

Wednesday, December 24

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, DECEMBER 24

- 12.0 :** Afternoon session—Selected studio items, including Literary Selection by the Announcer.
- 5.0 :** Children's session.
- 6.0 :** Dinner music.
Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" selection.
Octet—J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).
Gil Dech Ensemble, "Italian Nights" (Roberts).
- 6.15 :** Regal Cinema Orchestra, "Sally" Selection (Burke-Kern).
Organ—Quentin Maclean, "Lily of Laguna" (Leslie-Stuart).
J. H. Squire's Celeste Octet, "Minuet Sicilienne."
- 6.30 :** Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
J. H. Squire's Celeste Octet, "The Piccaninies Picnic" (Squire).
Organ—Quentin Maclean, "Little Dolly Daydream" (Leslie-Stuart).
- 6.45 :** Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue."
Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry).
- 7.0 :** News and market reports.
- 8.0 :** Chimes.
March—Orchestral Octet under direction Mr. Harold Baxter, "Sons of the Brave" (Bidgood).
Suite—Octet, "From the Countryside" (Coates), (a) "In the Meadows," (b) "Among the Poppies," (c) "At the Fair."
- 8.17 :** Baritone—Mr. Victor Baxter, "Live For To-day" (from "Maid of the Mountains") (Fraser-Simson).
Vocal duet—Mr. and Mrs. Victor Baxter, "Husbands and Wives" (from "The Maid of the Mountains") (Fraser-Simson).
Mezzo-soprano—Mrs. Victor Baxter, "I Couldn't, Could I?"
- 8.27 :** Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Dream Kiss" (Lawrence), (b) "Pua Carnation" (Kawai); (c) "Wildflower."
- 8.37 :** Elocution—Mr. J. M. Clark, (a) "Christmas at Sea" (Stevenson), (b) "The Conversion of Scrooge" (Dickens).
- 8.50 :** Selection—Orchestral Octet, "Rose Marie" (Friml).
- 9.0 :** Evening weather forecast and announcements.
- 9.2 :** Band—H.M. Coldstream Guards, "Selection of Leslie Stuart's Songs."
Creator's Band, "Semiramide" (Rossini).
- 9.18 :** Instrumental—Barry Ingall's Hawaiian Quartet, (a) "Wreath for Princess" (Hopkin), (b) "Dreamy Hawaii" (Corbett), (c) "Aloha Chimes" (Berlin).
- 9.28 :** Mezzo-soprano—Mrs. Victor Baxter, "Just a Ray of Sunshine" (Squire).
Vocal duet—Mr. and Mrs. Victor Baxter, "Over There and Over Here" (from "Maid of the Mountains") (Fraser-Simson).
Baritone—Mr. Victor Baxter, "A Bachelor Gay" (from "Maid of the Mountains") (Fraser-Simson).
- 9.38 :** Characteristic piece—Orchestral Octet, "Whispering of the Flowers."
Duet for Cello and Violin—Miss Lalla Hemus and Mr. Harold Baxter, "Duetto Amoroso" (Novello).
Reverie—Orchestral Octet, "Meditation" (Glazounov); Morceau: "Sur L'Escalier" (Winter-Bottom).
- 9.57 :** Programme of dance music.
- 10.0 :** Foxtrots—Broadway Players, "I'm Following You."
Carl Fenton and His Orchestra, "Bless Her Little Heart."
Broadway Players, "Redhead" (Embry-Johnson).
Carl Fenton and His Orchestra, "That Wonderful Something Is Love" (Goodwin-Alter).
- 10.12 :** Waltz—Broadway Players, "All Day Long" (Cross-Preston-Stanley).
Foxtrots—Cova Cavaliers, "Mona" (Conrad-Mitchell-Gottler).
Carl Fenton and His Orchestra, "A Little Kiss Each Morning" (Harry Woods).
- 10.21 :** Vocal—F. Luther, C. Robinson, "Sweet Virginia" (C. Robinson).
- 10.24 :** Foxtrots—Cova Cavaliers, "How Long Must I Wait For You?"
New Yorkers, "Oriental Moonlight" (Seaman-Smolev).
Carl Fenton and His Orchestra, "Hello Little Sweetheart."
Pletcher's Eli Prom. Trotters, "That's Where You're Wrong."
- 10.36 :** Waltz—Broadway Players, "Shepherd's Serenade" (Grey-Stothart).
Foxtrots—Zenith Knights, "Congratulations" (Pinkard-Goetz-Green).
Pletcher's Eli Prom. Trotters, "I Like To Do Things For You" (Ager-Yellen).
- 10.45 :** Vocal—F. Luther, C. Robinson, "Down on the Old Plantation."
- 10.48 :** Foxtrots—Jack Montrose's Orchestra, "I'm So Tired of It All."
Broadway Players, "Should I Be Sorry" (Kapp-Eller-Johnson); "With You" (Berlin).
New Yorkers, "Under a Texas Moon" (Ray-Perkins).
- 11.0 :** Christmas Carols, by the 1YA Broadcasting Choir, under the direction of Mr. Len Barnes.
- 12.0 :** God save the King.

1YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 24

- 12.0 :** Chimes. Selected studio items.
- 3.30 and 4.30 :** Sporting results to hand.
- 5.0 :** Children's session.
- 6.0 :** Dinner music session.
New Mayfair Orchestra, "Sally" Selection (Kern).
Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski).
New Mayfair Dance Orchestra, "Hungarian Medley" (arr. Somers).
- 6.15 :** Paul Whiteman and His Concert Orchestra, "Midnight Reflections."

- Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
Cello—Beatrice Harrison, "Hassan" Serenade (Dellus).
Paul Whiteman and His Concert Orchestra, "Soliloquy."
- 6.30 :** Band of H.M. Coldstream Guards, "Florodora" selection (Stuart).
Organ—Sandy Macpherson, "In an Old World Garden" (Pepper).
Zonophone Salon Orchestra, "In the Shadows" (Finck).
- 6.45 :** Jack Hyllon and His Orchestra, "Memories of Paris" (Padilla).
Cello—Beatrice Harrison, "Melody" (Dawes).
New Mayfair Dance Orchestra, "Waltz Medley."
- 7.0 :** News session, market reports and sports results.
- 8.0 :** Chimes.
Overture—Salon Orchestra (Conductor Mr. M. T. Dixon) "Christmas Overture" (Coleridge-Taylor).
- 8.9 :** Soprano—Miss Kathleen Ferris, "Waltz Song" (from "Tom Jones").
- 8.13 :** Novelty Instrumental—Golden Hula Hawaiian Orchestra, (a) "Honolulu March" (trdtl.); (b) "Hula" (trdtl.).
- 8.19 :** Bass—Mr. J. H. Lee, "Reuben Ranzo" (Coates).
- 8.23 :** Suite—Salon Orchestra, "Dolls' House Suite" (Engelmann).
- 8.35 :** A humorous interlude by Mr. Jock Lockhart, 3YA's well known Scottish comedian.
- 8.45 :** Tenor—Mr. Will Hancock, "Gypsy Song" (from "Gypsy Love").
- 8.49 :** Contralto—Miss Hilda Chudley, (a) "The Virgin's Slumber Song" (Max Reger), (b) "A Legend" (Tchaikowsky).
- 8.54 :** Fantasia for piano and strings—Salon Orchestra, "Christmas Bells."
- 9.2 :** Weather report and station notices.
- 9.3 :** Soprano—Miss Kathleen Ferris, (a) "Nightingale of June" (Sander-son); (b) "Enough" (Samuels).
- 9.9 :** Humour—Mr. Will Yates, "Spring Broadcasts" (Anon.).
- 9.15 :** Hawaiian Instrumental—Golden Hula Hawaiian Orchestra, (a) "Hawaiian Love" (Lopez), (b) "Hilo March" (arr. Awai).
- 9.21 :** Bass—Mr. J. H. Lee, (a) "Why Shouldn't I?" (Kennedy-Russell), (b) "Chorus Gentlemen" (Lohr).
- 9.27 :** Selection—Salon Orchestra, "The Sacred Hour" (Ketelbey).
- 9.34 :** Further Scottish humour by Jock Lockhart.
- 9.44 :** Contralto—Miss Hilda Chudley, (a) "Wind Song" (Rogers), (b) "A Song at Dawn" (Brown).
- 9.49 :** Tenor—Mr. Will Hancock, (a) "Where the River Shannon Flows" (Russell), (b) "Golden Days" (from "Student Prince" (Romberg)).
