

# Week-all Stations-to Dec. 28

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 6.30: Paul Godwin's Orchestra, "Geisha" Medley (Jones).  
Instrumental—Vienna Schrammel Quartet, "Firefly's Appointment."  
6.45: Paul Godwin's Orchestra, "Medley Memorial of Strauss' Waltzes."  
Instrumental—Vienna Schrammel Quartet, "Serenade" (Heykens).  
7.0: News session, market reports and sports results.  
7.40: Lecturette—Mr. H. O. South, "Books—Grave and Gay."  
8.0: Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Ruy Blas" (Mendelssohn).  
Selection—Orchestra, "Rigoletto" (Verdi).  
8.16: Soprano—Miss Gwladys Edwardes, (a) "An Australian Cradle Song" (Phyllis Campbell); (b) "An Irish Cradle Song" (Phyllis Campbell); (c) "How the Holly got its Thorns" (Besley); (d) "The New Umbrella" (Besley).  
8.26: Selection—Band of H.M. Coldstream Guards, "1812 Overture."  
March—Sousa's Band, "High School Cadets" (Sousa); "Under the Double Eagle" (Wagner).  
8.41: Tenor—Mr. Eric Rishworth, (a) "The Miller's Flowers" (Schubert); (b) "Mine" (Schubert); (c) "In the Dawn" (Elgar); (d) "Faery Song" (Rutland-Boughton).  
Sketch—Miss Zena Jupp and Mr. Eroll Muir, "The Reason Why" (Mrs. Barry Pain); "Which Is It" (Bertha Moore).  
8.56: Piano—Miss Madge Dorling, "The Avowal" (Liszt).  
9.1: Weather report and station notices.  
9.2: Relay of organ recital by Mr. H. Temple White, (a) "Festival March" (Callin); (b) "On Lake Geneva" (Bendel); (c) "Song Without Words" (Dupont); (d) "Chorus of Shepherds" (Lemmens).

- 9.17: Baritone—Mr. Harry Matthews, (a) "I Got a Robe" (Negro Spiritual) (Edna Thomas); (b) "It's a Beautiful Day" (Sterndale-Bennett); (c) "Leanin'" (Sterndale-Bennett); (d) "Five Eyes."  
9.32: Suite—Orchestra, "Christmas Tree Suite" (Rebikov): (a) "March of the Gnomes," (b) "Silent Night," (c) "Dance of the Chinese Doll," (d) "Dance of the Clown."  
9.47: Contralto—Miss Dorothy Spiller, (a) "Prelude" from "A Cycle of Life" (Landon Ronald); (b) "Whatever is, is Best" (Lohr); (c) "The Rain Fairy" (Arundale).  
9.59: Valse—Orchestra, "Reverie" (Waldtenfel).  
10.5: Dance programme.  
Foxtrots—Nat Shilkret and His Orchestra, "Nobody but You."  
Jack Hylton and His Orchestra, "Orange Blossom Time."  
Nat Shilkret and His Orchestra, "Your Mother and Mine."  
Waltz—Leo Reisman and His Orchestra, "Dance Away the Night."  
10.12: Foxtrots—The Rounders, Jack Hylton and His Orchestra, "Singin' in the Rain" (Freed-Brown).  
The High Hatters, "Low Down Rhythm" (Klages-Greer).  
Waring's Pennsylvanians, "Navy Blues" (Turk-Ahlert).  
Humour—Norman Long, "Is it British?" (K. and G. Weston).  
10.24: Foxtrots—Henry Busse and His Orchestra, "Since I Found You."  
George Olsen and His Music, "South Sea Rose."  
Charles Dornberger and Orchestra, "Maybe—Who Knows?."  
Leo Reisman and His Orchestra, "Doing the Boom Boom."  
10.36: Waltz—Henry Busse and His Orchestra, "Like a Breath of Springtime" (Dubin-Burke).  
Vocal—Norman Long, "I Think of You" (K. and G. Weston).  
10.42: Foxtrots—Victor Arden, Phil Ohman and Their Orchestra, "Love, Your Spell is Everywhere" (Janis-Goulding).  
Nat Shilkret and His Orchestra, "You Made Me Love You, Why Did You?" (Lombardo-Kippel).  
Leo Reisman and His Orchestra, "Look What You've Done to Me" (Conrad, Mitchell-Gottler).  
10.51: Waltz—Ben Pollack and His Park Central Orchestra, "You're Always in My Arms" (McCarthy-Tierney).  
Foxtrots—"Sweetheart, We Need Each Other" (McCarthy-Tierney).  
Charles Dornberger and Orchestra, "I Want to Meander in the Meadow" (Wood-Tobias).  
11.0: God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 22.

