

10.2 : Dance programme.

- Foxtrots—Waring's Pennsylvanians, "Won't You Tell Me, Hon."
 Rio Grande Band, "Dites Moi Ma Mere" (Yvain).
 Rudy Vallee and His Connecticut Yankees, "The Album of My Dreams" (Davis-Arluck).
 Rio Grande Band, "Valentine" (Christine).
 10.12: Vocal—Maurice Elwin, "I've Never Seen a Smile Like Yours."
 Foxtrots—Irving Aaronson and His Commanders, "Outside" (Flynn).
 George Olsen and His Music, "I'm in Seventh Heaven."
 Rudy Vallee and His Connecticut Yankees, "Me Queres?" (Vallee); "You Wait Lovin'" (Osterman).
 Waltz—Nat Shilkret and His Orchestra, "Let Me Have My Dreams."
 10.30: Humorous duet—Dora Maughan and Walter Fehl, "A Woman Who Knows" (Ruskin).
 Foxtrots—George Olsen and His Music, "Little Pal" (de Sylva).
 Jack Hylton and His Orchestra, "Everybody Loves You."
 Rudy Vallee and His Connecticut Yankees, "Lonely Troubadour" (Klenner).
 Nat Shilkret and His Orchestra, "Am I Blue?"
 10.45: Vocal—Paul Oliver, "Evangeline" (Rose, Johnson).
 Foxtrots—Jack Hylton and His Orchestra, "Don't Hold Everything."
 Rudy Vallee and His Connecticut Yankees, "Perhaps" (Razaf); "On the Alamo" (Kahn).
 Waltz—Jack Hylton and His Orchestra, "Let Me Dream in Your Arms Again" (Nicholls).
 11.0 : Sporting summary.
 11.10: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, DECEMBER 27.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 5.0 : Children's hour, conducted by "Aunt Pat and Uncle Charlie."
 6.0 : Dinner session.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss).
 6.12: Tacet.
 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet).
 Waltz—Edith Lorand's Orchestra, "Vienna Waltz" (Drdla).
 6.27: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss).
 Dajos Bela Orchestra, "Ideale" (Tosti).
 Waltz—Edith Lorand's Orchestra, "Merry Vienna" (Zishrer).
 6.42: Tacet.
 6.45: Waltzes—Edith Lorand's Orchestra, "Song of Autumn" (Waldteufel);
 Queenie and David Kaili, "Hawaiian March" (Ellis).
 Valse Intermezzo—Edith Lorand's Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
 6.57: Tacet.
 7.0 : News session.
 7.30: Sports results.
 8.0 : Chimes.
 Overture—Philharmonic Orchestra, "The Waffenschmied" (Lortzing).
 Medley—Paul Godwin's Orchestra, "Musical Panorama" (Lincke).
 8.15: Tenor—Mr. Roy Hill, (a) "The Joy of Life" (Corbett); (b) "April is a Gown of Blue" (Thompson); (c) "Bells of Little Weston" (Thompson); (d) "Strawberry Fair" (English Folk Song); (e) "The Frog and the Mouse" (English Folk Song).
 8.27: Violin—Miss Thelma Cusack, "Liebeslied" (Kreisler).
 Instrumental trio—Misses Thelma Cusack (violin), Marjorie Chapman (cello), and Mr. Fred. Page (piano), "Hungarian Dance, No. 6" (Brahms).
 8.37: Bass—Mr. Leslie Fleming, (a) "The Farmer's Pride" (Russell); (b) "Stein Song" (Fenstad); (c) "Because I Were Shy" (Trid).
 8.49: Hawaiian guitars and ukulele—Elaine Moody's Hawaiian Quartet, (vocal refrains by Miss Moody), (a) quartet, "Spread a Little Happiness" (Ellis Myers); (b) guitar solo by Miss Moody, "Elegy" (Massenet); (c) quartet, "My Blonde" (Kennedy-Morgan).
 8.56: Monologue—Michael Casey, "Casey's Address to His Comrades in Arms" (Casey).
 8.59: Weather forecast and station notices.
 9.2 : Instrumental trios—Misses Thelma Cusack, Marjorie Chapman and Mr. Fred. Page, (a) "Serenata" (Toselli); (b) "Anitra's Dance" (Grieg); (c) "Mazurka" (Malling); (d) "Scherzo" (Gade).
 Violin—Miss Thelma Cusack, "Canzonetta" (D'Ambrosio).
 9.15: Contralto—Miss Belle Renaut, (a) "Since I Have Loved Thee" (Noel Johnson); (b) "Love in the Meadows" (Noel Johnson); (c) "A Song Remembered" (Coates); (d) "Ferry Me Across the Water."
 9.27: Flute—Mr. W. Hay, (a) "Selection from Il Trovatore" (Verdi); (b) "Pastoral Dance" (from "Neil Gwynn") (German).
 9.37: Hawaiian steel guitars and ukulele—Miss Elaine Moody's Hawaiian Quartet (vocal refrains by Elaine Moody), (a) "I Love You, Believe Me I Love You" (Boutelle); (b) "Please Come Back to Me" (Austin); (c) "Harmonica Harry" (Baxter).
 9.46: Instrumental trios—Misses Thelma Cusack and Marjorie Chapman and Mr. Fred Page, (a) "Hungarian Dance No. 2" (Brahms); (b) "Flower Song" (from "Carmen") (Bizet).
 9.57: Dance music until 11 p.m.
 Foxtrots—Jack Payne and the B.B.C. Dance Orchestra, "Get Up Nice and Early" (Sarony).
 Stellar Dance Band, "The Toymaker's Dream" (Golden).
 Hal Swain and His Band, "Am I Blue?" (Clarke and Akst).

