

Noted Pianiste Goes Abroad

Loss to 3YA

MISS DOROTHY DAVIES, who has for the past three years been attached to the Broadcasting Company at Christchurch in the capacity of pianiste for the Christchurch Broadcasting Trio and as musical librarian, will leave for England in January to further her study of music. She intends to study



DOROTHY DAVIES.

under Harold Samuel, the great exponent of Bach, afterwards will go to the Continent.

Miss Davies is acknowledged to be a brilliant pianiste, both as a solo player and as an accompaniste. She attended the Sydney Conservatorium for four years, completing the whole course after winning the much-coveted Yvonne Charvin prize. Before leaving New Zealand Miss Davies had gained the degrees of A.T.C.L. and L.A.B. In Sydney the Conservatorium awarded her the Teachers' Diploma (T.D.S.C.). While at the Conservatorium she studied under Mr. Frank Hutchens and Mr. Lawrence Godfrey Smith.

Miss Davies will be succeeded as pianiste of the trio by Miss Aileen Warren, another exceptional musician, who was formerly associated with 3YA.



AILEEN WARREN.

Dickens' "Xmas Carol" from 2YA

By

Clement May and Company

COMPLETE with carol singers, chimes and incidental music, Charles Dickens's immortal "Christmas Carol" will be presented at 2YA on Tuesday, December 23. The producer will be Mr. Clement May, the eminent English actor-elocutionist, now resident in Wellington, and he has selected such a cast of characters that the success of the radio presentation of one of the most famous stories ever written is assured.

In other countries Mr. May has broadcast this "Christmas Carol" to the delight of all who have heard it. He himself will take the role of Scrooge. Mr. May, who is a much-travelled artist, has specialised in Dickens characters, and is acknowledged to be one of their finest exponents. His delineations are lifelike and true to the spirit in which the great master drew them. Lovers of Dickens will revel in this radio presentation of one of his most loved writings, so admirably in keeping with the spirit of Christmas. Could there be a better description than the following of the day which helped to redeem that old curmudgeon, Scrooge?

"... It was cold, bleak, biting weather, foggy withal. . . . The city clock had just gone three, it was quite dark already; it had not been light all day, and candles were flaring in the windows of the neighbouring offices, like ruddy smears on the palpable brown air. The fog came pouring in at every chink and keyhole, and was so dense without that although the court was of the narrowest, the houses opposite were mere phantoms. . . . It was piercing, searching, bitter cold."

The theme of "Christmas Carol" is Dickens in essence, for in it his love for humanity and his love of fun are all-embracing:

"Marley was dead! To begin with. . . . as dead as a doornail. Mind, I don't mean to say that I know of my own knowledge what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadiest piece of ironmongery in the place. But the wisdom of our ancestors is in simile; and my unhallowed hand shall not disturb it, or the country'd be done for. You will therefore permit me to repeat emphatically that Marley was as dead as a door-nail."

Scrooge was just the sort of fellow who would resent anyone wishing him "a Merry Christmas," and would call it "all humbug." But in one night Scrooge's outlook on life changed completely, and when he arose on Christmas morning he was a regenerated character. The story is told in three scenes:

SCENE I.

The office of Scrooge and Marley—Time: Christmas Eve.

SCENE II.

The home of Scrooge—Time: Midnight. The Dream—The coming of Marley's Ghost.

Vision 1—Scrooge as a boy at school.

Vision 2—Scrooge's sweetheart.

Vision 3—Bob Cratchitt's Christmas party.

Vision 4—The news of the death of Scrooge.

Vision 5—Bob Cratchitt's home.

Vision 6—The home of Fred (Scrooge's nephew).

Vision 7—The Churchyard. The Reformation of Scrooge.

SCENE III.

The office of Scrooge and Marley. Christmas eve. The Carol Singers—The Chimes—and incidental music by the orchestra.

CAST OF CHARACTERS

(As they will be heard).

BOB CRATCHITT (Clerk to Scrooge) Mr. B. Cahill
MR. MIDDLEMARK Mr. John Storr
SCROOGE (the Miser) CLEMENT MAY
FRED (his nephew). Cedric Muir
THE GHOST OF MARLEY (a former partner of Scrooge) Errol Muir

VISIONARY CHARACTERS

SCROOGE as a Boy. Audrey May
FANNY (his sister). Eileen Bass
SCROOGE'S SWEETHEART. Margaret O'Halloran
MR. WORTHINGTON. E. H. Paterson
PETER (a boy). Robert Chyne
SCROOGE'S NIECE. Betty Day
MARTHA (Bob Cratchitt's daughter). Tui Hall
TINY TIM. Irene Nelson
MRS. CRATCHITT. Madge Thomas
BELINDA. Evelyn Goldsmith

Inter-Station Relays

Curtailment Necessary

A PLEASING feature of the broadcast service in the South Island has been the frequent interchange of programme between 4YA and 3YA, particularly on Saturday and Sunday evenings. This interchange has added considerably to the variety of talent which listeners to the respective stations can enjoy. The Post and Telegraph Department has hitherto placed every facility in the way of the Broadcasting Company and arranged for perfect relay lines, but of late the Department has found it necessary to curtail considerably these inter-relays owing to the fact that the prolonged use of the lines interferes with toll traffic.

Some time ago the Broadcasting Company was advised that a circuit would not be available for longer than one hour for the Saturday evening relays until after January, and that even then it might be necessary to review the position again should the use of the line cause any abnormal delay in the toll traffic.

Marconi Speaks on Radio

Heaviside Layer Theory

IN the course of a recent address before the Italian Society for the Progress of Science, Marchese Marconi urged radio engineers to keep in touch with meteorologists and astronomers, as co-operation in this way would be of considerable help.

Marconi expressed himself in favour of the theory that electric waves can travel beyond the Heaviside Layer, since such layer, or layers, were constantly penetrated by the sun's heat and light.

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