

Nat Shilkret and His Orchestra, "Into My Heart."
Herman Klenin and His Orchestra, "I'm Doing What I'm
Doing For Love" (Yellen, Ager).
Nat Shilkret and His Orchestra, "Dark Night."

11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, JANUARY 3.

3.0 : Chimes. Selected studio items.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session.

6.0 : Dinner session:

Edith Lorand's Orchestra, "Johann Strauss" Fantasia (Strauss).
Piano and orchestra—Raie da Costa and Orchestra, "When Day is
Done" (De Sylva).

6.15: Hawaiian—David Kalli, "Honolulu March."
Organ—Leslie Harvey, "Where the Shy Little Violets Grow."
Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).

Saxophone—Arnold Brillhart, "Fascination" (Bernie).

6.30: Dajos Bela Orchestra, "Polish Life" (Nedbal).
Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm
Dreaming of You" (Carter).

Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).

6.45: Selection—Edith Lorand's Orchestra, "Dollar Princess" (Fall).

Dajos Bela Orchestra, "Casino Tanze" (Gungl).

7.0 : News session, market reports and sports results.

8.0 : Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon),

(a) "Selection of Stephen Adams's Songs" (arr. Henley); novelty,
Salon Orchestra, (a) "Funeral March of a Bumble Bee" (Marsden)

8.16: Quartet—The Lyric, "Sing Me a Shantey with a Yo-Heave-Ho."

Tenor—Mr. Chas. Williams, "Song of Songs" (Moya).

Baritone—Mr. Will Goudie, (a) "The Christening" (Fisher), (b)

"What the Red-Haired Bosun Said" (Harrhy).

8.28: Mandolin—Mr. Lad Haywood, (a) "Liebeslied" (Kreisler), (b) "Little
White Lies" (Donaldson), (c) "Swingin' in a Hammock" (Wend-
ling), (d) "A Cottage For Sale" (Robison).

8.40: Humour—Mr. Len Ashton, "Otherwise She's Mother's Kind of Girl"
(Long); "Our Village Concert" (Bond-Andrews).

8.49: Selections—Australian Commonwealth Band, "Slidin' Thro the Rye."
Band of H.M. Coldstream Guards, "Light Cavalry Overture" (Suppe).

9.0 : Weather report and station notices.

9.1 : Xylophone with orchestra—Mr. L. Probert and Salon Orchestra, "Fav-
ourite Polka" (Beyersdorfer).

Selections—Salon Orchestra, "Pale Moon Paraphrase" (Logan);
"Violin Song" (Rubens).

9.16: Soprano—Mlle. Pola Schea, (a) "La Serenata" (Toselli), (b) "Only
a Rose" (from "The Vagabond King"—Friml), (c) "I Wonder if
Love is a Dream" (Forster).

Quartet—The Lyric, "The Desert Song" (Romberg).

Duet—Messrs. Chas. Williams and Will Goudie, "Wyoming Lullaby."

9.26: Sea shanties—The Lyric Quartet, (a) "Shanadar," (b) "A-Roving,"
(c) "Blow the Man Down" (all arr. Sharpe).

9.38: Organ—Edward D'Evry, (a) "Meditation" (D'Evry), (b) "Album
Leaf" (D'Evry).

9.46: Selection—Salon Orchestra, "My Lady Molly" (Kelfert).
Dance novelties—Salon Orchestra, "The Latest Dance Novelties."

10.1 : Dance programme:

Foxtrots—Six Jumping Jacks, "The Whoopee Hat Brigade" (Siegel).
The Cotton-Pickers, "No Parking" (Chase).

Six Jumping Jacks, "Piccolo Pete" (Baxter).

Waltz—Bob Haring's Orchestra, "I Love You" (Fisher).

10.12: Vocal—Harold Lambert, "When the Real Thing Comes Your Way."

Foxtrots—Cotton-Pickers, "St. Louis Gal"; "Moanin' Low."

