

- 8.31: Selection—Band, "English Songs" (Morton).
 8.41: Contralto—Mrs. Dorothy Murray, "Yonder" (Oliver).
 8.45: Flute—Mr. V. R. Brown, "Gipsy Dance" (German).
 8.49: Tenor—Mr. Will Hancock, (a) "Mourneen Mavourneen" (Trinkhaus), (b) "Passing By" (Purcell).
 8.54: Waltz—Band, "The Grenadiers" (Rimmer).
 9.0: Weather report and station notices.
 9.1: Soprano—Mrs. E. F. Hollands, (a) "Wings" (D'Hardelot), (b) "The Dove" (Landon Ronald).
 9.7: Organ—Sydney Gustard, "Phantom Melody" (Ketelbey); "Air de Ballet" (Chaminade).
 9.13: Baritone—Mr. S. E. Rodger, (a) "The Snowy-Breasted Pearl" (Robinson), (b) "A Sprig of Beronia" (Hull).
 9.19: Selection—Band, "The Magic Flute" (Mozart).
 9.29: Sketch—Miss Linnie Nicholas and Mr. Vryn Evans, "The Little Wretch" (Anthony Hope).
 9.36: Flute—Mr. V. R. Brown, "Allegretto" (Godard).
 9.40: Contralto—Mrs. Dorothy Murray, (a) "The Last Hour" (Kramer), (b) "Not Understood" (Houghton).
 9.46: Euphonium—Bandsman Wiri Baker, "The Village Blacksmith."
 9.54: Tenor—Mr. Will Hancock, (a) "The Garden of Your Heart" (Dorel), (b) "Red Devon by the Sea" (Coningsby Clarke).
 9.57: March—Band, "The Old Regiment" (Thomas).
 10.1: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DEC. 11.

- 3.0: Afternoon session gramophone recital.
 3.15: Lecture—"Shoes." Arranged by Home Science Extension Service, Otago University.
 4.25: Sports results.
 5.0: Children's Hour, conducted by Ladybird and Uncle Frank.
 6.0: Dinner session.
 Royal Opera Orchestra, "Carmen" Entracte Act. 4 and Ballet No. 1.
 Piccadilly Orchestra, "My Beloved Gondolier" (Tibor).
 London Symphony Orchestra, "Chanson De Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Marche Miniature Viennois" (Kreisler).
 6.14: Tacet.
 6.15: National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet).
 Piccadilly Orchestra, "Souvenir Di Carpi" (Becce).
 6.29: Tacet.
 6.30: Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 New Symphony Orchestra, "Pastoral Dance From Nell Gwynn."
 Trio—Fritz and Hugo Kreisler, Michael Rauchaussen, "Syncopation."
 6.44: Tacet.
 6.45: London Symphony Orchestra, "Chanson De Nuit" (Elgar).
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 New Symphony Orchestra, "Country Dance" (from "Nell Gwynn").
 6.59: Tacet.
 7.0: News session.
 7.30: Lecture—Mr. R. L. James (Agricultural College Lincoln) "Farmers' Methods of Levelling and Draining."
 8.0: Chimes. Special programme by Canterbury Repertory Society.
 Overture—Band of H.M. Scots Guards, "Whispering of the Flowers."
 8.3: Contralto—Mrs. Ann Harper, (a) "The Carpet" (Sanderson), (b) "Mignon" (Ambrose-Thomas).
 8.9: Trio—Broadcasting Trio, "Second Trio" (Carl Reinecke).
 8.21: Play—Repertory members, "The Voice of the People."
 8.36: Cello—Mr. Harold Beck, (a) "Le Cygne" (Saint Saens), (b) "Apres Un Reve" (Faure).
 8.42: Poems—Professor J. Shelley, "Selected Poems" (Masefield).
 8.52: Broadcasting Trio, (a) "Warum" (Schumann), (b) "Song Without Words" (Mendelssohn), (c) "Menuetto" (Borrensen).
 9.2: Weather forecast and station notices.
 9.4: Baritone—Mr. J. Tennant, (a) "The Lute Player" (Francis), (b) "Youth" (Francis Allitsen).
 9.11: Play—Repertory members, "The Daughter" (Alan Mulgan).
 9.31: Dance music until 11 p.m.
 Foxtrots—Paul Tremaine and His Orchestra, "Hand Me Down My Walkin' Cane" (Arr. Tremaine).
 Paul Whiteman and His Orchestra, "Happy Fleet."
 Ray Starita and His Ambassadors Band, "Ev'ry Little Moment" (Newman-Grey-Ellis).
 Paul Whiteman and His Orchestra, "A Bench in the Park."
 9.42: Waltzes—Russian Novelty Orchestra, "Greetings of Spring."
 Novelty Dance Orchestra, "Sobbing Waltz."
 9.48: Vocal—James Melton, "Neapolitan Nights."
 9.51: Foxtrots—Ben Selvin and His Orchestra, "The Woman in the Shoe."
 Paul Whiteman and His Orchestra, "Should I?" (Brown).
 The Rhythmic Troubadours, "On Her Doorstep Last Night."
 10.0: Waltzes—Paul Whiteman and His Orchestra, "A Bundle of Old Love Letters" (Brown).
 Moana Orchestra, "Imi Au Ia Oe" (King).
 Foxtrots—The Rhythmic Troubadours, "Fairly on the Clock."
 Ben Selvin and His Orchestra, "Only Love is Real" (Brown-Freed).
 10.12: Vocal—Ernest Hastings, "Perverved Placards" (Bateman-Hastings).
 10.15: Foxtrots—Paul Specht and His Orchestra, "The Harbour of My Heart" (Youmans).
 Gil Dech and His Syncopators, "Let's Be Common."
 Paul Specht and His Orchestra, "Keepin' Myself For You."