Stellar Dance Band, "I'm Thirsty for Kisses, Hungry for Love" (Davis, Coats).

- 10.12: Vocal—Buddy Morgan and His Veterans, "Don't Get Collegiate."
 Foxtrots—Ray Starita and His Ambassadors, "That's What I Call Heaven" (Wimbrow).
 Ipana Troubadours, "Steppin' Along" (Kernell); "There's Too Many Eyes that Wanna make Eyes at Two Pretty Eyes I Love" (Davis).
 Waltzes—Stellar Dance Band, "Sleepy Valley" (Hanley).
 Hal Swain and His Band, "Let Me Have My Dreams."
 10.30: Vocal—Pete Woolery, "Beautiful" (Stern).
 Foxtrots—Stellar Dance Band, "Lonesome Little Doll" (Cowan).
 Paul Whiteman and His Orchestra, "At Twilight" (Tracy).
 Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream" (Cole Porter).
 Ipana Troubadours, "Too Wonderful for Words" (Stamper).
 10.45: Vocal—Buddy Morgan and His Veterans, "Sergeant Flagg and Sergeant Quirt" (Klein).
 Foxtrots—Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream—Looking at You" (Cole Porter).
 Paul Whiteman and His Orchestra, "When You're Counting the Stars Alone" (Rose); "Let's Do It" (Porter).
 Waltz—"Love Me" (Morse).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, DECEMBER 27.