Lyman and His California Orchestra, "Susanna" (Ward).

Al Goodman's Orchestra, "After Thinking It Over" (Davis).

Bob Haring's Orchestra, "Song of Siberia" (Lewis).

10.30: Organ and vibraphone—Lew White, "Honey" (Simons).
Foxtrots—Lyman's California Orchestra, "Junior" (Donaldson).

Bob Haring's Orchestra, "The Moonlight March" (New-
man); "At Close of Day" (Klages).

Waltz—Colonial Club Orchestra, "My Song of the Nile" (Bryan).

10.45: Vocal duet—The Dixie Stars, "Sweet Mandy."
Foxtrots—Carl Fenton's Orchestra, "The World's Greatest Sweet-
heart" (Razaf).

Colonial Club Orchestra, "If You Believe In Me" (Gilbert).

Carl Fenton's Orchestra, "Smiling Irish Eyes" (Ruby);

"Love is a Dreamer" (Green).

11.0 : Sporting summary.

11.10: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, JANUARY 3.

3.0 : Gramophone recital.

4.25: Sports results.

5.0 : Children's Hour, conducted by Aunt Pat.

6.0 : Dinner music session.

Herman Flinck and His Orchestra, "Waldteufel Memories."

Cello—W. H. Squire, "Gavotte" (Mehul).

Mandolin Band, Circolo Mandolinistico, "Torna a Surriento."

6.15: Band—B.B.C. Wireless Military Band, "Dance of the Tumblers."

Octet—Squire's Celeste Octet, "Funeral March of a Marionette."

Saxophone—Chester H. Hazlett, "Valse Inspiration" (Hazlett).

Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).

3.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).

Quartet—Squire's Celeste Octet, "Air on G String" (Bach).

Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell).

Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

6.45: Selection—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).

Band—B.B.C. Wireless Military Band, "Goliwog's Cake Walk."

Cello—W. H. Squire, "Madrigale" (Simonetti-Squire).

Waltz—New Concert Orchestra, "Vienna Maiden" (Ziehrer).

7.0 : News session.

7.30: Sports results.

8.0 : Chimes. Selection—Band of H.M. Coldstream Guards, "Florodora."

8.9: Mezzo-contralto—Mrs. Anita Ledsham, (a) "Whistle and I'll Come tae
Ye Ma Lad" (Scottish); (b) "We Sway Along the Ridges."

8.15: Clarinet—Mr. E. Withers, "The Ashgrove" (Clarke).

8.20: Vaudeville Entertainment—The Four Rascals, Opening Chorus,
"Hello, Everybody"; duet, "Weeping Willow" (D. Mitchell); vio-
lin—waltz, "Waiting"; "Ragging the Piano"; "Song and Dance";

"The Downtown Strutters Ball" finale, "Popular Melodies."

8.40: Mouth organ—Mr. J. Woodham, (a) "In a Little Spanish Town" (arr.
Self); (b) "My Blue Heaven" (arr. Self).

8.45: Soprano—Miss Monica O'Connell, "I Sing a Song to Suit the Day."

8.49: Baritone—Lawrence Tibbett, (a) "The White Dove" (Stothart); (b)
"When I'm Looking at You" (Stothart).

8.55: Banjo—Mr. Arthur Hodgson, (a) "Rendezvous" (Aletter); (b) "La
Paloma" (Yradler).

8.59: Weather forecast and station notices.

9.1 : Selection—Colonial Club Orchestra, "Rio Rita Medley."

9.9: Mezzo-contralto—Mrs. Anita Ledsham, (a) "The Sweetest Flower
That Blows" (Hawley); (b) "Love the Jester."

9.15: Clarinet—Mr. E. Withers, "Le Rieve" (Muller).

9.19: Vaudeville entertainment—The Four Rascals, "Irish Revels," "Irish
Jig" (arr. Company); "Irish Emigrant" (Barker). Piano Impro-
visations, "Mother Machree" (Ball), "Popular Irish Melodies Pat-
ter and Finale."

