

- 9.30: Studio Octet, "Jig" (Holst).
 9.34: Contralto and tenor—Melodia Duo, "Half-past Two" (from "The Acadians"—Monckton).
 9.37: Humour—Mr. H. Instone, "Difficult to Please" (George Grossmith).
 9.41: Studio Octet, "Woodland Sketches" (MacDowell).
 9.49: Bass—Mr. T. D. Williams, "With a Welcome for All" (from "Dorothy")
 Chorus—Melodious Quartet, "Hark, the Merry Marriage Bells" (from "Tom Jones"—German).
 9.55: Medley—Paul Godwin's String Orchestra, "Lehariana" (Geiger).
 10.2: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, DECEMBER 10.

- 8.0: Chimes. Selected gramophone items.
 3.15: Talk—"How to Bring Out Your Best Points." Talk prepared by Home Science Extension Department of Otago University under auspices of 4YA Primary Productions Committee.
 4.25: Sporting results.
 5.0: Chimes. Children's hour, conducted by "Big Brother Bill."
 6.0: Dinner music:
 Berlin State Opera Orchestra, "Polonaise" (Liszt).
 Violin—Isolde Menges, "Nocturne in E Flat, Op. 9, No. 2" (Chopin).
 6.13: Tacet.
 6.15: Band—H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq)
 Piano—Mark Hambourg, "Rakoczy March" (Liszt).
 John Barbiroli's Chamber Orchestra, "A Little Night Music—First Movement" (Mozart).
 6.29: Tacet.
 6.30: John Barbiroli's Chamber Orchestra, "A Little Night Music—Second, Third, and Fourth Movements."
 Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn).
 6.44: Tacet.
 6.45: Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).
 Violin—Isolde Menges, "Air on G. String" (Bach).
 Virtuoso String Quartet, "The Emperor" Quartet, Op. 76, No. 3 (Haydn).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—Mr. J. Hogg, under auspices of 4YA Primary Productions Committee, "American Business Methods."
 8.0: Overture—Berlin Philharmonic Orchestra, "Carnivale Romain."
 8.9: Baritone—Mr. Arthur W. Alloo, (a) "The Windmill" (Nelson), (b) "To-morrow" (Keel), (c) "The Lost Chord" (Sullivan).
 8.19: Instrumental—4YA Trio, "Andante from Symphony in D" (Haydn); "Allegro from Symphony in E Flat" (Mozart).
 8.33: Recital—Mr. A. Gorrie, "Twelve Minutes with Lord Tennyson."
 8.45: Soprano—Mrs. D. Carty, (a) "The Spinning Wheel" (Lees), (b) "Bonnie Banks of Loch Lomond" (McKenzie), (c) "Duncan Grey."
 8.55: Cello—Mr. P. J. Palmer, "Madrigal" (Squire).
 9.0: Weather report and station notices.
 9.2: Contralto—Mrs. A. H. Ritchie, (a) "Ring, Bells, Ring" (Day), (b) "Whatever Is, Is Best" (Lohr), (c) "Break, Break, Break" (Carey).
 9.11: 4YA Trio, "Adagio Expressivo" (Schumann); "Norwegian Dance."
 9.23: Tenor—Mr. R. A. Mitchell, "The Diver" (Schirmer), (b) "Romance" (Flotow), (c) "The Old Refrain" (Kreisler).
 9.33: Dance session:
 Foxtrots—Cova Cavaliers, "Right or Wrong, I'm Still in Love with You" (Gillespie-Sizemore).
 New Yorkers, "Go Get 'Em Caroline" (Cremare-Myer).
 Cova Cavaliers, "Have a Little Faith in Me."
 New Yorkers, "Love" (Goulding-Janis).
 9.42: Waltz—Al Hopkins's Buckle-Busters, "Marosovia Waltz" (Belcher).
 Foxtrots—New Yorkers, "Ev'rything's Rosey Now" (Herscher-Blank).
 Jack Montrose's Orchestra, "Egypt" (Costello-Seamon).
 New Yorkers, "Harmonica Harry" (Phil Baxter).
 9.54: Vocal—Mildred Grizelle, "Under the Spell of the Moon."
 9.57: Foxtrots—Zenith Knights, "Should I?" (Freed-Brown).
 Cova Cavaliers, "Those Old Sweethearts of Mine."
 Zenith Knights, "My Blue Ridge Mountain Home."
 Cova Cavaliers, "Like a Dream" (Rose, Russell, Solomon).
 10.9: Polka—Al Hopkins and His Buckle-Busters, "Polka Medley."
 Foxtrots—Carl Fenton and His Orchestra, "Sing, You Sinners."
 Zenith Knights, "We'll Be Married in June."
 George Posnack and Orchestra, "Black Horse" (Tarto).
 10.21: Vocal—Tommy Weir, "Waiting Through the Night."
 10.24: Foxtrots—Broadway Players, "Watching My Dreams Go By."
 Carl Fenton and His Orchestra, "Keep on the Sunny Side."
 Zenith Knights, "Where the Golden Daffodils Grow."
 George Posnack and Orchestra, "Whippoorwill" (De Voll).
 10.36: Waltz—Eight Radio Stars, "Always in My Heart" (Drew-Perry).
 Foxtrots—Carl Fenton and His Orchestra, "Apart from You."
 The New Yorkers Orchestra, "Because I'm Lonesome."
 10.45: Vocal—Mildred Grizelle, "So Sympathetic" (Kahn-Archer).
 10.48: Foxtrots—Cova Cavaliers, "Telling it to the Daisies."
 Carl Fenton and His Orchestra, "Exactly Like You."
 George Dobkins and His Orchestra, "Love Me in My Dreams"
 The New Yorkers Orchestra, "Ro-Ro-Rolling Along."
 11.0: God save the King.

