

# Wednesday, January 7

## 1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, JANUARY 7.

- 3.0 : Selected gramophone recordings.  
 3.30 : Literary selection and further gramophone recordings.  
 5.0 : Children's session.  
 6.0 : Dinner music session:  
 J. H. Squire's Celeste Octet, "Operatic" (arr. Squire).  
 Band—The Bombardiers, "Hungarian Dance No. 5" (Brahms).  
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Adagietto."  
 6.15 : Regal Orchestra, "Pagliacci" Selection (Leoncavallo).  
 J. H. Squire's Celeste Octet, "Song of the Waterfall" (Squire).  
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte, Le Carillon" (Bizet).  
 6.30 : London Theatre Orchestra, "A Country Girl" Selection (Monekton).  
 Band—The Bombardiers, "Hungarian Dance No. 6" (Brahms).  
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Intermezzo."  
 6.45 : Regal Cinema Orchestra, "Show of Shows" Selection.  
 J. H. Squire's Celeste Octet, "Scent of the Jasmine" (Squire).  
 Orchestre Symphonique de Paris, "L'Arlesienne Suite—Entr'acte, La Cuisine de Castelet" (Bizet).  
 7.0 : News and market reports.  
 8.0 : Chimes. Studio concert by the Auckland Artillery Band, under the conductorship of Mr. Wynne Smith, and assisting artists.  
 March—The Band, "Queen of the North" (Morehouse); selection, "La Stranier" (Bellini).  
 8.17 : Bass—Mr. Duncan Black, "Hybrias the Organ" (Elliot).  
 Vocal duet—Messrs. Lambert Harvey and D. Black, "All's Well."  
 Tenor—Mr. Lambert Harvey, (a) "Absent" (Metcalf), (b) "If I Can Live" (Stephenson).  
 8.30 : Selection—Band, "Wagner's Works" (Wagner).  
 8.45 : Chorus—Columbia Light Opera Company, (a) "Paul Ruben Memories," (b) "Ivan Caryll Memories."  
 Ever-ready Hour Group, "Going Home" (arr. Fisher).  
 8.57 : Foxtrot—Band, "Stein Song" (Colcord and Fenstad).  
 9.1 : Evening weather forecast and announcements.  
 9.3 : Vocal quartet—The New Clarion Quartet, "When Tom and I Were Young" (Butterfield); "Old Mother Hubbard" (Wheeler); "Good-night, Good-night, Beloved" (Pinsuti).  
 9.16 : Cornet Duet—Bandsmen K. Smith and L. Mackay, "Besses o' the Barn" (Carrie).  
 Overture—Band, "Tancredi" (Rimmer).  
 9.28 : Organ—W. G. Webber, "Organ Fantasia of Old Songs" (arr. Webber).  
 Organ—Gatty Sellars, "The Lost Chord" (Sullivan).  
 9.40 : Soprano—Miss Lillian Wood, "Columbine's Garden" (Besley).  
 Vocal duet—Misses Beryl Smith and Lillian Wood, "In the Spring-time" (Newton).  
 Contralto—Miss Beryl Smith, "Home" (Walford Davies).  
 9.52 : Band—"Tiptoe Through the Tulips" (arr. Wynne Smith); march, "B.B. and C.E." (Ord Hume).  
 10.0 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, JANUARY 7.

SILENT DAY.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, JAN. 7.

