

- 9.0 : Weather report.  
 9.2 : Band—H.M. Grenadier Guards, "A Voyage in a Troopship."  
 9.10: Contralto—Miss Lucy G. James, "Over the Moor" (Liddle).  
 9.13: Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart).  
 9.16: Recital—Miss Ngata Buswell, (a) "The Night Wind" (Field); (b) "Three Fishers" (Kingsley).  
 9.22: Popular melodies—Kenz Orpheans, (a) "Should I?" (Brown); (b) "Chant of the Jungle" (Brown).  
 9.30: Baritone—Mr. C. S. Hawes, (a) "Hills of Donegal" (Sanderson); (b) "Garden of Happiness" (Wood).  
 9.36: Banjo novelty—Mr. J. McNeil, "Paraphrase on 'When You and I Were Young Maggie'" (Butterfield).  
 9.40: Soprano—Miss T. C. Blackman, "Sunshade Sue" (Tennent).  
 9.43: Foxtrot—Kenz Orpheans, (a) "West Wind" (Youmans); waltz, (b) "My Desert Rose" (Terese).  
 9.51: Tenor—Mr. J. B. Hamilton, "Silver Threads Among the Gold."  
 9.54: Selection—Jack Hylton and His Orchestra, "Memories of Paris."  
 10.0 : God save the King.

## Tuesday, December 9

### 1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, DECEMBER 9.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.  
 3.15: Talk—Mrs. Les Crane, "Beauty of Mind and Body in Relation to Diet."  
 3.30: Further selected studio items.  
 5.0 : Children's session, conducted by Uncle Dave.  
 6.0 : Dinner session.  
 Royal Opera Orchestra, Covent Garden, "Faust" Ballet Music, First to Fourth Movements (Gounod).  
 San Francisco Symphony Orchestra, "Rosamunde" Entr'acte.  
 6.14: Tacet.  
 6.15: National Symphony Orchestra, "Stradella" Overture (Flotow).  
 Organ—Reginald Foort, "The Riff Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.  
 6.29: Tacet.  
 6.30: Royal Opera Orchestra, Covent Garden, "Faust" Ballet Music, Fifth to 7th Movements (Gounod).  
 Organ—Reginald Foort, "The Desert Song" (Romberg).  
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).  
 6.44: Tacet.  
 6.45: National Military Band, "Ballet Egyptien" (Luigini).  
 National Symphony Orchestra, "Norma" Overture (Bellini).  
 6.57: Tacet.  
 7.0 : News and market reports.  
 7.40: Talk—Mr. Esmond S. Kohn, "Birth Stones."  
 8.0 : Presentation of "St. John's Eve," an old English Idyll. The poem by Joseph Bennett, the music by Frederic H. Cowen (Novello), by the 1YA Broadcasting Choir, under the direction of Mr. Len Barnes. Soloists: Nancy (a village maiden), Miss Gwladys Payne. Robert (a young villager), Mr. Len Barnes. Margaret (an ancient Dame), Miss Cathleen Mulqueen. The Young Squire, Mr. H. S. Poffley. Chorus of Villagers. Organist, Mr. Eric F. B. Waters. Pianist, Mr. Cyril Towsey. Introduction:

#### SCENE 1.

- St. John's Eve. Villagers decorate their houses with flowers and foliage.  
 No. 1—Chorus. Bring branches from forest.  
 The Girls. In the Cups of the Flowers.  
 Margaret. Ah! Foolish Girls.  
 No. 2—Scene and Chorus: Margaret and the Girls, "You, Susan, when the Midnight Bell."  
 No. 3—Solo and Chorus:  
 Robert. "That Part will I Play."  
 The Girls. "Thy Wooing's Vain."  
 No. 4—(Men, piling wood for St. John's Bonfire). "Ho! Good St. John was a Shining Light."  
 Margaret. "What Ye Would Do."  
 Chorus. "Whirl Round the Torch" (Men and lads join hands and dance round the fire).  
 Chorus. "Blessed Fire of Good St. John" (the Villagers take brands from the burning pile and disperse).

#### SCENE 2.

- The Garden of Nancy's Cottage—Midnight.  
 No. 5—Recit and Air. Nancy, "O Peaceful Night."  
 No. 6—The Young Squire. "O Zephyr Stirring 'Midst the Leaves."  
 Chorus. "Blessed Fire of Good St. John."

#### SCENE 3.

- The Squire's Hall—Christmas Day.  
 No. 7—Carol. Margaret and Chorus, "Three Kings Once Loved in Eastern Land."  
 No. 8—Chorus. "See! See! On Her Breast Gleams the Rose."  
 No. 9—Scena and Chorus. Robert, the Villagers, Nancy, The Young Squire, "A Lover if Bold Doth the Fates Compel."  
 No. 10—Duet. The Young Squire and Nancy, "Fairness of Roses."  
 No. 11—Final Chorus. "Now Joy shall be in Cottage Poor."

- 9.0 : Evening weather forecast and announcements.  
 9.2 : Violin—Miss Daphne Higham, (a) "Hejre Kati" (Hubay); (b) "Meditation from Thais" (Massenet).