9.39: Mouth organ—Mr. J. Woodham, (a) "Pack Up Your Troubles" (arr.
Woodham); (b) "Good-Bye" (arr. Woodham).

9.44: Soprano—Miss Monica O'Connell, (a) "Big Lady Moon" (Col-Taylor);
(b) "Coming Home" (Willeby).

9.50: Banjo—Mr. Arthur Hodgson, "Darkeyland" (arr. Read).

9.55: Chorus—Grand Opera Company, Vocal Gems from "Mignon."

9.59: Dance music until 11 p.m.

Foxtrots—Rhythmic Eight, "Don't Be Like That" (Gottler).

Jack Hylton's Orchestra, "Sweetheart Of All My Dreams."

Arcadians Dance Orchestra, "Pokee-Okee-Oh" (Butler).

Jack Hylton's Orchestra, "I Lift Up My Finger and Say
Tweet Tweet" (Sarony).

10.12: Comedian—Eddie Cantor, "If I Give Up The Saxophone."

Foxtrots—Geo. Olsen's Music, "I'm Bringing a Red, Red Rose" (Kahn)

Nat Shilkret's Orchestra, "One For All, All For One."

Heidt's Orchestra, "I'm Ka-Razy For You" (Jolson).

Waltzes—Arcadians Dance Orchestra, "Anita" (Pollack); "That Old
Time Organ Melody" (Carlton).

10.30: Contralto—Lupe Velez, "Mi Amado" (Warren, Lewis, Young).

Foxtrots—Geo. Olsen's Music, "Come West, Little Girl, Come West."

Nat Shilkret's Orchestra, "I'm Thirsty For Kisses, Hungry
For Love" (Davis); "Some Sweet Day" (Shilkret).

Waring's Pennsylvanians, "My Mother's Eyes" (Gilbert)

10.45: Comedian—Eddie Cantor, "Hello Sunshine, Hello."

Foxtrots—Kassels in the Air, "He, She and Me" (Newman).

Park Central Orchestra, "Sally of My Dreams" (Kernell)

Waltzes—Connecticut Yankees, "Coquette" (Berlin).

Shilkret's Orchestra, "Lady Divine" (Shilkret).

11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, JANUARY 3.

3.0 : Chimes. Selected studio items.

4.25: Sporting results.

5.0 : Chimes. Children's hour, conducted by Big Brother Bill and Uncle
Sambo.

6.0 : Dinner music session.

Selection—Edith Lorand's Orchestra, "The Vagabond King" (Friml).

Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss).

6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).

Orchestra—Dajos Bela Orchestra, "O Sole Mio" (arrgd. Lindeman).

Organ—Leslie Harvey, "Absent" (Metcalf).

6.30: Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art"
(Lincke); (b) "Songs d'Amour Apre le Bal" (Czibulka).

Dajos Bela Orchestra, "Humoresque" (Dvorak).

6.45: Dance orchestra—Dorsey Bros.' Orchestra, "Was it a Dream?"

Organ—Leslie Harvey, "Until" (Sanderson).

Waltz—Dajos Bela Orchestra, "Faust" (Gounod).

7.0 : News session.

8.0 : Overture—Marek Weber's Orchestra, "Potpourri of Waltzes."

8.9: Baritone—Mr. S. Kershaw, (a) "Friend o' Mine" (Sanderson); (b)

"I Come to Thee" (Caro Roma); (c) "God Touched the Rose."

8.19: Popular melodies—Novelty Syncopators, (a) "Around the Corner"
(Kohn); (b) "Any Time's the Time to Fall in Love" (Janis); (c)

"All I Want is Just One" (Robin).

8.30: Recitals—Miss Anita Bowler, (a) "Making Ruben Propose" (Anon.);

(b) "The Limitations of Youth" (Field); (c) "Grandma" (Anon.).