

Orlando and His Argentine Tango Orchestra, "Gente Bacana."

- 10.48: Vocal—Randolph Sutton, "Back to Gay Paree!" (Stanley, Neville).
 10.51: Foxtrots—Alfredo and His Band, "Oryin' for the Carolines" (Lewis, Young); "The Sunshine of Marseilles" (Gilbert Nichols); "Blondy" (Rubila).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, DECEMBER 13.

- 3.0 : Chimes. Selected gramophone items.
 4.25: Sporting results.
 5.0 : Chimes. Children's hour, conducted by "Big Brother Bill" and "Uncle Sambo."
 6.0 : Dinner music:
 Edith Lorand's Orchestra, "Johann Strauss" Fantasia (Strauss).
 Piano and orchestra—Raie da Costa and Orchestra, "When Day Is Done" (De Sylva).
 6.12: Tacet.
 6.15: Hawaiian—David Kaili, "Honolulu March."
 Organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren).
 Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).
 Saxophone—Arnold Brilhart, "Fascination" (Bernie).
 6.28: Tacet.
 6.30: Dajos Bela Orchestra, "Polish Life" (Nedbal).
 Piano and orchestra, "Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter).
 Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 6.42: Tacet.
 6.45: Edith Lorand's Orchestra, "Dollar Princess" (Fall).
 Dajos Bela Orchestra, "Casino Tanze" (Gungl).
 6.57: Tacet.
 7.0 : News session.
 8.0 : Selection—Regal Cinema Orchestra, "King of Jazz" (Wayne).
 8.9 : Soprano—Miss Ray A. C. Stubbs, (a) "Song of Sunshine" (Thomas), (b) "My Laddie" (Thayer).
 8.15: March and popular melody—Arthur Gordon's Orchestra, (a) "Royal Ambassadors" (Stanton), (b) "A Night of Gladness" (Conrad).
 8.23: Recital—Miss M. Juriss, "The Daffodils" (Wordsworth).
 8.27: Baritone—Mr. N. C. Gamble, "The Linden Tree" (Schubert).
 8.30: Waltz—Arthur Gordon's Orchestra, "Yesterday" (De Lyle).
 8.35: Contralto—Miss Betty Hamilton, (a) "I've Been Roaming" (Horn), (b) "The Wild Rose" (Schubert).
 8.41: Banjo—Mr. H. Stokes, "Rhapsodie Hongroise" (Liszt).
 8.45: Novelty—The Roosters, "Army Reminiscences" (Merriman).
 8.51: Popular melodies—Arthur Gordon's Orchestra, (a) "Cheer Up" (Greer), (b) "Body and Soul" (Green).
 9.0 : Weather report and station notices.
 9.2 : Organ—W. G. Webber, "Organ Fantasia of Old Songs" (arr. Webber).
 9.10: Soprano—Miss Ray A. C. Stubbs, "The Asra" (Rubinstein).
 9.13: Violin—Mr. L. Beath, "Life Let Us Cherish" (Farman).
 9.17: Humorous recital—Miss M. Juriss, "Midnight Encounter with a Rocking Chair" (Anon.).
 9.23: Baritone—Mr. N. C. Gamble, (a) "The Wayside Inn" (Schubert), (b) "The Fishermans" (Schubert).
 9.29: March and popular melody—Arthur Gordon's Orchestra, (a) "The Festival March" (Zamecnik), (b) "Chant of the Jungle" (Brown).
 9.36: Piano—Mrs. C. Drake, "Toccata" (Paradies).
 9.40: Contralto—Miss Betty Hamilton, "Just for To-day" (Seaver).
 9.44: Accordeon—Guido Deiro, "I Pompieri" (Anon.).
 9.47: Waltz—Arthur Gordon's Orchestra, (a) "Dancing with Tears in My Eyes" (Burke).
 Popular hit, (b) "I'm Sailing on a Sunbeam" (Dreyer).
 9.54: Male quartet—National Cavaliers, (a) "Lonesome, That's All" (Roberts), (b) "My Isle of Golden Dreams" (Kahn).
 10.0 : Dance session:
 Foxtrots—Victor Arden, Phil Ohman, and Their Orchestra, "How Am I to Know?" (Parker, King).
 Arcadians Dance Orchestra, "Pepita" (Mascheroni).
 Bernie Cummins and His New Yorker Hotel Orchestra, "Livin' in the Sunlight—Lovin' in the Moonlight."
 The Rhythmic Eight, "Figaro" (Mitchell, Motzan).
 10.12: Waltz—Jean Goldkette and His Orchestra, "Can You Blame Me?"
 Foxtrots—Henry Busse and His Orchestra, "I Came to You."
 Gus Arnheim and His Orchestra, "I'm Feathering a Nest."
 10.21: Vocal—Olga Albani, "It's You I Love" (Davis, Coots, Swanstrom).
 10.24: Foxtrots—New Mayfair Dance Orchestra, "There's Room on My Heart" (Gibbons); "Cuban Nights" (Salvato); "I'll Be Getting Along."
 Waltz—Bob Haring and His Orchestra, "By-and-By, Sweetheart."
 10.36: Foxtrots—Nat Shilkret and His Orchestra, "Congratulations."
 New Mayfair Dance Orchestra, "Cuckoo in the Clock."
 George Olsen and His Music, "The Moon is Low."
 10.45: Vocal—Grace Hayes, "On the Sunny Side of the Street."
 10.48: Foxtrots—The High-Hatters, "You Brought a New Kind of Love to Me"
 Nat Shilkret and His Orchestra, "Into My Heart."
 Herman Klenin and His Orchestra, "I'm Doing What I'm Doing for Love" (Yellen, Ager).
 Nat Shilkret and His Orchestra, "Dark Night."
 11.0 : God save the King.

