Auckland Notes

THE Auckiand Comedy Players, under the direction of Mr. J. F. Montague, will produce two short dramatic sketches from 1YA on December 2. One of these, entitled "The Devil's Rock," was a prize winner in the radio play-writing competition held last year. The authoress is Miss Betty Kerr, of Timaru, who is a well-known contributor to the "Home Journal" pages of the "Radio Record." This is the first time the sketch has been performed with a full cast. The other sketch to be presented is called "Her Busy Day."

ON December 19 Mr. Montague is to part on a new type of entertainment from 1YA, under the name of "Passers-By." The nature of this show is being kept secret, but something novel is promised for those who listenin to 1YA that evening.

THE concert by the Auckland Piano Students' Association from 1YA on Wednesday went off very well. One or two of the artists were obviously nervous at their first appearance before the microphone, but the general standard of playing was very high and some excellent new artists were introduced to local listeners.

A NEW combination known as the "Harmony Five" is to play from 12A for the first time on the evening of December 5. These artists play the Hawaiian guitar, steel guitar, mandain, and violin, and will be heard in popular numbers.

AN Auckland radio firm who are wholesale agents for a well-known American-built receiver, state that the manufacturer of these sets is about to bring out a receiver which can easily be fitted to any make of motor-car. This set is specially designed for automobile reception and is stated to give excellent results. Incidentally, the same firm report that October was their best and busiest business month during the last six years.

ON Christmas Day 1YA will come on the air at 9 a.m. to broadcast a children's special Christmas session, which will last till 10 a.m. At 11 a.m. the station will relay the service from St. Matthew's Church, and at 7.30 p.m. there will be a relay of the Congress Hall Band from Albert Park, the station remaining on the air till about 9.30 p.m.

THREE well-known 2YA artists will be heard from 1YA on the evening of December 29. These are Miss Linnie Nicholas and Mr. Vryn Evans, sketch artists, and Mr. Sam Duncan, tenor.

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S-O-S

TRAVEL IN COMFORT BY

WELLINGTON - PALMERSTON NEW PLYMOUTH

Light Entertainment Featured

New Programme Schedule from December 1

AS from Monday next, December 1, the programmes of the YA stations will be rearranged according to an extended schedule, published below, increasing the hours devoted to the lighter forms of entertainment.

In view of the admittedly great difficulty of providing programmes to please the diversified tastes of a radio audience, the Broadcasting Company has devised a scheme of broadcasting different types of programmes nightly from its stations. In this respect New Zealand listeners are fortunate in having the choice of so many stations when they tune in for the evening's entertainment.

When first arranging a schedule, or rota, the Broadcasting Company made a careful study of the needs of listeners, and since then, in order further to improve the service, it has made alterations and additions.

The rota which has hitherto been followed has proved very acceptable to listeners, providing as it has done a choice of a variety of entertainments, and listeners will cordially welcome the extension of the service as shown in the new schedule. Devotees to the lighter forms of entertainment will be specially pleased. In future, operatic and classical programmes, hitherto occupying two evenings, will be combined into one and will be followed by a session of dance music. Thus, one more night every week from every station will be devoted to a concert of the popular type.

From one station or another, on every week night, dance music will be broadcast. Dance music will be available from 2YA on three nights of the week and from the other stations on two nights. On Saturday evening all stations have a dance music session. A band concert is available to listeners on any of four nights of the week, from one or other of the nations. Those listeners in search of operatic and classical numbers can tune in to the station broadcasting that type of entertainment.

It may here be appropriately remarked that a process of evolution in all departments of the Broadcasting Company is continually going on. Listeners are, perhaps, concerned only with the programmes, but developments in every phase of the service, some having a direct and all an indirect bearing on the programmes, are always taking place. The Broadcasting Company considers it to be of paramount importance that everything connected with the service should be kept up to date. Advice as to any improvements which can be effected on the technical side is always given effect to and similarly every effort is made in respect to programmes, in the direction of utilising all the best available local talent, and overseas talent, too, whether in person or recorded.

The schedule now being followed by the YA stations is:

	1YA	2 Y A	3 YA	4YA
Monday	Silent	Operatic- classical and dance	Band	Popular
Tuesday	Operatic- classical and dance	Popular	Silent	Band
Wednesday	Band	Silent	Popular	Operatic- classical and dance
Thursday	Popular	Band	Operatic- classical and dance	Silent
Friday	Variet <i>y</i>	Variety and dance	Variety	Variety
Saturday	Vaudeville and dance	Vaudeville and dance	Vaudeville and dance	Vaudeville and dance
Sunday	Divine Serv	ice, followed	by Concert.	

Empire Short-waver

Hitch in Plans

CLOSELY following the news of the intended establishment of an Empire short-wave station at Home comes the announcement that the British Government will not proceed further in the matter unless the Dominions bear a greater proportion of the cost.

Mr. Brown, the Postal Director of Australia, recently announced, however, that he believes the previouslyaccepted plans for such a service will

eventually be adopted.

Some time ago the British authorities invited the opinion of the Commonwealth Government on the subject, and asked what amount annually Australia was prepared to contribute towards the erection and maintenance of an Empire wireless station in England. The idea was to provide a powerful plant, capable of projecting programmes that could be picked up in all the Dominions.

Australia's Prime Minister, Mr. Scullin, intimated the Commonwealth was willing to co-operate, and an amount was mentioned as Australia's contribution. This, however, was comparatively small, and apparently not satisfying.

to the British Government.

Commenting recently in an Australian exchange on the general principle of Empire broadcasts, Mr. Brown said there was no doubt that such a service would be of great value. He visualised the time when, besides a central Empire station in Great Britain, each Dominion would also have powerful wireless plants capable of exchanging programmes each with the other. broadcasts would help materially to bring the Dominions closer together, and enable the people of the various Empire units to know one another better. The first step would be a big station in Great Britain. Though the financial aspect was an obstacle at present, he had no doubt this would be overcome.

Mr. Brown also has strong ideas about the value of international broadcasting. He said the exchange of programmes over the air would go a long way to create amity among the nations, and thus would be helpful in preserving world peace.

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