

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, JANUARY 5.

- 6.30: Children's session.
7.30: News, markets, and information.
8.0: Studio concert.

Tuesday, January 6**1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, JANUARY 6.**

- 3.0: Selected gramophone recordings.
3.15: Talk—Mrs. Les Crane, "Beauty of Mind and Body in Relation to Diet."
3.30: Further selected studio items.
5.0: Children's session, conducted by "Uncle Dave."
6.0: Dinner music session.
Berlin State Opera Orchestra, "Mignon" (Thomas).
Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle."
6.15: Edith Lorand's Orchestra, "Faust" Fantasia (Gounod); "Wedding of the Winds" (Hall).
6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
'Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin).
6.45: Grand Symphony Orchestra, "Fra Diavolo" (Auber); "Tales of Hoffman—Entr'acte and Minuet" (Offenbach).
7.0: News and market reports.
8.0: Chimes. March—Orchestral Octet, under direction of Harold Baxter, "Dunkirk" (Lotter); ballet music, "Faust" (Gounod).
8.15: Mezzo-soprano—Miss Molly Atkinson, (a) "When Roses Bloom" (Reichardt); (b) "Had You But Known" (Denza).
8.21: Piano—Mr. Cyril Towsey, "Holberg Suite" (Grieg).
8.33: Tenor—Mr. Arthur H. Ripley, "Onaway, Awake" (Coleridge-Taylor).
8.37: 'Cello—Miss Lalla Hemus and Orchestral Octet, "Slumber Song" (Squire); patrol, Octet, "The Phantom Brigade" (Myddleton).
8.45: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
9.0: Evening weather forecast and announcements.
9.2: Selection—Orchestral Octet, "The Vagabond King" (Friml).
9.12: Mezzo-soprano—Miss Molly Atkinson, (a) "Whene'er a Snowflake" (Lehmann); (b) "I Know Where I'm Going" (arrgd. Hughes).
9.17: Tenor—Mr. Arthur H. Ripley, (a) "Lovely Night" (from "The Desert") (David); (b) "There is a Flower" (from "Maritana") (Wallace).
9.23: Serenade—Orchestral Octet, "d'Amour" (Blon); waltz, "Weaner Mad'in" (Ziehrer).
9.33: Programme of dance music.
One-step—Jack Hylton and His Orchestra, "Moscow" (Evans).
Foxtrots—"My Wife is on a Diet" (Tobias-Bennett).
The High Hatters, "The Web of Love" (Cowan-Titsworth).
Charles Dornberger and His Orchestra, "Campus Capers."
Johnny Hamps Kentucky Serenaders, "Sunny Side Up."
The High Hatters, "I'm in Love with You."
9.48: Waltzes—The Troubadours, "Alice Blue Gown" (McCarthy-Tierney).
Nat Shilkret's Orchestra, "Dream Lover."
10.3: Foxtrots—Nat Shilkret's Orchestra, "Broadway Baby Dolls" (Bryan-Meyer); "You Wouldn't Fool Me, Would You?"
Rudy Vallee and His Connecticut Yankees, "A Little Kiss Each Morning" (Woods).
Henry Busse's Orchestra, "After the Clouds Roll By."
10.15: Waltzes—Nat Shilkret's Orchestra, "Until the End."
Jack Hylton's Orchestra, "Tondeleyo" (Gay).
Foxtrots—Leo Reisman's Orchestra, "My Sweeter Than Sweet."
Nat Shilkret's Orchestra, "Wishing and Waiting for Love."
10.30: Foxtrots—Jack Hylton's Orchestra, "Jollity Farm" (Sarony).
The High Hatters, "Aren't We All."
Jack Hylton's Orchestra, "On Her Doorstep Last Night."
The High Hatters, "You've Got Me Picking Petals off of Daisies" (de Sylva-Brown-Henderson).
10.45: Waltz—The Troubadours, "Beautiful Lady" (McLennan-Caryll).
Foxtrots—The High Hatters, "Nobody's Using it Now."
Johnny Johnson and His Orchestra, "Just You, Just Me."
Waltz—Nat Shilkret's Orchestra, "Love Me" (Lemoir-Morse-Aivaz).
10.57: Foxtrots—Jack Hylton's Orchestra, "Yours Sincerely."
The High Hatters, "My Love Parade" (Grey-Schertzing).
Ted Weems and His Orchestra, "Sophomore Prom."
Johnny Johnson and His Statler Pennsylvanians, "Your're Responsible" (Clare-Levant).
Ted Weems and His Orchestra, "I Don't Want Your Kisses."
11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, JANUARY 6.

- 3.0: Chimes. Selected gramophone recordings.
3.30 and 4.30: Sporting results to hand.
5.0: Children's session, conducted by Uncle Toby and Jumbo.
6.0: Dinner music session.
Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).
Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).
6.15: Piccadilly Orchestra, "If Only I Had You" (Davies); "Lolita."
Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).
Piccadilly Orchestra, "Charmaine" (Rapee).
6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).
Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert).

- Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning."
6.45: Victor Concert Orchestra, "Minuet in G" (Paderewski); "Amaryllis."
Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).
Waltz—International Concert Orchestra, "Blue Danube" (Strauss).
7.0: News session, market reports and sports results.
7.40: Lecturette Representative Agricultural Department, "For the Man on the Land."
8.0: Chimes. Overture—Salon Orchestra, (Conductor Mr. M. T. Dixon), "Glory of Russia" (Krein).
8.11: Tenor—Mr. Arthur Coe, (a) "Mignonette" (Brahe), (b) "Charming Creature" (Lane Wilson).
8.16: Elocution—Mr. J. F. Montague, (a) "A Pack of Cards" (Andrews); (b) "The Crispin's Speech" (from "Henry V") (Shakespeare).
8.26: Contralto—Mrs. W. E. Britton, (a) "Fancy Waft Me In Golden Vision" (Verdi, arr. Calcott); (b) "The Auld House."
8.32: Selection—Salon Orchestra, "Songs Without Words" (Mendelssohn).
8.42: Bass—Mr. R. J. G. Madigan, "Old Barty" (Grant).
8.46: Mezzo-soprano—Miss Christina Young, (a) "I Wonder If Love Is a Dream" (Foster), (b) "A Little Coon's Prayer" (Hope).
8.52: Songs at the piano—Mr. Billy Hart, (a) "Old New England Moon" (Vance), (b) "An' Furthermore" (Green), (c) "The Latest Hit."
9.2: Weather report and station notices.
9.4: Suite—Salon orchestra, "Monsieur Beaucaire" (Rosse).
9.14: Tenor—Mr. Arthur Coe, (a) "Where'er You Walk" (Handel), (b) "Stars Above" (Squire).
9.20: Recital—Mr. J. F. Montague, "Good-bye, God Bless You" (Field).
Humour—Mr. J. F. Montague, (a) "The Wedding Breakfast" (Newman); (b) "Selected."
9.24: Contralto—Mrs. W. E. Britton, (a) "Kate O'Shane" (Tinley); (b) "Silent O'Moyle" (Moore).
9.39: Selection—Salon Orchestra, "Jocelyn" (Godard).
9.49: Mezzo-soprano—Miss Christina Young, (a) "Was It a Dream" (Spears), (b) "Pale Moon" (Niven).
9.54: Bass—Mr. R. J. G. Madigan, "Mandalay" (Willoughby).
9.58: Selection—Salon Orchestra, "Bonheur De Printemps" (Borch).
10.4: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, JANUARY 6.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, JANUARY 6.

- 3.0: Selected recordings.
5.0: Children's session, conducted by Uncle Bert.
6.0: Dinner music session.
Royal Opera Orchestra, "Praeludium" (Jarnefeldt).
'Cello—Pablo Casals, "Melody in F" (Rubinstein).
Waltz—Royal Opera Orchestra, "Eugin Onegin" (Tchaikowsky).
Balalaika Orchestra, "Shining Moon" (Russian Folk Song).
6.15: Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental.
Philadelphia Symphony Orchestra, "Tales From the Vienna Woods."
6.30: Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
'Cello—Pablo Casals, "Traumerei" (Schumann).
Male Quartet—The Rounders, "Ohlo-E" (Kahn).
San Francisco Symphony Orchestra, (a) "Serenade" (Volkman); (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
6.45: Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
San Francisco Symphony Orchestra, "Marche Militaire" (Schubert).
7.0: News session.
8.0: Studio Concert by the St. Kilda Band, under the direction of Mr. James Dixon, and assisting artists. March—Band, "The Vanished Army" (Alford); waltz—"Syringa" (Taylor).
8.16: Contralto—Miss Helen Roy, (a) "My Heart's Desire" (Clarke); (b) "The Hawk" (Clarke).
8.22: Accordeon—Guido Deiro, (a) "Serenade" (Drigo), (b) "Serenade."
8.28: Bass—Mr. F. Woods, "Blow, Blow, Thou Winter Wind" (Sergeant).
8.32: Scottish Overture—Band, "Fair Maid of Perth" (Volpi).
8.40: Recital—Miss P. Marshall, "The Pedlar" (de la Mere).
8.46: Guitars—Four Hawaiians, "Honolulu Sweetheart of Mine."
8.49: Soprano—Miss D. Sligo, "The Flutes of Spring" (Blare).
8.52: Cornet, with Band accompaniment, "The Lost Chord" (Sullivan).
9.0: Weather report and station notices.
9.2: Selection—Classic Symphony Orchestra, "Classical Memories."
9.10: Bass—Mr. F. Woods, (a) "The Little Girl from Hanley Way" (Clarke); (b) "I Be Hopin' You Remember" (Clarke).
9.16: Guitars—Four Hawaiians, "Song of the Islands" (King).
9.19: Recital—Miss P. Marshall, "The Lost Dog" (Mark Twain).
9.23: Selection—Band, "The Desert Song" (Romberg).
9.37: Contralto—Miss Helen Roy, "St. Valentine" (Martin).
9.40: Organ—Jesse Crawford, (a) "How Am I To Know" (King); (b) "I'll Close My Eyes to the Rest of the World" (Friend).
9.46: Foxtrot—Band, "Tiptoe Through the Tulips" (Burke).
9.50: Soprano—Miss D. Sligo, (a) "Moonstruck" from "Our Miss Gibbs" (Monckton); (b) "She Had a Letter From Her Love" (German).
9.56: March—Band, "The Moa" (Bulch).
10.0: God save the King.