- 12.0 : Results of Dunedin Jockey Club's Summer Meeting, interspersed with musical recordings.
 5.0 : Children's Hour, conducted by Uncle Sambo.
 6.0 : Dinner music.
 March—H.M. Grenadier Guards, "Martial Moments" (arr. Winter).
 Waltz—Eddie Thomas' Collegians, "Missouri Waltz" (Logan).
 6.15: Violin and Wurlitzer Organ—Marrnello, "Evening in the Desert."
 Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Heagney).
 March—Columbia Symphony Orchestra, "March of the Toys."
 Piano solo—Percy Grainger, "Molly on the Shore" (Grainger).
 6.30: Waltzes—Eddie Thomas' Collegians, "Till We Meet Again" (Whiting).
 "Beautiful Ohio" (Earl).
 Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
 6.45: Violin and Organ—Marrnello, "Once" (Saunders).
 Xylophone—W. W. Bennett, "Gee Whiz" (Byron).
 Hawaiian—South Sea Islanders, "Lei Lani" (Heagney).
 Denza Dance Band, "In the Shadows" (Finck).
 7.0 : News session.
 8.0 : Chimes.
 Overture—Band of H.M. Grenadier Guards, "New Sullivan Selection."
 8.9 : Baritone—Mr. B. C. Bellhouse, (a) "Lorraine, Lorraine, Loree" (Capel); (b) "Rest Thee, Sad Heart" (Del Riego).
 8.15: Instrumental Trio—Misses Judd, Moffatt and Rita Holmes, "Anitra's Dance" (Grieg); "Bohemian Girl" (Balfé).
 8.25: Recital—Miss Pennie Marshall, "Santa Clause" (Herbert).
 8.29: Soprano—Miss T. C. Blackman, "Somebody Else" (Mayer).
 8.32: Violin—Miss Eva Judd, "Indian Canzonetta" (Dvorak).
 8.37: Sea Chanteys, John Goss and Cathedral Male Voice Quartet, (a) "Fire Down Below"; (b) "Hullabaloo Balay"; (c) "Haul Away Joe"; (d) "What Shall We Do With a Drunken Sailor" (arr. Terry).
 8.43: Instrumental Trio—Misses Judd, Moffatt and Holmes, "Gipsy Dance" (Bohm); "Love in Idleness" (MacBeth); "German Dance."
 8.53: Contralto—Miss Irene Hornblow, L.R.A.M., (a) "Sapphic Ode" (Brahms); (b) "Sweetest Flower" (Hawley).
 9.0 : Weather report and station notices.
 9.2 : Selection—Symphony Orchestra, "Homage March" (Grieg).
 9.10: Baritone—Mr. B. C. Bellhouse, "The Smugglers' Song" (Mullinar).
 9.13: Instrumental Trio—Misses Judd, Moffatt and Holmes, "Mikado" (Sullivan); "Melody in F" (Rubenstein).
 9.23: Recitals—Miss Pennie Marshall, (a) "The Cavaliers' Escape" (Thornbury); (b) "A Little Learning is a Dangerous Thing" (Pope).
 9.29: Soprano—Miss T. C. Blackman, (a) "Nothing Else To Do" (Goodwin); (b) "Songs My Mother Taught Me" (Dvorak).
 9.35: Piano—Mrs. C. Drake, "Intermezzo" (Brahms).
 9.39: Novelty Vocal—Marion Harris, "You Do Something To Me."
 9.42: Instrumental Trio—Misses Judd, Moffatt and Holmes, "Hungarian Dance No. 5" (Brahms); "Simple Aveu" (Thome); "Moment Musical" (Schubert).
 9.52: Contralto—Miss Irene Hornblow, L.R.A.M., "Mifanwy" (Foster).
 9.56: Guitar—Kane's Hawaiians, "Hilo Hawaiian March."
 10.0 : Dance session.
 Foxtrots—Red Nicholls and His Five Pennies, "I May Be Wrong."
 Bob Haring and His Orchestra, "How Am I To Know."
 Irving Mills and His Hotsy Totsy Gang, "Can't We Get Together?"
 Ben Bernie and His Hotel Roosevelt Orchestra, "Bottoms Up."
 10.12: Vocal—Chester Gaylord, "Sing a Little Love Song."
 Foxtrots—Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell-Rose).
 Ray Miller and His Orchestra, "Moonlight and Roses."
 Irving Mills and His Hotsy Totsy Gang, "Sweet Savannah Sue" (Razaf).
 Waltz—Carter's Orchestra, "On Miami Shore" (Le Baron).
 10.27: Male duet—Billy Murray and Walter Scanlan, "The Whoopee Hat Brigade" (Siegel-Jaffe).
 Foxtrots—Earl Burnnett and His Los Angeles Biltmore Hotel Orchestra, "If I Had a Talking Picture of You" (De Sylva); "Down the Boom Boom" (Gottler); "Sunnyside Up."