- 9.55 :** Selection—Salon Orchestra, "The Messiah" (Handel).
- 10.0 :** Humour—Mr. Will Yates, "This Motor Age" (Yates).
- 10.6 :** Organ—Quentin MacLean, "Prelude" (Rosse); "Doge's March" (from "The Merchant of Venice") (Rosse).
- 10.14 :** Selection—Wellington Municipal Tramways Band, "Christmas Carols."
Tenor—Mr. Chas. Williams, "O Holy Night" (Adams).
Choruses—Lyric Quartet, "Old Folks at Home" (Foster); "Pack Up Your Troubles" (Powell).
Humorous duet—Messrs. Will Goudie and W. Binet Brown, "The Twins" (Slaughter).
Chorus—Lyric Quartet, "The Climate."
Selection—Wellington Municipal Tramways Band, "Christmas Carols."
Jubilee songs—Lyric Quartet, (a) "Pharaoh's Army"; (b) "In the Cane Break"; (c) "Noah's Ark."
Bass—Mr. W. Binet Brown, "Good Old English Gentleman" (Purday).
Chorus—Lyric Quartet, "Vive La Mout."
Selection—Band, "Community Songs."
Duet—Messrs. Will Goudie and Chas. Williams, "Here's to the Maiden" (Newton).
Sea Shanties—Lyric Quartet, "Billy Boy"; "Rio Grande"; "What Shall We Do With a Dunkin Sailor" (All arrgd. Terry).
Baritone—Mr. Will Goudie, "Arguing Wife" (Aitken).
Selection—Wellington Municipal Tramways Band, "Christmas Carols."
Choruses—Lyric Quartet, "John Brown's Body"; "The More We Are Together."
Bass—Mr. W. Binet Brown, "A Devonshire Wedding" (Phillips).
Chorus—Lyric Quartet—"The Stein Song" (Fenstad).
Band and Quartet—Wellington Municipal Tramways Band and Lyric Quartet—"Christmas Carols" (trdtl.), "Auld Lang Syne" (trdtl.).
- 11.55 :** Relay of Midnight Mass from St. Gerard's Redemptorist Church.
Preacher: Rev. Father T. McManus, C. S.S.R. Organist: Mr. H. Mount. Choirmaster: Mr. F. J. Oakes.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 24

- 12.0 :** Noon session—Gramophone recital.
- 4.25 :** Sports results.
- 5.0 :** Children's hour. "Uncle John."
- 6.0 :** Dinner session:
- 7.0 :** Royal Opera Orchestra, "Praeludium" (Jarnfeldt).
Cello—Pablo Casals, "Melody in F" (Rubinstein).
Waltz—Royal Opera Orchestra, "Eugénie Onegin" (Tchaikowsky).
Balalaika Orchestra, "Shining Moon" (Russian folk song).
- 6.15 :** Paul Whiteman's Orchestra, Suite of Serenades" (Herbert): (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental.
- Waltz—Philadelphia Orchestra, "Tales from the Vienna Woods."**
- 6.30 :** Royal Opera Orchestra, "Berceuse" (Jarnfeldt).
Cello—Pablo Casals, "Traumerei" (Schumann).
Male Quartet, The Rounders, "Chlo-e" (Kahn).
San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
- 6.45 :** Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod).
March—San Francisco Symphony Orchestra, "Marche Militaire."
- 7.0 :** News session.