss Marjorie Chapman and Mr. Fred. Page, (a) "Ave Maria" (Schubert); (b) "Scherzo" (Schubert).
 8.10: Soprano—Miss Cicely Audibert, "Ombra Leggera" (Meyerbeer).
 8.15: Piano—Miss Ellis Gilders, "Caprice" (Sibelius).
 8.19: Elocutionary recital—Mr. J. F. Montague, "From My Scrap Book."
 8.42: Baritone—Mr. F. C. Penfold, (a) "O Flower Divine" (Haydn Wood); (b) "Prologue" (from "Pagliacci") (Leoncavallo).
 8.50: Violin—Miss Thelma Cusack, "Thais" (Massenet).
 Selection—Instrumental Trio, "Miniature Trio" (Gurlitt).
 9.0 : Weather forecast and station notices.
 9.2 : Piano—Miss Ellis Gilders, "Loreley" (Selling).
 9.7 : Soprano—Miss Cicely Audibert, (a) "The Dreary Steppe" (Greschaninov); (b) "Robin's Song" (White).
 9.12: Elocutionary recital—Mr. J. F. Montague, (a) "Fate" (MS.); (b) "The Girl Who Began Again" (Hazzard); (c) "Clarence's Dream."
 9.22: Selections—Instrumental Trio, (a) "Adagio" (from "Trio in D Minor") (Mendelssohn); (b) "Andante" (Beethoven, arr. Kreisler).
 9.30: Dance music until 11 p.m. by the Bailey-Marston Dance Orchestra.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, JANUARY 8.

SILENT DAY.

Friday, January 9

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, JANUARY 9.

8.0 : Selected gramophone recordings.
 8.30: Literary selection and further gramophone items.
 9.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 9.0 : Dinner music session.
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky).
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin).
 Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 6.15: Grand Symphony Orchestra, "Hungarian Dances Nos. 5 and 6."
 Edith Lorand's Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).
 6.30: Orchestra of the Opera Comique, Paris, "Ballet Egyptien" (Luigini).
 Cello—Gregor Piatigorsky, "The Swan" (Saint-Saens).
 6.45: Edith Lorand's Orchestra, "The Merry Widow" Selection (Lehar).
 Grand Symphony Orchestra, "Scherzo from Midsummer Night's Dream" (Mendelssohn).
 7.0 : News and market reports.
 8.0 : Chimes. Overture—Plaza Theatre Orchestra, "Three Bears" (Coates).
 Selection—Eddie Thomas' Collegians, "Waltz Medley."
 8.14: Baritone—Mr. A. G. McPhail, (a) "The Monarch of the Woods" (Cherry); (b) "The Lonesome Road" (Shilkret); (c) "Homeward Bound" (Gleeson); (d) "Roses" (Adams).
 8.26: Vocal and instrumental—The Salon Trio, Instrumental Trio, "Hungarian Dance in G Minor" (Brahms).