

Children's Sessions

AT 1YA.

TUESDAY, DECEMBER 2.—Another interesting hour with Uncle Dave and Uncle Reg, listening to their stories, music, and musical stories.

WEDNESDAY.—Four boy sopranos will assist Uncle Tom this evening with quartets and solos.

THURSDAY.—Songs and sketches from cousins, while Peter Pan will attend to the stories and jokes department.

FRIDAY.—Nod and Aunt Jean to-night and Cousin Rena will sing.

SATURDAY.—Cinderella with many interesting tales and jokes, cousins with duets and songs, and Radio Postman busy planting presents.

SUNDAY.—Children's Song Service conducted by Uncle Dave assisted by a Sunday School Choir.

AT 2YA.

MONDAY, DECEMBER 1.—Uncle Jeff, the Kipling Lady, and the Maori Legend Lady will all be here to-night. There will be Seguidillas, the "Elf and the Dromouse," and puzzles. Miss Marjorie King has promised to provide the programme.

TUESDAY.—Miss Helen Gardner's pupils will help Uncle Toby and Jumbo give the children of Radioland a happy hour to-night. The Milly-Molly Mandy Lady will also be here with her story.

THURSDAY.—Big Brother Jack and Uncle George are conducting the session to-night with the help of a little band of singers, and a delightful orchestra from the Hutt Schools.

FRIDAY.—There will be some delightful choruses to-night. Uncle Jim will conduct the session with Story Book Lady's assistance and the assistance of Story Book Man.

SATURDAY.—To-night we have again the Rongotai College with their excellent choir and orchestra. Uncle Noel will be in charge, and has promised to tell one of his extra-special stories.

SUNDAY, DECEMBER 7.—The Children's Choir from the Vivian Street Church of Christ will help Uncle George during the children's Song Service.

FROM 3YA.

MONDAY, DECEMBER 1.—At the studio will be Cousins Margot, Marjory and Rene with stories, duets, and solos, and some little pupils of Mrs. Williams, too, with the Mystery Man and stories of the Indian jungle.

WEDNESDAY.—Brings Uncle John and Uncle Alf, our old friend, and a band of singers from the Technical College. Lovely choruses and songs you all can join in.

THURSDAY.—A choir from the Girls' High School will help Ladybird Uncle Frank and Uncle Dick this evening.

FRIDAY.—Chuckie has a group of little pupils from St. Albans School helping him this evening, and he will sing a song and tell a story.

SATURDAY.—Aunt Pat and her little friends from the Ferry Road Convent will make this hour a very happy one to finish the week.

SUNDAY.—The Methodist Sunday School will conduct the Children's Song Service to-night.

New Orchestra for 1YA

Will Make First Appearance Next Week

A NEW orchestral combination formed by Mr. Harold Baxter will make its appearance at 1YA next week.

Mr. Harold Baxter, the conductor, received his early training under Mr. Colin Muston. At the outbreak of the war he left with the Main Body, and was often heard as violin soloist at concerts given by the New Zealand Division in Egypt. He was wounded at Gallipoli, invalided back to New Zealand and spent a year in hospital, after which he was discharged from the army. He re-enlisted and rejoined his company in France. In the latter stages of the war for a brief period (after the death of Mr. David Kenny, of Wellington) he was conductor of the New Zealand Divisional Orchestra—"The Kiwis." On demobilisation he returned to Auckland and was appointed leader of the Bohemian Orchestra, the Savage Club Orchestra and the Orphans' Club Orchestra. Two years later he proceeded to England and studied under Albert Sammons, England's leading violinist. On returning to Auckland Mr. Baxter was appointed conductor of the Savage Club Orchestra, later resigning and being appointed conductor of the Orphans' Club Orchestra. He is also conductor of the Leys Institute Orchestra. Mr. Baxter is also well known as a viola player and is actively associated with the Auckland Chamber Musical Society.

Mr. Carl Whitmore (violinist) received his training under Miss Edith Whitelaw, leader of the Bohemian Orchestra, and has had a very successful career as a theatre and concert violinist. He is recognised as one of Auckland's leading teachers of this instrument.

Miss Lalla Hemus ('cellist) is already well known to listeners, having been associated with 1YA for some time past as a soloist and in the orchestral and trio combinations at the station.

Mr. Jack Zimmer (double bass) is the leading double bass player of Auckland. He has had many years' experience in theatrical and large orchestral work, and is a member of the present orchestral combination at the studio.

Mr. Julian Dunn (oboe, flute and piccolo) is one of the most versatile woodwind players in Auckland. The first-named is the king of all woodwind instruments.

Miss Dorothea Ryan (pianist). This talented young lady is the composer of very well-known ballads, one of her compositions being the popular "Sleepy Maori Moon." She was for some years conductor of the Theatre Royal orchestra in Hamilton, and has frequently been heard from 1YA in unique piano improvisations.

Mr. Gordon Eady (clarinet and saxophone). Mr. Eady comes from a family very well known in local musical circles of two generations. He was for some years clarinetist in the Bohemian Orchestra, and has played in leading orchestras of Auckland. For some time he was a member of the 1YA Orchestral Octet.

Mr. Eric Waters, the organist of the orchestra, is already well known in Auckland not only as a pianist and organist, but as a composer. He was for some time teacher of the piano at Nelson's School of Music, and for the last few years, since the war, had been one of Auckland's leading pianists and teachers. He composed the music for "Tutankhamen" and "The Abbess of Whitby," produced by the Auckland Amateur Operatic Society, and conducted these performances.

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A Persevering Singer

Victim of Remote Control

THE remote control system—which enables as many as nine studios to be linked together to provide one radio play—is reported to be a definite success in England, but it leads sometimes to amusing situations.

The services of an Italian tenor were recently solicited by the London broadcast station for such a production. The gentleman and his accompanist were posted in a studio apart and warned to embark upon a Neapolitan folk-song as soon as the green light signalled that the producer at the "panel" was ready to fade them in. They were also warned that under no circumstances whatever were they to stop until a series of "flicks" from the light told them that they might do so. At the first rehearsal, the signal to start was given and the singer commenced to do his best.

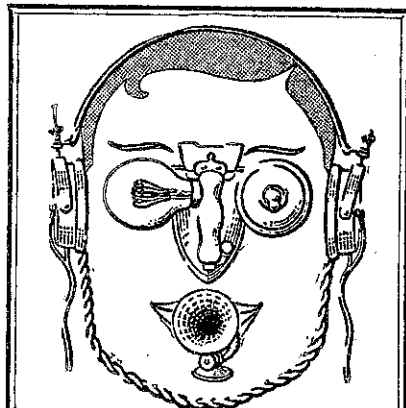
Long before the end of his first song, however, the producer faded him out, and worked the switch which should have given the order to stop. Unfortunately, the switch failed, and the signal was never received in the studio. The singer, anxious to please, for this was his first visit to the studio, embarked loyally on a second song, and then on a third. Three-quarters of an hour later, the studio manager chanced to visit the studio, and found the tenor, pale and exhausted, still singing into a "dead" microphone!

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