Thursday, December 11

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, DECEMBER 11.

- 8.0: Afternoon session—Selected studio items, including Literary selection by the Announcer.
 3.15: Lecturette—"Shoes." Talk arranged by Home Science Extension Service Otago University.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session.
 New Mayfair Orchestra, "Lilac Time" (Schubert, arr. Clutsam).
 San Francisco Symphony Orchestra, (a) "Serenade" (Moskowski); (b) "Aubade" (Auber).
 6.14: Tacet.
 6.15: Creatore's Band, "Semiramide" Overture (Rossini).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet), "Narcissus" (Nevin).
 6.29: Tacet.
 6.30: San Francisco Symphony Orchestra, "Liebesleid" (Kreisler); "Valse De Concert" (Glazounov).
 New Light Symphony Orchestra, "Spring Song" (Mendelssohn).
 6.44: Tacet.
 6.45: National Symphony Orchestra, "William Tell" Overture (Rossini).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—R. S. Langton, "Afforestation in New Zealand."
 8.0: Chimes.
 Selection—Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
 8.9: Vocal trio—The Celeste Trio, (a) "La Carita" (Rossini); (b) "Estudiantina" (Lacome).
 8.18: March—Orchestral Octet, under direction of Mr. Harold Baxter, "Triana" (Lope) Overture—"Bohemian Girl" (Balfé).
 8.28: Novelty—Eric and Jack, (a) "So Blue" (De Sylva), (b) "Your Mother and Mine" (Edwards).
 8.36: Selection—Orchestral Octet, "Maid of the Mountains" (Simpson).
 8.45: Talk—Mr. A. B. Chappell, M.A. "Topical Talk."
 9.0: Evening weather forecast and announcements.
 9.2: March—Band of H.M. Coldstream Guards, "Youth and Vigour" (Lautenschlager) Selection—"Florodora" (Stuart).
 9.10: Vocal—The Celeste Trio, (a) "Tea, Tea, Tea" (from "The Cingalee") (Monckton), (b) "Nursery Rhyme Suite" (Custance).
 9.17: Flute, Cello and Organ—Mr. Julian Dunn, Miss Lalla Hamus and Mr. Eric F. B. Waters, "Serenade" (Titi).
 9.23: Novelty piano and vocal—Eric and Jack, (a) "It Happened in Monterey" (Rose-Wayne), (b) "I'd Climb the Highest Mountain."
 9.31: Concert piece—Orchestral Octet, "Keltic Lament" (Foulds).
 9.42: Novelty—Orchestra and Chorus, "John Peel" (Flynn).
 9.48: Fantasia—Orchestra Octet, "Darkey's Dreamland" (Bidgood).
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, DECEMBER 11.

- 3.0: Chimes. Selected studio items.
 3.15: Lecturette—Miss I. F. Meadows, "Shoes"—talk arranged by the Home Science Extension Department of Otago University.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session conducted by "Uncle George" and "Big Brother Jack."
 6.0: Dinner music session:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 6.12: Tacet.
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."
 Waltz—Marek Weber's Orchestra, "Wine, Women, and Song" (Weber).
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters."
 6.26: Tacet.
 6.30: New Light Symphony Orchestra, "The Glow-Worm Idyll" (Lincke).
 Victor Salon Orchestra, "Indian Love Call" (from "Rose Marie"—Friml); "The World is Waiting for the Sunrise" (Lockhart).
 De Groot and His Orchestra, "When Summer is Gone."
 6.43: Tacet.
 6.45: De Groot's Orchestra, "The Merry Widow" (Lehar).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother Taught Me" (Dvorak).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—The Director, Dental Division, Department of Health, "Public Dental Services in New Zealand."
 8.0: Chimes. A studio concert by the Band of the Wellington Division of the Royal Naval Volunteer Reserve (by permission of the Officer Commanding) and 2YA artists.
 Columbia Symphony Orchestra—"Bridal Chorus" from "Lohengrin."
 March—Band (Conductor, Petty Officer H. Baker), "Old Comrades."
 8.5: Soprano with flute obligato by Mr. V. R. Brown—Mrs. E. F. Hollands, "The Wren" (Benedict).
 8.9: Violin—Fritz Kreisler, "La Vida Breve" (De Falla, arr. Kreisler); "Tango" (Albeniz, arr. Kreisler).
 8.15: Baritone—Mr. S. E. Rodger, "The Corporal's Ditty" (Squire).
 8.19: Cornet with band—Bandsman McPherson, "Sweet Spirit, Hear My Prayer" (Wallace).
 8.24: Sketch—Miss Linnie Nicholas and Mr. Vryn Evans, "The Art of Love."