

- Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
Ben Bernie and His Orchestra, "Reminiscing" (Leslie, Warren).
10.21: Vocal—Vaughn De Leath, "Sometimes I'm Happy" (Cæsar, Youmans).
Foxtrots—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields, Rose).
Ben Bernie and His Orchestra, "Livin' in the Sunlight, 'Lovin' in the Moonlight" (Sherman, Lewis).
Colonial Club Orchestra, "Watching My Dreams Go By."
10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).
Foxtrots—Colonial Club Orchestra, "Wherever You Are" (Kalmar Ruby); "Sweepin' the Clouds Away" (Coslow).
10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year from To-day."
Foxtrots—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side the Street" (Fields).
The Jungle Band, "Sweet Mama" (Ellington, Mills).
Waltz—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown-Freed).
Foxtrots—Anglo-Persians, "The Toy-Town Admiral."
Colonial Club Orchestra, "All Alone Monday."
11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, JANUARY 2.

- 11.45: Results of Canterbury Park Trotting Club's meeting interspersed with gramophone records.
4.25: Sports results.
5.0 : Children's hour, "Aunt Pat."
6.0 : Dinner music session.
March—American Legion Band, "The Conqueror" (Telke).
Selection—Savoy Orpheans, "Lido Lady" (Rodgers).
6.15: New Light Symphony Orchestra, "Rustic Wedding Symphony."
Victor Olof Sextet, "To a Water Lily" (Macdowell).
New Light Symphony Orchestra, "Spanish Dance" (Moszkowski).
Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan."
6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
Victor Olof Sextet, (a) "To a Wild Rose"; (b) "In Autumn."
Violin and wurlitzer organ—De Groot and Terence Casey, "Parted."
6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli).
Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard).
March—American Legion Band, "Iowa Corn Song" (arr. Beeston).
7.0 : News session.
8.0 : Chimes. Overture—Debroy Somers Band, "Mister Cinders."
8.9 : Bass—Mr. R. S. H. Buchanan, (a) "A Smuggler's Song" (Mortimer); (b) "The Ballad of the Knight" (Lohr); (c) "The Tavern Song."
8.19: Instrumental trios—Miss Thelma Cusack, Miss Marjorie Chapman and Mr. Fred Page, (a) "Serenade" (Haydn); (b) "Berceuse de Jocelyn" (Godard); (c) "Moment Musical" (Schubert).
8.29: Soprano—Mrs. J. A. Edwards, (a) "Sylvia" (Herbert) (from Opera "Sweethearts"); (b) "My Old Piano and Me" (Roberts); (c) "Me and You" (Huerta).
8.41: Humour—Mr. Jack Darragh, (a) "What a Life" (Anon); (b) "The Coster at the Races" (Anon).
8.51: Selections—B.B.C. Wireless Military Band, (a) "Dance of the Tumblers" (Rimsky-Korsakov); (b) "Goliwog's Cake Walk" (Debussy).
8.59: Weather forecast and station notices.
9.1 : 'Cello—Miss Marjorie Chapman, "Aria" (Pergolesi).
Instrumental trios—Misses Thelma Cusack, Marjorie Chapman and Mr. Fred Page, (a) "Second Valse in B Flat" (Godard); (b) "Poupee Valsante" (Poldini).
9.11: Contralto—Miss Nancy Bowden, (a) "Fisherland" (Day); (b) "Storm Lullaby" (Sanderson); (c) "Ye Banks and Braes" (Scottish).
9.21: Accordeon—Mr. W. Sumner, "Medley of Popular Airs" (own arrgt.).
9.31: Tenor—Mr. H. Blakeley, (a) "The Rose of Tralee" (Spencer); (b) "Mary of Argyle" (Scottish); (c) "The Death of Nelson."
9.43: 'Cello—Miss Marjorie Chapman, "Dance Rustic" (Squire).
Instrumental trio—Misses Thelma Cusack, Marjorie Chapman and Mr. Fred Page, (a) "La Lisonjera" (Chaminade); (b) "Hungarian Dance, No. 5" (Brahms).
9.52: Selection—Band of H.M. Grenadier Guards, "Merrie England."
10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, JANUARY 2.

- 3.0 : Chimes. Selected recordings.
5.0 : Children's session, conducted by Aunt Sheila.
6.0 : Dinner music session.
London Symphony Orchestra, "Czar Sultan" Suite.
International Concert Orchestra, "Waltz Dream" (Strauss).
6.15: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Ingrid's Lament; 2—Arabian Dance.
New Light Symphony Orchestra, "Prelude in G Minor."
6.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Return of Peer Gynt; 2—Solweig's Song; "Prelude in C Sharp Minor" (Rachmaninoff).
6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
International Concert Orchestra, "Sari" (Kalan).
Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
7.0 : News session, sports results and market reports.
8.0 : Chimes. Overture—Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."
8.9 : Mezzo-soprano—Miss T. C. Blackman, (a) "Pansy" (Darewski); (b) "Adoree" (West).