- 3.0 : Gramophone recital.  
 4.25 : Sports results.  
 5.0 : Children's hour, "Peterkin."  
 6.0 : Dinner music session:  
 Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ernst Urbach); "Mignon" Entr'acte Gavotte (Thomas); "Firefly's Idyl."  
 6.15 : Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).  
 Members of the State Opera Orchestra, Berlin, "Don Pasquale."  
 6.30 : Paul Godwin's Orchestra, "Suite Algerienne" (Saint-Saens).  
 Symphony Orchestra, "Homage March" (Grieg).  
 Vienna Schrammel Quartet, "Firefly's Appointment" (Ludwig Siede).  
 6.45 : Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).  
 Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).  
 7.0 : News session.  
 7.30 : Addington Stock Market Reports.  
 8.0 : Chimes. Studio Programme by the Working Men's Club Orchestra (Conductor, Mr. Arthur G. Heath) and assisting artists.  
 March—Orchestra, "Entry of the Gladiators" (Julius Fuell); overture, "Concert Overture" (Franke).  
 8.12 : Baritone—Mr. F. W. Simpson, (a) "The Fortune-Hunter" (Willeby).  
 (b) "Buy My Strawberries" (Oliver), (c) "Vauxhall Way."  
 8.18 : Cello—Lauri Kennedy, (a) "Hungarian Rhapsody" (Popper), (b) "Cradle Song" (Dvorak), (c) "Songs My Mother Taught Me."  
 8.24 : Contralto—Mrs. F. M. Kerr, "The Gleaners' Slumber Song."  
 8.28 : Humour—Mr. H. Instone, "A Holiday on the Farm" (Kendal).  
 8.35 : Wurlitzer organ—"La Rosita" (Dupont).  
 8.39 : Tenor—Mr. Roy Hill, (a) "Afton Water" (traditional Scotch), (b) "My Love's an Arbutus" (traditional Irish).  
 8.44 : Choral—Don Cossacks' Choir, "Serenade" (Aht).  
 8.48 : Selection—Orchestra, "William Tell" (Rossini).  
 9.1 : Weather forecast and station notices.

- 9.3 : Selection—Band of H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).  
 9.11 : Baritone—Mr. F. W. Simpson, (a) "All the Fun of the Fair" (Easthope-Martin), (b) "Hatfield Bells" (Easthope-Martin).  
 9.15 : Cornet—Mr. Fred Fox, "Souvenir de Suisse" (Liberati).  
 9.20 : Contralto—Mrs. F. M. Kerr, (a) "Sleep and the Roses" (Tate), (b) "Killarney" (Balfe).  
 9.26 : Humour—Mr. H. Instone, "The Village Choir" (arr. Instone).  
 9.29 : Flute and clarinet—Messrs. T. Amos and F. L. Wolege, "Lo! Here the Gentle Lark" (Bishop).  
 9.34 : Tenor—Mr. Roy Hill, (a) "To Daisies" (Quilter), (b) "The Maiden Blush" (from "To Julia" (Quilter), (c) "Duna" (McGill).  
 9.42 : Vocal jazz—Layton and Johnstone, "Wake Up and Dream" (Porter); Negro Spiritual, "Looking at You," "Ev'ry Time I Feel the Spirit."  
 9.48 : Characteristic piece—Orchestra, (a) "In a Monastery Garden" (Ketelbey); intermezzo (b) "The Gladiator's Farewell" (Blankenburg).  
 God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, JANUARY 7.

