

- 8.46: Soprano—Mrs. Laetitia Parry, (a) "The Wreath" (Ray); (b) "Ring Out, Wild Bells" (Blockley); (c) "The Meeting of the Waters" (Old Irish); (d) "Kate O'Shane" (Old Irish).
- 8.58: Evening weather forecast and announcements.
- 9.0: Novelty—Reg. Morgan's Orchestra, "I'm in the Market for You." Violin—Mr. G. Fowler, "Hej Haj" (Drdla). Piano solos—Mr. Reg. Morgan, (a) "O Sole Mio" (Di Capua); (b) "Just a Song at Twilight" (Molloy). Novelty—Reg. Morgan's Orchestra, "Just Like a Story Book" (Hanley). Baritone—Mr. Reg. Morgan, "Folks Who Live Beside the Sea."
- 9.18: English concertina—Mr. Robert McKnight, (a) "The Manhattan March" (Sousa—arrgd. Seymour); (b) "Londonderry Air" (arrgd. Reeves); (c) "Life Let Us Cherish" (with variations).
- 9.30: Programme of dance music by Reg. Morgan and His Orchestra.
- 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, JANUARY 1, 1931.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
- 6.0: Dinner music session.
Royal Italian Band, "Marcia Reale" (Gabetti).
Court Symphony Orchestra, "In Venice" (Sellars).
Organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
- 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
Cello—W. H. Squire, "Melody in F" (Popper).
- 6.30: W. H. Squire's Celeste Octet, "Mignon": (1) Introduction and Romance, (2) Polonaise (Thomas).
Cello—W. H. Squire, "Silver Threads Among the Gold" (Danks).
- 6.45: H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
Organ—Stanley MacDonald, "Nicolette" (Batten).
Jaque Jacobs' Ensemble, "Weiner Blut" (Strauss).
H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "Jolly Fellows" (Suppe).
- 8.9: Soprano—Miss Myra Sawyer, "Adrift" (Bantock).
- 8.12: Selection—Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark."
- 8.20: Bass-baritone—Mr. William Boardman, "Bedouin Love Song."
Saxophone—Mr. W. J. Haines, "In an Old-Fashioned Town" (Squire).
- 8.24: Selection—Salon Orchestra, "Trovatore Fantasia" (arrgd. Lange).
- 8.33: Humorous sketch—The Sketchers, "Artistic Temperament" (Herbert).
- 8.38: Jazz at the piano—Mr. Allan Shand, (a) "Sleepy Piano" (Mayerl); (b) "Kewpie" (Rose).
- 8.43: Contralto—Miss Evelyn Robinson, "The Bitterness of Love" (Dunn).
- 8.46: Cello—W. H. Squire, "Gavotte" (Mehul).
- 8.49: Tenor—Mr. Harry Phipps, "Ailsa Mine" (Newton).
- 8.52: Selection—Salon Orchestra, "Three Light Pieces" (Somervell).
- 9.0: Weather report and station notices.
- 9.2: Soprano—Miss Myra Sawyer, "Oh, Erin, My Country" (Traditional).
- 9.6: Violin—Frank Quinn, "The Temple House Reel."
- 9.9: Bass-baritone—Mr. William Boardman, "Forging the Anchor" (Rodney).
- 9.12: Jazz at the piano—Mr. Allan Shand, (a) "What a Wonderful World" (arrgd. Lee Sims); (b) "Latest Popular Hit."
- 9.17: Humorous sketch—The Sketchers, "The Black Cat" (Elliott).
- 9.23: Musical comedy selection—Salon Orchestra, "My Son John."
- 9.31: Contralto—Miss Evelyn Robinson, (a) "Eriskay Love Lilt" (Kennedy-Fraser); (b) "I Heard You Singing" (Coates).
- 9.38: Organ—Quentin Maclean, (a) "Lily of Laguna" (Stuart); (b) "Little Dolly Daydream."
- 9.44: Tenor—Mr. Harry Phipps, (a) "Maid of Malabar" (Adams); (b) "Nirvana" (Adams).
- 9.51: Dance novelties—Salon Orchestra, "Latest Dance Novelties."
- 10.1: Dance programme.
Foxtrots—Jesse Stafford and His Palace Hotel Orchestra, "Sophomore Prom" (Klages-Greer).
Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "Reach Out for a Rainbow" (Conrad-Mitchell-Gottler).
Irving Mills and His Hotsy Totsy Gang, "My Little Honey and Me" (Hackforth).
Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "Parade of the Blues" (Conrad-Mitchell-Gottler).
- 10.12: Vocal—David McAlpine, "Paddy McGinty's Goat" (Weston).
Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "I Could do it for You" (Conrad-Mitchell-Gottler).
Dan Russo and His Oriole Orchestra, "Wouldn't it be Wonderful?" (Clarke-Akst).
Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "Hard to Get" (Meyer-Bryan-McLaughlin).
- 10.42: Waltz—Carter's Orchestra, "Missouri Moon" (Parish Lodge).
Eddy Shaw's Hawaiians, "Sweetheart of the Tropical Sea."
Foxtrots—Hal Kemp and His Orchestra, "Hi, Lo, Baby."
Red Nicholls and His Strike-up-the-Band Orchestra, "Strike Up the Band" (Gershwin).
- 10.36: Vocal—David McAlpine, "The Garden Where the Praties Grow."
Foxtrots—Hal Kemp and His Orchestra, "A Little Kiss Each Morning."
Red Nicholls and His Strike-up-the-Band Orchestra, "Soon."
Waltzes—Eddy Shaw's Hawaiians, "Under the South Sea Moon."
- 10.48: Carter's Orchestra, "Daddy's Lullaby" (de Voll-Gene-Gord-Glen).

