

will play three groups of numbers, including a selection from "The Gondoliers," by Sir Arthur Sullivan.

From Wellington

THE Salon Orchestra will play this evening Delibes' "Coppelia Ballet," a "Meditation" (by Clifford), the suite "Myrtles of Damascus," and the selections "Thais and Tahnae" and "Reconciliation." Mr. W. Haydock will play the violin solo "Reverie," by Vieuxtemps.

Reno and Arta are making a welcome reappearance. Their items on this occasion will be xylophone duet arrangements of the "Slavonic Rhapsody," "Carolina Moon," and polka "Ida and Dot," and Brahms' "Hungarian Dance No. 5."

From 4YA

THE Dunedin Tramways Band, under Mr. Charles Morgan, will be heard from 4YA. A well-varied programme will be presented, comprising marches, a selection of Scottish songs, a humoresque, waltzes, and a foxtrot.

WEDNESDAY

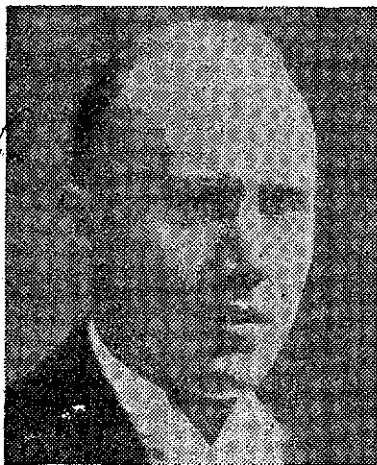
From Auckland

STATION 1YA will open up at 11 a.m. to broadcast trotting results. At 7.40 Mr. Norman Kerr will give another talk on "Physical Culture."

For New Year's Eve at 1YA a special programme has been arranged. Ernest and Wendy Luks will present "Merry Moments at the Piano." These two artists have proved extremely popular since their first appearance at this station a few weeks ago. The Trivolian Trio, consisting of piano, banjo, and saxophone, will make their first appearance in several numbers.

The Mati Trio are already very welcome, and they will be heard in several popular songs. Miss Phyllis Gribben has returned to Auckland on holiday, and the many admirers of her voice will be glad of having the opportunity of hearing this very fine contralto once again.

The second part of the evening's programme will be devoted to a special presentation of a novelty programme entitled "A New Year's



C. R. WILLIAMSON,
A very pleasing light tenor. Mr. Williamson is a member of the Christchurch Leidertafel.
—Steffano Webb Photo.



THE BOHEMIAN DUO.

A very popular and talented 1YA vocal and instrumental combination, who are always appreciated by their audiences.

—Andrew, photo.

Eve House-party," to be produced by Mrs. Zoe Bartley Baxter and her company. Dance music will follow, to be succeeded by a relayed description of the New Year Eve festivities which always take place round about the Ferry Building.

2YA Notes

A BRIGHT programme has been arranged for this evening. Three new radio artists will appear for the first time. They are Mr. and Mrs. C. W. Edwards and Mr. A. H. Outtrim. Mr. Edwards is a powerful bass singer, while Mrs. Edwards has a voice of very pleasing contralto quality, and also sings artistically. Mr. Outtrim is an outstanding artist with a voice of a pleasant, robust tenor quality, and should soon prove popular with listeners.

Messrs. J. H. Thomas and B. French, a new novelty instrumental duo, will also appear on the programme. Their items will comprise popular songs and ballads arranged by themselves.

The combination consists of a mandolin and Spanish guitar, the latter being an instrument which is very popular in America, but is not heard very often in this country.

Mr. Cedric Gardiner, a popular entertainer, will recite two humorous excerpts by the famous Farjeon. The Orchestra, under Signor A. P. Truda, will play suitable supporting music. From 10 to 11.55 p.m. a dance programme will be given, after which a relay of the Watch Night Service from St. John's Presbyterian Church will be carried out.

dispense Scottish humour, while there will be selections by the Studio Octet

From 10 to 11.45 dance music will be broadcast, after which the microphone will be taken to Cathedral Square to let listeners know how Christchurch welcomes the New Year.

From Dunedin

APPROPRIATELY enough, 4YA has engaged the Dunedin Highland Pipe Band for this evening. The pipers will contribute extensively to the concert programme from 8 to 10, and at midnight the strains of "Auld Lang Syne" will float over the air accompanied by the bagpipe music.

THURSDAY

1YA Notes

THE results of the Auckland Racing Club's meeting at Ellerslie will be relayed.

Two excellent singers have been engaged for 1YA's programme—Mrs. Laetitia Parry (who has included in her items "Ring Out, Wild Bells") and Mr. Albert Gibbons Taylor (who is also singing some popular songs, including the old favourite, "Simon the Cellarer.")

A group of instrumental items will be given by Ingall's Hawaiian Quartet, one of the most entertaining and popular turns at 1YA, and Mr. Robert McKnight will play several numbers on the English concertina. Mr. Reg Morgan and his orchestra will have a very busy evening supplying items during the concert session, and dance music until 11 p.m. They will commence the programme with "Community Land," which is a medley of many of the songs which were popular many years ago.

From Wellington

THE songs presented this evening will include a number of old favourites such as "Bedouin Love Song," "Ailsa Mine," "Forging the Anchor," "Eriskay Love Lilt," "Maid of Malabar," and "Nirvana." Two humorous sketches will be given by the "Sketchers," and jazz piano solos by Mr. Allan Shand. The Salon Orchestra will play suitable incidental music of a light nature, the items including "Plymouth Hoe," "Trovatore Fantasia," "My Son John," and the latest dance novelties.

(Concluded on page 30.)

Christchurch Notes

MISS Addie Campbell, who earned the soubriquet of "The Bendigo Nightingale" when she first appeared before the Australian public, will be heard again from 3YA this evening, when she is certain to enhance the very fine impression she created some weeks ago. She will present a variety of songs: Gounod's "Ave Maria" (sung to violin obligato), "When We Meet," "The Mother Song," and "You're First, Wee Lassie."

Solo and concerted vocal numbers will be provided by the Avonside Male Voice Quartet. Mr. Jock Lockhart will

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