- 9.10: Vocal trio—Misses Gwladys Payne, Cathleen Mulqueen and Mr. H. S. Poffley, "Pure Ray of Light" (Baker).  
 9.14: Violin—Miss Daphne Higham, (a) "Canzonetta" (Henrie); (b) "Zardas" (Monti).  
 9.20: Baritone—Mr. Len Barnes, (a) "May, the Maiden" (Carpenter); (b) "The Belated Violet" (Clayton Johns); (c) "Through Eastern Gates" (Clayton Johns).  
 9.28: Dance Programme from the Studio.  
 Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Moaning For You" (Goulding, Dougherty).  
 Roger Wolfe Kahn and His Orchestra, "Without a Song."  
 Colonial Club Orchestra, "It's You I Love."  
 Lloyd Huntley and His Isle o' Blues Orchestra, "Alone in the Rain" (Goulding, Dougherty).  
 Colonial Club Orchestra, "Why?" (Davis-Coots-Swanstrom).  
 9.45: Duet—Billy Murray and Walter Scanlan, "Shut the Door."  
 Foxtrots—The A. and P. Gypsies, "South Sea Rose" (Gilbert-Baer).  
 Roger Wolfe Kahn and His Orchestra, "Great Day."  
 The A. and P. Gypsies, "Only the Girl" (Ruby Jerome).  
 9.57: Waltz—Hal Kemp and His Orchestra, "Romance."  
 Foxtrots—Herman Waldman and His Orchestra, "Marbles."  
 Hal Kemp and His Orchestra, "Navy Blues" (Turk-Alekt).  
 Benny Meroff and His Orchestra, "The Talk of the Town."  
 Colonial Club Orchestra, "March of the Old Guard" (Mardia de la Guardia Vieja) (Grey-Stothart).  
 10.12: Vocal—Frances Williams, "Bigger and Better Than Ever."  
 Foxtrots—Colonial Club Orchestra, "Sweetheart We Need Each Other."  
 Herman Waldman and His Orchestra, "Waiting" (Gardner).  
 Ben Bernie and His Orchestra, "What is This Thing Called Love?" (Cole Porter).  
 10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms."  
 Foxtrots—Ray Miller and His Orchestra, "Funny Dear, What Love Can Do" (Bennett-Little-Straight).  
 Benny Meroff and His Orchestra, "Happy Days Are Here Again" (Ager-Yellen).  
 Ray Miller and His Orchestra, "Finesse" (Maltin Doll).  
 10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll).  
 Foxtrots—Colonial Club Orchestra, "Charming" (Grey-Stothart).  
 Ben Bernie and His Orchestra, "She's Such a Comfort to Me" (Furber-Parsons).  
 10.48: Waltz—Lloyd Huntley and His Isle o' Blues Orchestra, "Molly."  
 Foxtrots—Ray Miller and His Orchestra, "My Victory."  
 Al Goodman and His Orchestra, "M-A-R-Y" (Gordon-Rich).  
 Ray Miller and His Orchestra, "Blue Butterfly."  
 Al Goodman and His Orchestra, "Lonesome Little Doll."  
 11.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 9.

- 3.0 : Chimes. Selected studio items.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session, conducted by Uncle Toby and Jumbo.  
 6.0 : Dinner music session.  
 Charles Ancilffe and His Orchestra, "Ancilffe Waltzes" selection.  
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).  
 Gil Dech Ensemble, "Italian Nights" (Roberts).  
 6.14: Tacet.  
 6.15: Regal Cinema Orchestra, "Sally Selection" (Burke-Kern).  
 Organ—Quentin Maclean, "Lily of Laguna" (Leslie-Stuart).  
 J. H. Squire's Celeste Octet, "Minuet Sicillienne."  
 6.28: Tacet.  
 6.30: Debroy Somers' Band, "Mister Cinders" Selection (Ellis and Myers).  
 J. H. Squire's Celeste Octet, "The Piccanninnies' Picnic" (Squire).  
 Organ—Quentin Maclean, "Little Dolly Daybreak" (Leslie-Stuart).  
 6.43: Tacet.  
 6.45: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).  
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).  
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue."  
 Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry).  
 6.58: Tacet.  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette Representative, Agricultural Department, "For the Man on the Land."  
 8.0 : Chimes.  
 Overture—Salon Orchestra, (Conductor Mr. M. T. Dixon) Suite "Russet and Gold" (Sanderson).  
 8.9 : Duet—Mr. and Mrs. E. S. Allwright, "As I Went a Roaming" (Brahe).  
 8.12: Bagpipes—Mr. Dick Fletcher, "Scottish Marches" (Trdtl.).  
 8.17: Quartet—Melodie Four, "The Moon Man" (Macy).  
 8.21: Selection—Salon Orchestra, "Cobweb Castle" (Lehmann).  
 8.29: Entertainers—Miss Maisie Oakes and Mr. Will McKeon, (a) "Opening Chorus" (Original), song, (b) "You Always have to Pay a Little More" (Cooper), sketch (c) "The Trouble About the Dog" (Mark Twain), duet (d) "You're the Sort of Girl" (Cliff-Hedley).  
 8.39: Selection—Band of H.M. Coldstream Guards, "Faust" (Gounod).  
 8.47: Bass—Mr. W. W. Marshall, "Asleep in the Deep" (Petrie).  
 8.50: Tenor—Mr. Sam Duncan, "Murmuring Breezes" (Jensen).  
 8.54: Selection—Salon Orchestra, "In Arcady" (Nevin).  
 9.2 : Weather report and station notices.  
 9.3 : Bagpipes—Mr. Dick Fletcher, "Scottish Waltzes" (Trdtl.).  
 9.8 : Soprano—Mrs. R. S. Allwright, "A Japanese Love Song" (Brahe).