

Wellington Apollo Singers

To Broadcast Shortly

LISTENERS will probably remember the first recent concert given by this very talented band of singers. The choir on that occasion enthralled their hearers with their perfectly-balanced part-singing, and were accorded a flattering reception seldom tendered to a musical society. Many messages of congratulation were received afterwards, indicating the wide interest taken in the new choir. The triumph was recently repeated at Masterton, where a scene of enthusiasm which was quite unparalleled was witnessed.

The Apollo Singers number twenty-four—six to each part—and they perform under the able conductorship of Mr. H. Temple White, who is one of the Dominion's foremost musicians, and whose work in connection with choral singing and organ recitals has frequently been relayed by 2YA. Included in the choir are singers who often contribute solo items from the Wellington station.

The programme of the second concert to be given on Thursday, December 4, will consist of a choice selection of items, comprising grand opera choruses, old English airs, and part songs by modern composers. Among the gems of musical literature to be presented are "The Sailors' Chorus" from Richard Wagner's famous "Flying Dutchman," Laurent de Rille's wonderful arrangement of the famous "Hungarian March," the old English air "Caleno Custure Me," and the traditional "The Hunter in His Career," arranged by Percy Grainger for male chorus with

Remarkable Reception

CONCERNING crystal reception in North Auckland, Mr. H. H. Young, of Herekino, writes stating that with an experimental outfit, comprising a 2½ in. fifty-two turn coil and a permanent detector with a two valve amplifier, he was able to receive 3AR and 2FC at good volume. The next afternoon at 5.10 p.m., 2YA Children's Session was just audible on the phones but it increased in strength. At 6.45 2FC came in, and later, at 8 o'clock 2YA, 2BL, 3YA, 2GB, and 2FC, as well as several Australian stations, could be heard. With a semi-aperiodic crystal set unit connected to an amplifier he received all the YA stations and the main Australian. Later VK2ME and 3ME were heard.

an elaborate accompaniment for two pianos. Soloists have been selected from members of the choir as follow:—Messrs. H. A. Pargetter, E. K. Rishworth, A. H. Outtrim, and T. Watson, and listeners may look forward to a very enjoyable relay of the concert.

Mr. Claude Tanner will assist with several 'cello solos, among which will be Boccherini's famous "Minuet," and the "Melodie Arabe," by Glazounov. As a distinguished 'cellist, Mr. Tanner needs no introduction to listeners in the Dominion. Also assisting the Apollos will be the Cecilian Quartette of lady singers, which has recently been formed in Wellington. These ladies are a very talented band of vocalists, and their numbers will be sure to please listeners. The accompanists for the evening will be Messrs. William Billington (honorary pianist to the Apollo Singers) and Mr. Ernest Jenner, A.R.A.M.

Personal

MISS MARJORIE CHAPMAN, 'cellist of the 3YA Studio Octet, commenced study of the pianoforte at the Convent of the Sacred Heart, Christchurch, in 1920, later continuing under Mr. Howard Moody. Her study of the 'cello began in April, 1922, under Herr Zimmerman, joining in a few months' time Miss Flint's juvenile orchestra. In 1924 she became a member of the Christchurch Orchestral Society, afterwards playing in the orchestra at the Crystal Palace and Civic Theatres. In 1925 she became a pupil under her present teacher, Mr. Harold Beck.

MISS THELMA CUSACK, another member of the 3YA Studio Octet, studied the piano for a number of



years from Miss F. Tindell, and then later from the Misses Shillito. Subsequently she studied the violin, first from Miss Hood and then from Mrs. Harold Beck. Miss Cusack won various prizes for both piano and violin playing at the Christchurch Competitions in re-played in the Crystal Palace Orchestra until the advent of the talkies.

Railroad Radio

NOT a few countries have been adopting railroad radio and now the new Leeds-London express has been equipped with earphones. For a small charge travellers may listen to the programmes regularly broadcast.

Montreal Radio Show

The New Season's Trend

A MARKED feature of the radio receivers exhibited at the recent Montreal radio show is the provision for varying quality from bass to treble. This is heralded by American radio engineers as one of the most outstanding developments of the year because it makes listening more pleasant for each individual set owner. Thus he may accentuate the low notes of the drums or turn the control in the other direction and give the high-pitched notes of the violins the dominating role in the performance. After all, one control is only a matter of introducing distortion, for there is only one true tone.

Another interesting feature was the new art of home recording. A small microphone was provided with some of the new radio-gramophone combination receivers, so that the listener may make records of the programmes or of the voices of friends. The discs, six inches in diameter, are of unbreakable material and each can be played about fifteen times.

A Nearby Station

THE Nanking (China) Government recently placed a contract with a German firm for the delivery of a 60-kilowatt broadcasting station. It will be of the type supplied to Oslo (Norway), and will therefore prove by far the most powerful transmitter in the Far East. It is expected that this station will be heard in New Zealand.

The Wellington Apollo Singers

Front Row: Messrs. A. H. Outtrim, P. Cutforth, L. J. Retallick (secretary-treasurer), P. L. Brady (chairman), H. Temple-White (conductor), Wm. Billington (deputy conductor and pianist), H. F. Gardiner, J. Rowe, A. Coe.

Middle Row: Messrs. E. T. White (librarian), G. W. Wright, D. L. Irwin, B. H. Mayall, L. Whyte, E. K. Rishworth, A. J. Hines, R. J. G. Madigan, T. E. Hogarth.

Back Row: Messrs. T. Watson, H. A. Pargetter, R. R. Orr, K. H. B. Strong, C. O'Hagan, W. Fielding, J. M. Caldwell, D. Hall, L. H. Daniell.

S. P. Andrew, photo.

