

Soprano and Quartet—Mrs. R. S. Allwright and Melodie Four, "Silver Threads Among the Gold" (Danks).

- 9.15: Organ—Terence Casey, "Crazy Pirouette" (Frisk) "Love Everlasting."  
 9.23: Sketch—Miss Maisie Oakes and Mr. Will McKeon, "Station I.O.U." (A Broadcast Absurdity) (Original).  
 9.33: Suite—Salon Orchestra, "Suite Romantique" (Ketelbey).  
 9.43: Tenor—Mr. Frank Bryant, "Love Came Calling" (Zamecnik).  
 9.46: Xylophone—Rudy Starita, "Dancing Butterfly" (Golden).  
 9.50: Quartet—Melodie Four, "Request Item"; "Lovely Night" (Chwatal).  
 9.57: Selection—Salon Orchestra, "Naila" (arr. Lange).  
 10.3: God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, DECEMBER 3.

SILENT DAY.

### 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 9.

- 3.0: Afternoon session—Vocal and instrumental recordings.  
 5.0: Children's session, conducted by Uncle Bert.  
 6.0: Dinner session.  
 Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.  
 Violin—Fritz Kreisler, "Schon Rosmarin" (Kreisler).  
 Vienna Philharmonic Orchestra, "Hungarian Dance, No. 3" (Brahms).  
 6.13: Tacet.  
 6.15: Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).  
 Piano—Mischa Levitzki, "Sonata in A Major" (Scarlatti).  
 de Groot and His Orchestra, "I Love You" (Grieg).  
 Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz).  
 6.28: Tacet.  
 6.30: Berlin State Orchestra, "Oberon" Overture (Weber).  
 Violin—Fritz Kreisler, "Rondino" (Kreisler).  
 Vienna Philharmonic Orchestra, "Hungarian Dance, No. 1" (Brahms).  
 6.43: Tacet.  
 6.45: Royal Opera Orchestra, "Entr'acte Act 4 and Ballet Music" (from "Carmen") (Bizet); "Ballet Music" (from "Carmen") (Bizet).  
 Piano—Mischa Levitzki, "Eccossaise" (Beethoven).  
 de Groot and His Orchestra, "Romance" (Rubinstein).  
 6.58: Tacet.  
 7.0: News session.  
 7.15: Talk—Mr. R. W. Coupland, "Tourist Resorts."  
 8.0: Programme of music to be rendered by the St. Kilda Band, under the direction of Mr. J. Dixon, assisted by 4YA artists.  
 March—"Entry of the Gladiators" (Fueck).  
 Waltz—"Thoughts" (Alford).  
 8.15: Soprano—Miss Ray Stubbs, "Waltz Song" (from "Merrie England").  
 8.19: Organ—Lew White, "Dancing with the Tears in My Eyes" (Burke); "When it's Springtime in the Rockies" (Taggart).  
 8.25: Recital—Miss Isobel McGregor, "Types at the Football" (Newman).  
 8.31: Overture—Band, "Raymond" (Thomas).  
 8.40: Baritone—Mr. Reg. Richards, (a) "Oh, Could I but Express in Song" (Malashkin); (b) "Bois Epais" (Lully).  
 8.47: Violin—Frederic Fradkin, (a) "Nola" (Arndt); (b) "A Kiss in the Dark" (Herbert).  
 8.52: Contralto—Miss Green "O, Peaceful England" (German).  
 8.55: Intermezzo—Band, "Just a Memory" (Marsden).  
 9.2: Weather report and station notices.  
 9.4: Selection—Herman Finck's Orchestra, "Old and New Potpourri of Popular Melodies" (arrgd. Finck).  
 9.12: Soprano—Miss Ray Stubbs, (a) "Ash Grove" (Welsham); (b) "The Kerry Dance" (Molloy).  
 9.19: Humorous selection—Band, "Musical Fragments" (Rimmer).  
 9.30: Recital—Miss Isobel McGregor, "The Lesson of the Watermill."  
 9.34: Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven—arrgd. Wiedoeft).  
 9.38: Baritone—Mr. Reg. Richards, "Don Juan's Serenade" (Tschalkowsky).  
 9.42: Selection—Band, "The Coster's Courtship" (Mackenzie).  
 9.49: Contralto—Miss Green, (a) "Alas, Those Chimes" (Wallace); (b) "Dear Love, Thou'rt Like a Blossom" (Liszt).  
 9.55: March—Band, "The Exile" (Weaver).  
 10.0: God save the King.

## Wednesday, December 10

### 1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, DECEMBER 10.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.  
 5.0: Children's session conducted by "Uncle Tom."  
 6.0: Dinner session:  
 Military Band (of specially selected musicians), "Ever or Never."  
 Sir Hamilton Harty conducting the Halle Orchestra, "An Irish Symphony—Scherzo" (Sir Hamilton Harty).  
 New Concert Orchestra, "Life in Vienna," Parts 1 and 2 (Karl Komzak).  
 6.14: Tacet.  
 6.15: New Concert Orchestra, "Life in Vienna," Parts 3 and 4 (Karl Komzak).  
 Military Band (of specially selected musicians), "The Guards' Patrol."  
 Dinicu and His Orchestra, "Crepuscule" Tango (Bianco).  
 6.29: Tacet.