Foxtrots—Bob Haring and His Orchestra, "Love Made a Gypsy Out of Me" (Phillips-de Costa-Zimmerman).

Hal Kemp and His Orchestra, "I Love You, Believe Me, Love You" (Cowan-Bartholomae-Boutelje).

Bob Haring's Orchestra, "Georgia Pines" (Trent-de Rose).

11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, JANUARY 1.

- 11.45: Results of Canterbury Trotting Club's meeting at Addington, interspersed with gramophone records.
- 5.0: Children's Hour, conducted by Aunt Pat.
- 6.0: Dinner music session.
Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey),
1. The Moonlit Glade; 2. The Queen Fairy Dances; 3. Gnomes March.
- 6.15: Columbia Symphony Orchestra, "March of the Bojaren."
Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov).
New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates).
- 6.30: New Queen's Hall Light Orchestra, "Summer Day Suite" (Coates):
1. "In a Country Lane"; 2. "On the Edge of the Lake"; 3. "At the Dance."
- 6.45: J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arr. Squire).
Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
- 7.0: News session.
- 8.0: Chimes. Overture—The Rhythmic Troubadours, "Song of the West" selection (Youmans and Robinson).
- 8.3: Baritone—Mr. T. D. Williams, "Here's to Love" (Rubens).
Salon Quartet—"Land of Long Ago" (Lillian Ray).
Soprano—Miss Mary O'Connor, (a) "Morning and You" (Aylward); (b) "All in a Garden Green" (Lidgey).
- 8.13: Instrumental—Studio Octet (Harold Beck, Conductor), "Faust" Overture" (Gounod. arr. Schlegel).
- 8.19: Tenor—Mr. H. J. Francis, "On With the Motley" (from "Pagliacci").
Soprano and baritone—Salon Duo, "As I Went A' Roaming" (Brahe).
- 8.26: Humour—Mr. George Titchener, "It's Lovely To Be In Love."
- 8.31: Instrumental—Studio Octet, (a) "Hindoo Song" (Bemberg); (b) "At Evening" (Debussy); (c) "Open Thy Blue Eyes" (Massenet).
- 8.40: Contralto—Miss Dulcie Mitchell, "My Ain Folk" (Lemon).
Baritone—Mr. T. D. Williams, "Lads of Devon" (Loughborough).
Salon Quartet—"Believe Me If All Those Endearing Young Charms."
- 8.50: Studio Octet, (a) "Russian Dance No. 2" (Borthiewicz); (b) "Valse Lente" (Luigini); (c) "Second Minuet" (Besly).
- 9.0: Weather forecast and station notices.
- 9.2: Soprano—Miss Mary O'Connor, (a) "When All The Bonny Birds" (Speaks); (b) "The Blackbird's Song" (Sanderson).
Tenor—Mr. H. J. Francis, (a) "Ah! Moon of My Delight" (Lehmann), (b) "Life" (Curran).
- 9.10: Humour—Mr. George Titchener, "Bed, Beautiful Bed" (Borny-Cash).
- 9.15: Studio Octet, (a) "Scene De Ballet" (Tscherepnine); (b) "Vecchio Minuetto" (Sgambati); (c) "Russian Dance No. 4."
- 9.27: Contralto—Miss Dulcie Mitchell, "My Ships" (Barratt).
Contralto and Tenor—Salon Duo, "Rose of My Heart" (Lohr).
- 9.32: Dance music until 11 p.m.
Foxtrots—Tom Clines and His Music, "Miss Wonderful."
Roger Wolfe Kahn and His Orchestra, "Cooking Breakfast For The One I Love" (Rose, Tobias).
Tom Clines and His Music, "Somebody Mighty Like You."
Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan-Meyer).
Abe Lyman and His California Orchestra, "The Rogue Song" (Grey-Stohart).
- 9.45: Vocal—Dick Robertson, "Singin' in the Bathtub."
Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan-Meyer).
Isham Jones' Orchestra, "Nine Rosa" (Caesar-Romberg).
Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey-Stohart).
Waltz—Isham Jones' Orchestra, "Your Smiles, Your Tears."
- 10.0: Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad-Mitchell-Gottler); "Beside an Open Fireplace" (Denniker-Osborne); "Hangin' on the Garden Gate" (Kahn-Fiorito); "Just Can't Be Bothered With Me."
- 10.12: Vocal—Belle Baker, "I'm Walking With the Moonbeams."
Foxtrots—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose-Rainger).
Bob Haring and His Orchestra, "Do Ya' Love Me?"
Waltz—Carter's Orchestra, "California Sunshine" (Ford-Earl).
- 10.24: Foxtrots—Bob Haring and His Orchestra, "Where You Are."
Ben Bernie and His Orchestra, "West Wind."
- 10.30: The A and P Gypsies, "Gypsy Dream Rose."
Colonial Club Orchestra, "Why Do You Suppose" (Hart-Rodgers).
Bob Haring and His Orchestra, "Under a Texas Moon" (Perkins).
- 10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins).
Foxtrots—Colonial Club Orchestra, "My Man Is On The Make."
Ben Bernie and His Orchestra, "The One Girl" (Youmans).
Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford-Kahn).
Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me Lovable You" (Yellen-Ager).
Fred Hamm and His Orchestra, "We Love Us."
Abe Lyman and His California Orchestra, "Love Ain't Nothin' But The Blues" (Goodwin-Alter).
- 11.0: God save the King.