Sunday, December 14

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, DECEMBER 14.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 6.0 : Children's Song Service, conducted by Uncle Bert.
 6.55: Relay of Divine Service from Church of Christ. Preacher: Pastor W. Campbell.
 8.30: (Approx.)—Overture—The Classic Symphony Orchestra, "Raymond."
 Mezzo-contralto—Miss A. E. Hansard, (a) "The Knight of Bethlehem" (Cleghorn Thomson); (b) "Old Sacred Lullaby" (Liddle).
 Instrumental—The Moore Sisters Trio, (a) "Barcarolle" (Fesca); (b) "Petite Bijouterie" (Bohm); cello solo, "Berceuse" (Jarnefeldt); trio, "Negro Spirituelle" (Cameron-White).
 Bass-baritone—Mr. Frank Sutherland, (a) "Can't Remember" (Goatley); (b) "Invocation to the Sun" (Greenhill).
 Violin—Erica Morini, "Russian Folk Songs" (Kreisler).
 Mezzo-contralto—Miss A. E. Hansard, (a) "God Shall Wipe Away All Tears" (Sullivan); (b) "He Shall Feed His Flock" (Handel).
 Instrumental and vocal—The Moore Sisters Trio, "Cradle Song" (Smetana); vocal solo, "Morning" (Speaks); trio, "Moment Musical" (Schubert).
 Bass-baritone—Mr. Frank Sutherland, (a) "For Every Day" (Kennedy Russell); (b) "Sea Fever" (Ireland).
 Selection—The Classic Symphony Orchestra, "Pagliacci."
 9.30: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 14.

- 3.0 to 4.30: Afternoon session of selected gramophone items.
 6.0 : Children's session, conducted by Uncle George, assisted by the Children's Choir from the Aro Street Methodist Mission.
 6.45: Gramophone recordings.
 7.0 : Relay of Evening Service of Special Christmas Music from the Taranaki Street Methodist Church. Preacher: Rev. T. R. Richards. Organist and choirmaster: Mr. H. Temple White.
 8.20: (Approx.)—Studio concert.
 Overture—Orchestra (Conductor, Signor A. P. Truda), "Poet and Peasant" (Suppe).
 Soprano—Miss Monica Malfroy, (a) "On a Grey Day" (O'Neill); (b) "Dear White Hands" (Haydon).
 Piano—Mr. Ronald Thorby, (a) "Waltz de la Reine" (Coleridge-Taylor); (b) "Legende" (Paderewski).
 Baritone—Mr. Thos. Vaughan, of Masterton, "Shepherd, See Thy Horse's Foaming Mane" (Korhay).
 Selection—Orchestra, "Tales of Hoffman" (Offenbach).
 Tenor—Mr. Chas. Edwards, "Eleanore" (Mallinson).
 Cello—W. H. Squire, "Songs My Mother Taught Me" (Dvorak); "Spinning Wheel" (Dunkler).
 Weather report and station notices.
 Address—Dr. John E. Borland, Examiner for Trinity College of London, and late Educational Advisor to the London County Council Schools, "Music."
 Soprano—Miss Monica Malfroy, (a) "Forest Lullaby" (Baynon); (b) "The Cloths of Heaven" (Dunhill).
 Trio—Fritz and Hugo Kreisler and Michael Rauchs, "Syncopation" (Kreisler); "Marche Miniature Viennois" (Kreisler).
 Baritone—Mr. Thos. Vaughan, (a) "The Vagabond" (Vaughan Williams); (b) "The Pretty Creature" (Lane Wilson).
 Selection—Orchestra, "L'Arlesienne" (Bizet).
 Tenor—Mr. Chas. Edwards, (a) "Could I But Express in Song" (Malashkin); (b) "Never Mind the Rain" (Oliver).
 Valse—Orchestra, "La Militaire" (Waldteufel).
 God save the King.

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