- 6.30: J. H. Squire's Celeste Octet, "Traume" (Wagner, arr. Willoughby).  
 Gustav Holst conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst).  
 J. H. Squire's Celeste Octet, "Albumblatt" (Wagner, arr. Willoughby).  
 The Elite Dance Orchestra, "In Einer Konditorei" Tango (Raymond).  
 6.44: Tacet.  
 6.45: Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet," Parts 1 and 2 (Delibes, arr. Kappey), (a) "Valse Lente," (b) "Pizzicato," (c) "Barcarolle," (d) "March."  
 Halle Orchestra, "Londonderry Air" (Hamilton Harty).  
 6.57: Tacet.  
 7.0: News and market reports.  
 8.0: Chimes. Presentation of full evening's programme by the Ponsonby Boys' Brass Band (Incorporated) and artists:  
 Overture—Band, "Lustspiel" (Kela Bela).  
 March—Band, "Old Comrades" (Rimmer).  
 8.12: Vocal duet—Messrs. J. West and A. Brown, "Larboard Watch."  
 Soprano—Miss Gwenda Weir, "You'll Get Heaps o' Lickin's."  
 Baritone—Mr. Wilfred Manning, "Danny Deever" (Damrosch).  
 8.24: Selection—Band, "Maritana" (Wallace).  
 8.40: Humour—Mr. A. G. Brown, "A Trip Round Auckland" (own arrgt.).  
 Soprano—Miss Gwenda Weir, "A Little Winding Road" (Ronald).  
 Tenor—Mr. John West, "Nirvana" (Adams).  
 8.52: Cornet duet—Messrs. J. Clarkson and A. Kay, "The Marionettes."  
 9.0: Evening weather forecast and announcements.  
 9.2: Hymn—Band, "Abide With Me" (Monk).  
 Entr'acte—Band, "Bells of St. Martin" (Andrew).  
 9.16: Baritone—Mr. Wilfred Manning, "The Song of the Flea" (Moussorgsky).  
 Humour—Mr. A. G. Brown, "Topical Verse" (own arrangement).  
 Tenor—Mr. John West, (a) "Angels Guard Thee" (Godard), (b) "He Heard the Great Sea Calling" (Andrews).  
 9.31: Fantasia—Band, "Minstrel Melodies" (Bource).  
 9.42: Novelty—The Company, "Musical Ear Test" (arr. Brown).  
 9.51: Humorous selections—Band, "Slidin' Thro' the Rye" (Truman).  
 March—Band, "Evertonia" (Greenwood).  
 10.2: God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 10.

SILENT DAY.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 10.

- 3.0: Afternoon session—Gramophone recital.  
 4.25: Sports results.  
 5.0: Children's hour, "Uncle John."  
 6.0: Dinner session:  
 Selection—Kauffman's Orchestra, "The Gipsy Baron" (Strauss).  
 Waltz—La Vittoria Orchestra, "Wedding of the Winds" (Hall).  
 6.12: Tacet.  
 6.15: Piccadilly Orchestra, "If Only I Had You" (Davies); "Lolita" (Ferrete).  
 Hawaiian—Kolomoku's Honoluluans, "Aloha Oe" (Liliuokalani).  
 Piccadilly Orchestra, "Charmaine" (Rapee).  
 6.27: Tacet.  
 6.30: Selection—New Mayfair Orchestra, "This Year of Grace" (Coward).  
 Waring's Orchestra, "Ah! Sweet Mystery of Life" (Herbert).  
 Hawaiian—Kolomoku's Honoluluans, "Three O'Clock in the Morning."  
 6.42: Tacet.  
 6.45: Victor Concert Orchestra, "Minuet in G" (Paderewski); "Amaryllis."  
 Piccadilly Orchestra, "Bird Songs at Eventide" (Coates).  
 Waltz—International Concert Orchestra, "Blue Danube" (Strauss).  
 6.57: Tacet.  
 7.0: News session.  
 7.30: Addington stock market reports.  
 8.0: Chimes. Overture—National Symphony Orchestra, "Norma" (Bellini).  
 8.7: Bass—Mr. T. D. Williams and Melodious Quartet, "The Sailor's Life."  
 Mezzo-contralto—Miss Millicent Jennings, "Garden of Love" (from "Veronique"—Messenger).  
 8.13: Banjo—Len Fillis, "Banjoviality" (Fillis and Bright).  
 8.17: Tenor and chorus—Mr. Russell Sumner, "West Country Lad" (from "Tom Jones"—German).  
 8.21: Soprano—Miss Frances Hamerton, "Waltz Song" from "Tom Jones."  
 8.25: Studio instrumental octet (Conductor, Harold Beck), (a) "Grand March" from "Aida" (Verdi), (b) "Celebrated Nocturne" (Chopin).  
 8.35: Bass and contralto—Melody Duo, "The Crookit Bawbee" (traditional).  
 8.39: Humour—Mr. H. Instone, "Algy's Drama" (arr. Instone).  
 8.44: Studio Octet, (a) "Pas de Amphores" (Chaminade), (b) "Mazurka."  
 8.51: Choral—Melodious Quartet, "Lads and Lassies" (from "Dorothy").  
 8.55: Selection—National Military Band, (a) "Christchurch Chimes," (b) "Weymouth Chimes" (arr. Hare).  
 9.1: Weather forecast and station notices.  
 9.3: Studio Octet, Ballet Music from "Le Cid" (Massenet), (a) "Castillane," (b) "Andalouse," (c) "Aragonaise," (d) "Aubade," (e) "Catalane."  
 9.15: Soprano and tenor—Melodious Duo, "Trot Here and There" (from "Veronique"—Messenger).  
 Mezzo-contralto—Miss Millicent Jennings, "As All the Maids" (from "Tom Jones"—German).  
 9.21: Organ—Arthur Meale, "Cavatina" (Raff, arr. Meale).  
 9.24: Mr. Russell Sumner, "Rose Marie" (from "Rose Marie").  
 Soprano and chorus—Miss Frances Hamerton and quartet, "Love Maketh the Heart" (from "Tom Jones"—German).