- 8.15: Selection—Instrumental Quintet, (a) "Beauty Prize" (Kern); (b) "Bells of St. Mary" (Adams).
8.25: Scottish humour by Mr. Jock Lockhart.
8.35: Selection—Instrumental Quintet, (a) "Blue Kitten" (Friml); (b) "Berceuse" (Karganoff).
8.45: Soprano—Mrs. J. Marshall, "Oh Love, I Will Thy Shepherd Be."
8.48: Piano—Mrs. C. Drake, (a) "Asphodel" (Scott); (b) "Shepherds Hey."
8.54: Contralto—Miss M. Somerville, (a) "Friend o' Mine" (Sanderson); (b) "Scotch Lullaby" (Bunter).
9.0 : Weather report and station notices.
9.2 : Selection—Band of H.M. Coldstream Guards, "H.M.S. Pinafore."
9.10: Soprano—Mrs. J. Marshall, (a) "Believe Me, if all Those Endearing Young Charms" (Moffat); (b) "My Garden of Dreams" (Hewitt).
9.16: Selection—Instrumental Quintet, "Hullo America" (Finck).
9.26: Scottish humour by Mr. Jock Lockhart.
9.36: Selection—Instrumental Quintet, (a) "Bronze Horse" (Alba); (b) "British Patrol" (Asch).
9.44: Mezzo-soprano—Miss T. C. Blackman, "Sweet Mary" (Asphinnall).
9.47: Cornet—James Compton, (a) "At Dawn" (Code); (b) "At Sunset."
9.53: Contralto—Miss M. Somerville, "The Everlasting Love" (Brahe).
9.56: Selection—Instrumental Quintet, "Country Girl" (Monckton).
10.2 : God save the King.

Saturday, January 3

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, JANUARY 3.

- 3.0 : Selected gramophone recordings.
3.30: Literary selection.
5.0 : Children's session, conducted by "Cinderella."
6.0 : Dinner music session.
March—National Military Band, "National Emblem" (Bagley).
'Cello—W. H. Squire, "The Broken Melody" (Van Biene).
Albert Sandler's Orchestra, "I Kiss Your Hand, Madame" (Jrwin).
Cinema organ—G. T. Pattman, "Cherie Waltz" (Valentine).
6.15: Court Symphony Orchestra, "The Gondollers" (Sullivan).
Paul Whiteman's Orchestra, "Gypsy" (Gilbert).
6.30: Albert Sandler's Orchestra, "Chalita" (Schertzinger).
Padilla's Marimba Serenaders, "Paree" (Padilla).
Piano—Gil Dech, "Sometimes I'm Happy" (Youmans).
Royal Serbian Tambouritzza Orchestra, "Serbian Melody."
6.45: Intermezzo—Ketelbey's Orchestra, "Bells Across the Meadow."
Rio Marimba Serenaders, "Dolores Waltz" (Waldteufel).
Organ—G. T. Pattman, "Worryin' Waltz" (Fairman).
March—National Military Band, "Stars and Stripes" (Souza).
7.0 : News session and reports.
8.0 : Chimes. Overture—London Theatre Orchestra, "Lilac Time" (Schubert-Clutsam). Selection—Debroy Somers Band, "The Singing Fool" (arr. Connelly).
8.16: Popular songs—Miss Eileen Smithson, (a) "In the Garden of Your Heart" (Dorel); (b) "Silver in My Mother's Hair" (Courtney); (c) "Waiting" (Croke); (d) "Your Eyes Have Told Me So."
8.28: Selection—Orchestral Octet, under direction of Mr. Harold Baxter, "Student Prince" (Romberg); Phantasy, "In a Chinese Temple Garden" (Ketelbey).
8.44: Vocal and instrumental—The Bohemian Duo, (a) "Where the Sweet For-get-me-nots" (Dixon-Warren); (b) "Since I Found You" (own arrgt.); (c) "Na Lei o Hawaii" (King); (d) "Blue Hawaii."
9.0 : Evening weather forecast and announcements.
9.2 : Bass-baritone—Mr. Arthur Wright, (a) "Mountain Lovers" (Squire); (b) "Keep on Keeping On" (Longstaffe); (c) "The Three Bachelors" (Russell); (d) "The Gay Highway" (Drummond).
9.16: Suite—Orchestral Octet, "Three Famous Pictures" (Wood); (a) "A Village Wedding"; (b) "The Doctor"; (c) "The Laughing Cavalier."
9.31: Soprano—Miss Phyllis Martin, (a) "June is Calling" (Sanderson); (b) "Spring's Awakening" (Sanderson); (c) "Farewell" (from "Maid of the Mountains") (Fraser-Simson); (d) "My Hero" (from "The Chocolate Soldier" (Strauss).
9.44: Waltz—Orchestral Octet, "Nights of Gladness" (Ancliffe); Intermezzo, "Licheslied" (Klay); Intermezzo, "The End" (Schumann).
9.58: Programme of Dance Music until 11 p.m.
Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "How Am I to Know?" (Parker, King).
Arcadians Dance Orchestra, "Pepita" (Mascheroni).
Bernie Cummins and His New Yorker Hotel Orchestra, "Livin' in the Sunlight—Lovin' in the Moonlight."
The Rhythmic Eight, "Figaro" (Mitchell, Motzan).
10.12: Waltz—Jean Goldkette and His Orchestra, "Can You Blame Me?"
Foxtrots—Henry Busse and His Orchestra, "I Came to You."
Gus Arnheim and His Orchestra, "I'm Feathering a Nest."
10.21: Vocal—Olga Albani, "It's You I Love" (Davis, Coots, Swanstrom).
10.24: Foxtrots—New Mayfair Dance Orchestra, "There's Room in My Heart" (Gibbons); "Cuban Nights" (Salvato); "I'll Be Getting Along" (Gibbons).
Waltz—Bob Haring and His Orchestra, "Bye and Bye, Sweetheart."
10.36: Foxtrots—Nat Shilkret and His Orchestra, "Congratulations."
New Mayfair Dance Orchestra, "Cuckoo in the Clock."
George Olsen and His Music, "The Moon is Low."
10.45: Vocal—Grace Hayes, "In the Sunny Side of the Street" (Fields).
10.48: Foxtrots—The High Hatters, "You Brought a New Kind of Love to Me" (Kahal, Fain).