- Ray Starita and His Ambassadors Band, "Spread a Little Happiness" (Grey-Newman and Ellis).
 10.27: Waltzes—Russian Novelty Orchestra, "The Love of a Gypsy."
 Novelty Orchestra, "First Love Waltz."
 10.33: Foxtrots—Ben Selvin and His Orchestra, "Song of the Islands."
 Moana Orchestra, "For You a Lei" (Noble-Hyatt).
 Gil Dech and His Syncopators, "Nobody's Using It Now."
 10.42: Vocal—James Melton, "Dear Little Mother of Mine" (Jayne-Sterling).
 10.45: Foxtrots—Guy Lombardo and His Royal Canadians, "With You."
 Will Osborne and His Orchestra, "I Knew We Two Were One" (Denniker and Osborne).
 Guy Lombardo and His Royal Canadians, "There's Danger in Your Eyes, Cherie" (Richman, Meskill and Wendling).
 Waltzes—Moana Orchestra, "My Hawaiian Souvenir" (King).
 Vic Meyer and His Band, "If I'm Dreaming" (Burke).
 11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 11.

SILENT DAY.

Friday, December 12

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, DECEMBER 12.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session.
 Royal Italian Band, "Marcia Reale" (Gabetti).
 Court Symphony Orchestra, "In Venice" (Sellars).
 Organ—Stanley MacDonald, "Was It a Dream?" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper).
 6.26: Tacet.
 6.30: W. H. Squire's Celeste Octet, "Mignon." 1—Introduction and Romance; 2—Polonaise (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold."
 6.42: Tacet.
 6.45: H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacque Jacobs Ensemble, "Weiner Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 6.58: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 March—Orchestral Octet, under direction of Mr. Harold Baxter, "The Middy" (Alford).
 Overture—Octet, "Stradella" (Flotow).
 8.11: Tenor—Mr. Roy Dormer, "Did'st Thou But Know" (Balfé).
 Duet—Messrs. Roy Dormer and Eric Mannall, "The Sweetest Flower that Blows" (Hawley).
 Baritone—Mr. Eric Mannall, "The Little Irish Girl" (Lohr).
 8.21: Lecture-recital—A Commentator, Gramophone Lecture-recital: "Latest Recordings."
 8.36: Eastern dance—Orchestral Octet, "Chang" (Finck); waltz, "Valse Intermezzo" (Steck); tango, "El Saludo" (Ancliffe).
 8.51: Quartet—The New Zealand Four, "Sally in Our Alley" (Carey-Parks); "Old Time Medley" (Parks); "De Coppah Moon" (Shelley).
 9.2: Evening weather forecast and announcements.
 9.4: Selection—Orchestral Octet, "Tales of Hoffmann" (Offenbach).
 9.16: Elocution—Miss Nina Scott, (a) "Earthenware" (Hastings); (b) "Omely" (Herbert); (c) "Godiva" (Tennyson).
 9.27: Tenor—Mr. J. Simpson, (a) "Dolorosa" (Phillips); (b) "A Heap of Roseleaves" (Willeby).
 Duet—Messrs. J. Simpson and A. Gibbons Taylor, "Where My Caravan Has Rested" (Lohr).
 Bass—Mr. A. Gibbons Taylor, "The Carol Singers" (Bennett).
 9.37: Fantasia—Orchestral Octet, "The Water Melon Patch" (Bidgood).
 9.47: Gramophone Lecture-recital—A Commentator, "Latest Recordings."
 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 12.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle Jim and Story Book Lady.
 6.0: Dinner music session.
 Berlin State Opera Orchestra, "Mignon" (Thomas).
 Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle."
 6.12: Tacet.
 6.15: Edith Lorand's Orchestra, "Faust Fantasia" (Gounod); "Wedding of the Winds" (Hall).
 6.27: Tacet.
 6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
 Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin).
 6.42: Tacet.
 Grand Symphony Orchestra, "Fra Diavolo" (Auber); "Tales of Hoffman—Entracte and Minuet" (Offenbach).