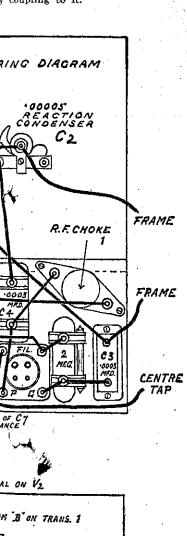
Country" Portable

ome or holiday use

rode"

hole of the weight it is advisable to ovetail the corners. If this operation beyond the constructor, equivalentrength may be secured by reinforcing be correct with thin sheet aluminium brasis well screwed to the wood; or rips of the same metals may be taken ght reund the case, leaving the ends eparated an inch or so so as not to npair the efficiency of the frame aerial v coupling to it.



50,000 OHM

WIRE - WOUND RESISTANCE

UNGERSIDE OF

BASEBOARD

PANEL

The front of the case is occupied by the control panel and by the fretted timber which carries the speaker chas-The speaker chassis should be of a fairly small and light type so that it will do no harm to use three ply to support it. Every little bit of weight that can be saved will help in making the set convenient to carry. If doors are used to cover the panel and speaker fret as in the illustration of Fig. 2, these should be as lightly constructed as possible too.

The back of the cabinet may also be made of three-ply, and is detachable as a whole. The frame aerial is carried on it, being wound on four strips of ebonite mounted diagonally at the corners. Each strip must have fourteen sloping sawcuts, spaced one-eighth of an inch, made across it part way through, the aerial wire being wound in these cuts. As may be guessed, the frame winding consists of fourteen turns, 26 s.w.g. wire with a double silk covering being suitable. The winding is tapped at the seventh turn; the tapping and the two ends are taken to a miniature terminal strip mounted alongside the winding, the tapping to the centre terminal and the two ends of the winding to the two outer ter-Flex leads are then taken minals. from these terminals to the proper points in the receiver, the leads being left long enough to permit of the back being opened to provide access to the receiver and batteries.

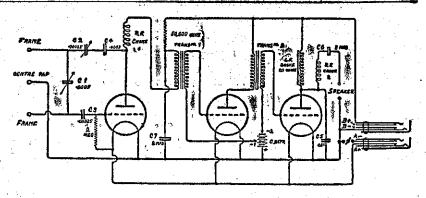
The strips on which the baseboard rests should be a little over seven inches down from the top of the cabinet. The precise method of constructing the cabinet is a matter in which every individual constructor will wish to be governed to some extent by his own ideas, but the general layout indicated in Fig. 2 should not be departed from too completely.

The General Layout.

THE construction of the receiver itself is very simple indeed; moreover, we have been careful to draw very complete diagrams so as to eliminate any possibility of a mistake. The fact that some of the components are mounted underneath the baseboard has made it necessary to include an extra drawing of the underside of the board, but there should be no difficulty at all in following this. The two jacks for in following this. The two jacks for plugging in the "B" eliminator and "A" charger were in the original model screwed direct to the baseboard. Some types of jack do not permit of this being done, and where this is the case the width of the panel must be increased so that it will project below the baseboard sufficiently to mount the Where this is not done, the panel which carries the speaker chassis must be drilled to permit the insertion of plugs into the jacks which otherwise, of course, are inaccessible. The jacks are shown mounted sidewise in Fig. 4, but this is only for the sake of clearness in showing the connections to them; actually they are mounted

The Components.

THE choice of components is a matter for serious consideration in



any portable set, as it is necessary to strike a nice balance between small dimensions and efficiency. stance, many variable condensers of very high efficiency and mechanical excellence are also on the heavy side. Fortunately, it is not difficult to find

Components Required

- 1 Panel 16in, by 7in, by 3/16in, 1 Cabinet with baseboard 4½in, deep,
- 1 0.0005 mfd. variable condenser. 1 0.00005 mfd. miniature condenser for reaction.
- 2 Double-circuit (closed) jacks. On off switch.
- Valveholders (preferably sprung type). Radio-frequency chokes.
- Audio transformers (low ratio).
- 2-mid, condensers. 50,000 ohm, wirewound resistance. 0.0003 mfd. fixed condenser.
- 0.001 mfd. fixed condenser. 0.0003 mfd. fixed condenser.

- 1 0.0003 mm. nxed condenser.
 1 2-meg, gridleak and holder.
 1 20-Henry L.F. Chokes (not too heavy).
 Wire and Flex, Speaker, Batteries, and
 Valves.

components which, while being light, are also well made and efficient.

Many transformers of small dimensions, but having excellent characteristics, are now available. If possible, it is advisable to use two transformers of different makes, as stability is apt to be affected where the two transformers are exactly similar. The use of low ratio transformers is recommended, as these usually result in improved tone quality, while the sensi-tivity of the receiver is such that the loss of a little amplification is not serious.

It will be noticed that certain of the components are fairly closely spaced. It is just possible that if different components to those used in the original are employed, some slight readjustment may be necessary. How-ever, an effort has been made to provide room for most alternative components, so that it is very unlikely that anything of this kind will be called for, especially if very bulky apparatus is avoided.

For the same reason as in the case of the transformers, it is advisable to use two different makes of radio frequency chokes. If home-made chokes are employed, use two which have a widely differing number of turns rather than two of identical construction. There is not very much space available for the second r.f. choke, so that this must necessarily be of a compact type.

In next week's article the remaining components will be discussed, and general hints given on construction and operation.

INLIKE howls due to too much reaction, etc., the audio frequency howl is distinguished by the fact that it does not vary with the tuning or reaction adjustments.

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