- 12.0: Special session gramophone recital.  
4.25: Sports results.  
5.0: Children's Hour, conducted by Cousin Margot and The Mystery Man.  
6.0: Dinner music session.  
Royal Albert Hall Orchestra, "Carmen Prelude Act 1" (Bizet).  
National Symphony Orchestra, "Sylvia Ballet Cortege De Bacchus."  
Organ—Reginald Foort, "Schon Rosmarin" (Kreisler).  
6.15: Marek Weber's Orchestra, "Vienna By Night" (Komzak).  
Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).  
6.30: National Symphony Orchestra, "Bohemian Girl" Selection (Balfe).  
Royal Albert Hall Orchestra, "Carmen Prelude Act 2" (Bizet).  
Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).  
6.45: Royal Opera Orchestra, "Hungarian Dance No. 5" (Brahms).  
H.M. Coldstream Guards, "H.M.S. Pinafore" selection (Sullivan).  
7.0: News session.  
7.30: Talk—Mr. E. E. Wiltshire, "Books of the Month."  
8.0: Chimes.  
Band Programme by Derry's Military Band, Conducted by Mr. J. Scott and assisted by 3YA Artists.  
March—Band, (a) "Argandab" (Thompson) Troop; (b) "May Blossom" (Weir).  
8.10: Valencia Quartet, "Come to the Fair" (Martin).  
Tenor—Mr. T. G. Rogers, "Mary of Argyle" (Nelson).  
8.17: Broadcasting Trio, "Trio in D" (Bohm).  
8.27: Contralto—Miss Jean Johnson, (a) "The Crescent Moon" (Sanderson), (b) "Vale" (Russell).  
8.32: Descriptive Scene—Band, "In a Chinese Temple Garden" (Ketelbey).  
8.39: Bass—Mr. E. J. Johnson, (a) "Because" (D'Hardelot); (b) "Hatfield Bells" (E. Martin).  
8.44: Organ—G. T. Pattman, "In a Monastery Garden" (Ketelbey).  
8.48: Soprano—Miss Lucy Fullwood, (a) "It is Only a Tiny Garden" (Haydn Wood), (b) "Husheen" (Needham).  
8.54: Waltz—Band, "Beautiful Danube" (Strauss).  
9.0: Weather forecast and station notices.  
9.2: Selection—London Orchestra, "Valse Memories" (arr. Somers).  
9.10: Quartet—Valencia Quartet, "Oh! Who Will O'er the Downs So Free." (Ketelbey).  
9.13: Organ—G. T. Pattman, "Sanctuary of the Heart" (Ketelbey).  
9.17: Tenor—Mr. R. G. Rogers, "Mona" (Stephen Adams).  
9.20: Tone poem—Band, "Breezes From the South" (Myddleton).

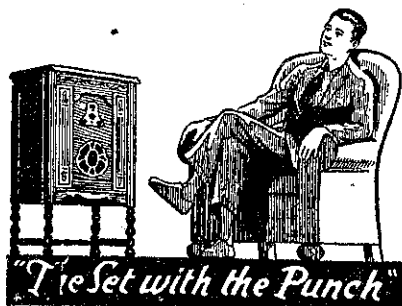
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