

Week-all Stations-to Dec. 14

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Broadway Players, "Should I be Sorry?" (Kapp, Eller, Johnson); "With You" (Berlin).

New Yorkers, "Under a Texas Moon" (Ray Perkins).

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, DECEMBER 8.

8.0 : Afternoon session—Gramophone recital.

4.25: Sports results.

5.0 : Children's hour, conducted by "Cousin Margot and Mystery Man."

6.0 : Dinner session.

Albert Sandler and His Orchestra, "Someday, Somewhere."

B.B.C. Wireless Military Band, "Strathspeys and Reels" Part 1 (arr. B. Walton O'Donnell); Part 2 (arr. G. Williams).

Saxophone—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft).

Len Fillis Novelty Trio, "The Heart of the Sunset" (Nicholls).

6.13: Tacet.

6.15: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture, Parts 1 and 2 (Suppe).

Harp—Sidonie Goossens, "Song of the Volga Boatmen" (arr. Salzedo).

H. G. Amers and the Eastbourne Municipal Band, "The B'Hoys of Tipperary" (Amers).

6.28: Tacet.

6.30: Albert Sandler and His Orchestra, "Sonny Boy" (de Sylva, Brown, Henderson, Jolson).

H. G. Amers and the Eastbourne Municipal Orchestra, "Second Sere-nata" (Toselli, arr. Gehl).

Saxophone—Rudy Wiedoeft, "La Cinquantaine" (Marie, arr. Wiedoeft)

Debroy Somers Band, "Russian Fantasy" (arr. Lange and Somers).

6.43: Tacet.

6.45: H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning—Idyll" (Amers).

B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore Selection, Parts 1 and 2" (Sullivan).

H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet" (Saint-Saens).

6.58: Tacet.

7.0 : News session.

7.30: Dialogue—Messrs. E. Wiltshire and F. C. Fairclough, "The Story of the Garden." Elementary botany as applied to the garden.

8.0 : Chimes. Band Programme by Woolston Band (Conductor, R. J. Estall), and assisted by 3YA Artists.

March—Band, "Etheloids" (Player).

Overture—Band, "Napoleon" (Bilton).

8.12: Bass-baritone—Mr. Malcolm Miller, (a) "She is Far From the Land" (Lambert); (b) "Thro' the Fields in Winter" (Sokolov).

8.18: Broadcasting Trio, "Trio No. 3 in A Minor" (Bohm).

8.28: Chorus—Columbia Light Opera Company, (a) "Paul Rubens Mem-ories" (Wimperis-Rubens); (b) "Ivan Caryll Memories" (Caryll).

8.36: Foxtrot—Band, "Singin' in the Rain" (Brown).

8.40: Humour—George Graves and Myles Clifton, "The 'Ole in the Road."

8.48: Mezzo-contralto—Mrs. Graham Jamieson, (a) "The Star Flower Tree" (from "Pagoda of Flowers") (Woodford-Finden); (b) "One Alone" (from "The Desert Song") (Romberg).

8.54: Cornet—Bandsman R. Ohlsen and Band, "Zelda" (Percy Code).

9.0 : Weather forecast and station notices.

9.2 : Selection—Debroy Somers Band, "Hungarian Medley" (arr. Somers).

9.8 : Bass-baritone—Mr. Malcolm Miller, "She Alone Charmeth My Sad-ness" (Gounod).

9.12: Broadcasting Trio, (a) "The Muses" (Farjeon); (b) "Elegie and Consolation" (Atherton); (c) "Alla Danza" (Haden).

9.22: Humour—Scott and Whaley, "A Run with the Darktown Hunt."

9.28: Patrol—Band, "Cock of the North" (Carrie).

9.35: Mezzo-contralto—Mrs. Graham Jamieson, "Over the Dark Still Silence" (Alba Rizzli).

9.39: Overture—Band, "Finlandia" (Sibelius).

9.47: Tenor—Morton Downey, (a) "When They Sing the Wearin' of the Green" (Green-Sept); (b) "Love is a Dreamer."

9.55: Waltz—Band, "Amazon" (Eltzing).

March—Band, "Lydney Park" (Ord Hume).

10.3 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 8.

8.0 : Chimes. Selected gramophone items.

4.25: Sporting results.

5.0 : Chimes. Children's hour, conducted by Big Brother Bill.

6.0 : Dinner music session, "Edison Bell" hour.

Edison Bell Symphony Orchestra, Paris, "Ballet Egyptian" Parts 1 to 4 (Luigini).

Marcu's Roumanian Orchestra, "It is Written on Your Lips."

6.14: Tacet.

6.15: Edison Bell Symphony Orchestra, Paris, "Manon" Parts 1 to 4.

The Scala Trio, "Après un Reve" (Faure).

6.29: Tacet.

6.30: Edison Bell Symphony Orchestra, Paris, "Carmen" Selection (Bizet).

Band of H.M. Scots Guards, "The Grasshoppers' Dance" (Bucalossi).

Edison Bell Symphony Orchestra, Paris, "Light Cavalry" Overture.

6.44: Tacet.

6.45: Scala Salon Orchestra, "Say It With Songs" Selection (de Sylva, Brown, Henderson, Jolson).

The Scala Trio, "Elegie" (Massenet).

Marcu's Roumanian Orchestra, "Two Red Roses, a Gentle Kiss."

6.57: Tacet.

7.0 : News session.

8.0 : Overture—Regal Cinema Orchestra, "Show of Shows" (Magidson).

8.9 : Contralto—Miss Lucy G. James, (a) "Dream of Delight" (Nicholls); (b) "The Romany Road" (Dickson).

8.15: Accordion—A. Mortarelli, "Margarita" (Rinaldi).

8.18: Recital—Miss Ngata Buswell, "The Inventor's Wife."

8.22: Popular melodies—Kenz Orpheans, (a) "There's a Cradle in Caro-line" (Ahlert); (b) "Rosette" (Lombardo).

8.30: Baritone—Mr. C. S. Hawes, "Kerry Dance" (Molloy).

8.33: Violin—Frederic Fradkin, "Frasquita" (Lehar).

8.36: Piano—Mr. B. Finlayson, "Chopinata" (Doncett).

8.40: Soprano—Miss T. C. Blackman, (a) "Latest Theme Song" (b) "Chi-quita" (Wayne).

8.46: Popular melodies—Kenz Orpheans, "Miss Wonderful" (Ward); "I'll Be Getting Along" (Gibbons).

8.54: Tenor—Mr. J. B. Hamilton, (a) "The Auld Hoose" (arr. Smith); (b) "The Nameless Lassie" (arr. McKenzie).

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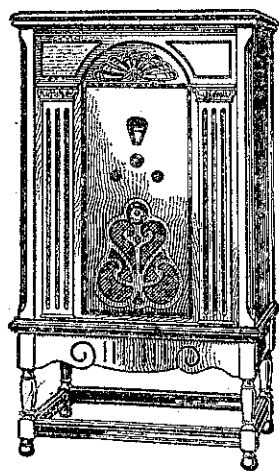
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