- 3.0 : Selected recordings.  
 3.15 : Lecturette—A 15-minutes' talk arranged by the Home Science Extension Service of the Otago University: "Sweets, or No Sweets?"  
 4.25 : Sporting results.  
 5.0 : Children's session conducted by Big Brother Bill.  
 6.0 : Dinner music session:  
 Royal Albert Hall Orchestra, "Carmen"—Prelude Act 1" (Bizet).  
 National Symphony Orchestra, "Sylvia Ballet—Cortege Bacchus."  
 Organ—Reginald Foort, "Schon Rosmarin" (Kreisler).  
 6.15 : Marek Weber's Orchestra, "Vienna by Night" (Komzak).  
 Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).  
 6.30 : National Symphony Orchestra, "Bohemian Girl" Selection (Balfe).  
 Royal Albert Hall Orchestra, "Carmen"—Prelude Act 2" (Bizet).  
 Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).  
 6.45 : Royal Opera Orchestra, "Hungarian Dance No. 5" (Brahms).  
 Band of H.M. Coldstream Guards, "H.M.S. Pinafore" Selection.  
 7.0 : News session.  
 7.15 : Talk—Mr. L. W. McCaskill, under auspices of 4YA Primary Productions Committee, "Review of the December Issue of the Journal of Agriculture."  
 8.0 : Selection—La Scala Orchestra, "Daughter of the Regiment" (Donizetti).  
 Trios—Miss R. Holmes, Miss E. Judd, and Mrs. Moffatt, (a) "Raymond" (Thomas), (b) "Romanza" (Athenion).  
 8.19 : Baritone—Mr. B. C. Bellhouse, (a) "Yeomen of England" (German), (b) "Rolling Down to Rio" (German), (c) "Droop Not, Young Love" (Handel).  
 8.29 : Recital—Mr. A. Gorrie, "Ten Minutes with Kents."  
 8.39 : Selections—Instrumental Trio, "Lohengrin" Selection (Wagner); "Hearts and Flowers" (Tobani).  
 8.49 : Contralto—Miss Mary Teviotdale, (a) "Come Back" (Quilter), (b) "A Secret" (Quilter), (c) "Advice" (Carew).  
 9.0 : Weather report and station notices.  
 9.2 : Tenor—Mr. W. Harrison, (a) "Echo" (Somerset), (b) "A Resolve" (Fontenailles), (c) "She is Far from the Land" (Lambert).  
 9.12 : Selections—Instrumental Trio, "Marche Militaire Viennois" (Kreisler); "Melodies from 'Souvenir d'un Lien Cher'" (Tschalkowsky).  
 9.20 : Soprano—Miss Lettie de Clifford, (a) "Come, Dance at Our Wedding," (b) "Carissima" (Penn), (c) "You've Got Your Mother's Eyes."  
 9.30 : Dance session:  
 Foxtrots with vocal trio—Alfredo and His Band, "Sweetheart of All My Dreams" (Fitch).  
 The Blue Jays, "Dance of the Paper Dolls" (Tucker).  
 Alfredo and His Band, "Deep Night."  
 The Blue Jays, "The Toymaker's Dream" (Golden).  
 9.42 : Waltzes with vocal chorus—Alfredo and His Band, "My Song of the Nile" (De Sylva); "I'll Always be in Love with You" (Ruby).  
 Foxtrots with vocal chorus—Alfredo and His Band, "Turn on the Heat" (De Sylva); "This is Heaven" (Yellen); "If I had a Talking Picture of You" (De Sylva).  
 Vocal—G. H. Elliott, "Muddlin' Thro'" (Howard Flynn).  
 10.0 : Foxtrot with vocal duet—Alfredo and His Band, "Little Pal" (De Sylva); "Laughing Marionette" (Collins); "Why Can't You?"  
 Waltz with vocal chorus—Alfredo and His Band, "Sometimes."  
 Waltz with vocal trio—Alfredo and His Band, "Let Me Dream in Your Arms Again" (Nicholls).  
 10.15 : Vocal—Stanley Kirkby, "My Mother's Eyes" (Baer).  
 Foxtrot with vocal chorus—Radio Rhythm Boys, "Painting the Clouds with Sunshine" (Burke).  
 Alfredo and His Band, "Mean to Me" (Turk).  
 Radio Rhythm Boys, "Tiptoe Thro' the Tulips with Me" (Burke).  
 The Plaza Band, "A Precious Little Thing Called Love" (Davis).  
 10.30 : Waltz with vocal chorus—Alfredo and His Band, "Lady Divine."  
 Foxtrot with vocal chorus—Harry Hudson's Melody Men, "Why Do I Love You?" (Kern).  
 Two-step—Bal Musette Orchestra, "Mayorqua" (Brunel).  
 Vocal—G. H. Elliott, "Yodelling Coon" (Howard Flynn).  
 10.42 : Foxtrots with vocal choruses—Alfredo and His Band, "I've Never Seen a Smile Like Yours" (Johnson); "I Think of What You Used to Think of Me" (Turk).  
 Harry Hudson's Melody Men, "Ol' Man River" (Kern).  
 Alfredo and His Band, "I Don't Know Why I Do It, But I do"; "Do Something" (Green, Stept).