

# Week-all Stations-to Jan. 4

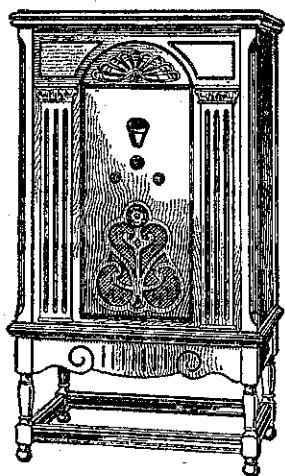
[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.12: Vocal and instrumental—The Bohemian Duo, (a) "Aroha Pumai" (Trad'l); (b) "Matangi" (Trad'l).  
 9.20: Sketch—Miss Linnie Nicholas and Mr. Vryn Evans, "The Art of Love" (from "The Hunchback") (Knowles).  
 9.30: Novelty—Jessica Dragonette, (a) "Moonbeams" (Blossom-Herbert); (b) "L'Amour Toujours L'Amour" (Cushing-Friml).  
 9.36: Orchestral—The "Rangitikei" Jazz Band, "Latest Hits."  
 9.48: Lyric tenor—Mr. Sam Duncan, (a) "Sally Horner" (Old English); (b) "O Murm'ring Breezes" (Jensen).  
 9.50: Accordion—Pietro, (a) "Broadway" (Chieco-Valverde); (b) "The Kiss" (Arditi).  
 March—United States Marine Band, "Semper Fideles" (Sousa).  
 10.0: God save the King.

## 2Y WELLINGTON (720 KILOCYCLES)—MONDAY, DECEMBER 29.

- 3.0: Chimes. Selected studio items.  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Uncle Jeff.  
 6.0: Dinner music session.  
 Royal Opera Orchestra, Covent Garden, "Faust Ballet Music—First-Fourth Movements" (Gounod).  
 San Francisco Symphony Orchestra, "Rosamunde Entr'acte."  
 6.15: National Symphony Orchestra, "Stradella Overture" (Flotow).  
 Organ—Reginald Foort, "The Riff Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Samson and Deilah"—Bacchanale.  
 6.30: Royal Opera Orchestra, Covent Garden, "Faust Ballet Music—Fifth-Seventh Movements" (Gounod).

## HERE'S WHY



### Your Christmas Radio should be a Stewart-Warner

BECAUSE Stewart-Warner Radio gives you the sparkling and amusing seasonal programmes in your own home, not only as the sound, but with the personality—the feelings—the emotions of the artist who plays or sings.

Stewart-Warner Electric Radio also catches those delicate shades of feeling from the most distant stations in ample volume.

You rarely use full power, for Stewart-Warner, as thousands know, has proved itself "The Set with the Punch."

Distant stations come booming in with all the clarity of a local. These refinements give you a Radio you'll prefer to all others.

Regardless of what set you now own, IN FAIRNESS TO YOURSELF, see the new Stewart-Warner Radio. Sold through a hundred authorised Radio Dealers.

# STEWART WARNER RADIO

Screen-Grid Circuit



Radio  
Division

Hope Gibbons Ltd

Auckland  
Christchurch  
Wellington

- Organ—Reginald Foort, "The Desert Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).  
 6.45: National Military Band, "Ballet Egyptien" (Luigini).  
 National Symphony Orchestra, "Norma Overture" (Bellini).  
 7.0: News session, market reports and sports results.  
 8.0: Chimes. Overture—2YA Orchestra (conductor, Signor A. P. Truda), "Oberon" (Weber).  
 8.9: Mezzo-soprano—Mrs. Mai King, (a) "Morning" (Speaks); (b) "The Fuchsia Tree" (Quilter).  
 8.14: Cello—Pablo Casals, "Spanish Dance" (Popper).  
 8.17: Lecture Recital by Mrs. Daisy Basham, assisted by Mr. Ernest Short, on "Wagner" Part 1.  
 8.32: Selection—Orchestra, "Lohengrin" (Wagner).  
 8.40: Tenor—Mr. Les Stapp, "Speak Music" (Elgar).  
 8.43: A humorous interlude by Mr. Jock Lockhart, 3YA's well-known Scottish comedian.  
 8.53: Ballet music—Orchestra, "Ballet Suite from Meyerbeer's Operas."  
 9.1: Weather report and station notices.  
 9.2: Mr. Clement May, the eminent English elocutionist and entertainer, will entertain with a recital from the works of Dickens, O. Henry and A. A. Milne.  
 9.16: Selections—Orchestra, (a) "Star of Eve" (Wagner); (b) "Marche Militaire" (Schubert).  
 9.24: Continuation of the Lecture Recital on "Wagner" by Mrs. Daisy Basham and Mr. Ernest Short.  
 9.39: Mezzo-soprano—Mrs. Mai King, (a) "Thoughts Have Wings" (Lehmann); (b) "The Curtain Falls" (D'Hardelot).  
 9.44: Further Scottish songs and patter by Mr. Jock Lockhart.  
 9.54: Tenor—Mr. Les Stapp, (a) "My Heart is a Haven" (Steinel); (b) "Sweet Lady" (Sprott).  
 10.0: March—Orchestra, "Marche de Tannhauser" (Wagner).  
 10.4: Dance Programme.  
 Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "When the Little Red Roses get the Blues for You" (Dubin, Burke); "Puttin' on the Ritz" (Berlin); "Leven-Thirty Saturday Night."  
 Waltz—Regent Club Orchestra, "It Happened in Monterey."  
 10.12: Foxtrots—Ben Bernie and His Orchestra, "To My Mammy" (Berlin).  
 Slatz Randall and His Orchestra, "What a Perfect Night for Love" (Lenzen, Cameron, Bontsema).  
 10.21: Vocal—Chester Gaylord, "Any Time's the Time to Fall in Love."  
 Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Courtin' Time" (Stoddard, Coburn, Burnett).  
 Meyer Davis' Hotel Astor Orchestra, "Oh! How I Adore You" (Stoddard, Klaber).  
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Song of the Dawn" (Yellen, Ager).  
 Roger Wolfe Kahn and His Orchestra, "Dark Night"  
 Waltz—Meyer Davis' Hotel Astor Orchestra, "Farewell."  
 10.36: Foxtrots—Ben Bernie and His Orchestra, "Looking At You."  
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "There's Danger in Your Eyes, Cherie!"  
 Slatz Randall and His Orchestra, "Sweetheart Trail."  
 10.45: Vocal—Chester Gaylord, "Blue is the Night" (Fisher).  
 Waltz—Colonial Club Orchestra, "Why Don't You Love Me?"  
 Foxtrots—"Into My Heart" (Turk-Ahlert).  
 Louis Panico and His Orchestra, "Wabash Blues."  
 Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "With You" (Berlin).  
 11.0: God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 29.

- 3.0: Gramophone recital.  
 4.25: Sports results.  
 5.0: Children's hour—"Cousin Margot and The Mystery Man."  
 6.0: Dinner music session.  
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).  
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).  
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."  
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).  
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters."  
 6.30: New Light Symphony Orchestra, "The Glow-worm Idyll" (Lincke).  
 Victor Salon Orchestra, "Indian Love Call" (from "Rose Marie") (Friml); "The World is Waiting for the Sunrise" (Lockhart).  
 de Groot and His Orchestra, "When Summer is Gone."  
 6.45: de Groot's Orchestra, "The Merry Widow" (Lehar).  
 Wurlitzer organ—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother Taught Me" (Dvorak).  
 7.0: News session.