Irving Mills and His Hotsy Totsy Gang, "Sweet Savannah

Sue" (Razaf).

Waltz-Carter's Orchestra, "On Miami Shore" (Le Baron).

10.27: Male duet-Billy Murray and Walter Scanlan, "The Whoopee Hat Brigade" (Siegel-Jaffe).

Foxtrots-Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "If I Had a Talking Picture of You" (De Sylva); "Doin' the Boom Boom" (Gottler); "Sunnyside Up" (De Sylva).

Dan Russo and His Oriole Orchestra, "Because You Said 'I Love You'" (Sanders).

Waltz—Carter's Orchestra, "A Little Love, a Little Kiss" (Ross).

Male dust—Billy Murray and Walter Secondar. "Love Night Hand"

Tanzarder's Orchestra, "A Little Love, a Little Kiss" (Ross).

10.45: Male duet—Billy Murray and Walter Scanlan, "Last Night, Honey,"
Foxtrots—Red Nicholls and His Five Pennies, "The New Yorkers."
Colonial Club Orchestra, "The Boomerang" (Rose).

Ben Bernie and His Hotel Roosevelt Orchestra, "Bigger and Better
Than Ever" (Friend).

Waltz—Roy Fox and His Montmartre Orchestra, "T've Waited a Life-time for You" (Goodwin). 11.0 : God save the King.

# 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, DECEMBER 6.

3.0 : Chimes. Selected gramophone items.

4.25: Sporting results.

5.0 : Chimes. Children's hour, conducted by "Uncle Sambo."

6.0 : Dinner music: March—American Legion Band, "The Conqueror" (Teike). Selection-Savoy Orpheans, "Lido Lady" (Rodgers).

6.15: New Light Symphony Orchestra, "Rustle Wedding Symphony." Victor Olof Sextet, "To a Water Lily" (Macdowell). New Light Symphony Orchestra, "Spanish Dance" (Moszkowski). Wurlitzer organ—Reginald Foort, "Just Like a Darby and Joan."

6.30: Jack Hylton's Orchestra, "The Selfish Giant" (Coates).
Victor Olof Sextet, (a) "To a Wild Rose," (b) "In Autumn."
Violin and Wurlitzer organ—De Groot and Terence Casey, "Parted."

6.45: Victor Symphony Orchestra, "Dance of the Hours" (Ponchielli). Wurlitzer organ—Reginald Foort, "Love Lies" (Kellard). March—American Legion Band, "Iowa Corn Song" (arr. Beeston).

7.0 : News session.

Marches-Black Diamond Band, "Old Comrades" (Teike); 8.0 : Chimes. "Fatinitza" (Suppe).

8.7 : Special programme reminiscent of the "Jubilee Singers". Solos, quartets, and chorus as performed by the original Jubilee Singers, being a company of emancipated slaves which toured the world forty years ago, presented by the Choir of St. Stephen's Presbyterian Church, under direction of Mr. B. Rawlinson.

Chorus-The Choir, (a) "Go Ring Dem Bells" (traditional), (b) "Steal

Away" (traditional). Quartet—Choir, "Camptown Races" (traditional). Tango—Marimba Centro Americana, "Aguas Dormides" (Bolanos).

Tango—Marimba Centro Americana, "Aguas Dormides" (Bolanos),

"Morales Lopez" (Bolanos).

Soprano—"Wasn't That a Wide River?" (traditional).

Chorus—"Stand the Storm" (traditional).

Violin—Miss Eva Judd, (a) "First Mazurka" (Hentey), (b) "Songs My Mother Taught Mg" (Dvorak-Kreisler).

Quartet—"Kemo, Kimo" (traditional).

Banjo—Joe Brannelly, "Eccentric" (Robinson).

Solo—"Nobody Knows the Trouble" (traditional).

Chorus—"Ain't Got Weary Yet" (traditional).

Marimba—Mr. Hugh Dalziel, "Dance of the Raindrops" (Leproy).

Solo—"Were You There?" (traditional).

Chorus—"My Good Lord's a Been Here' (traditional).

Chorus—"My Good Lord's a Been Here" (traditional).

Chorus—"My Good Lord's a Been Here" (traditional).

9.0: Weather report and station notices.

9.2: Novelty Orchestra, "Danse Bagatelle" (Bourdon); "Ginger Snaps."
Quartet—"The Old Cabin Home"; solo, "Go Down, Moses" (tradtl.).
Violin—Miss Eva Judd, "Aus Wien" (Kreisler).
Chorus—(a) "I'm a-Rolling," (b) "Lord, What a Morning" tradtl.).
Piano—Raie da Costa, "High Society Blues" (Hanley).
Quartet—"Who's Dat Calling" (traditional).
Solo—"Carry Me Back to Old Virginny" (traditional).
Marimbaphone—Mr. Hugh Dalziel, (a) "Waldmere" (Losey), (b)
"Sleepy Valley" (Hanley).
Chorus—"Frepare Me" (traditional).
Solo—"Swing Low, Sweet Chariot" (traditional).
New Mayfair Orchestra, "Sir Roger de Coverley" (Daykins).

10.0: Dance session:

10.0 : Dance session:

Foxtrots—aGeorge Posnack and Orchestra, "Punch and Judy."
Zenith Knights, "Eyes of Blue" (Albin-Costello-Baskette).
Carl Fenton and His Orchestra, "What is this Thing Called Love?" (Cole-Porter).

Waltz—Cova Cavaliers. "Louisiana Moon" (Walter Donaldson).

10.12: Foxtrots—New Yorkers, "If I Were King" (Robin-Chase-Koslow)

Zenith Knights, "Get Yourself a Sweetie."

Carl Fenton and His Orchestra, "The Stein Song."

Jack Montrose and Orchestra, "Valparaiso."

19.21: Vocal—Tommy Weir, "That's When I Learned to Love You."
10.27: Foxtrots—New Yorkers, "Happy Days Are Here Again" (Ager-Yellen);

"Kicking a Hole in the Sky" (MacDonald-Greer); "Fireworks."

10.36: Waltz—Cova Cavaliers, "Sweet Kentucky Nights" (Herscher-Allen).

Foxtrots—Carl Fenton and His Orchestra, "Won't Cha" (Razaf-Den-A

niker): "That's When I Learned to Love You" (Costello-Baskette).

10.45: Vocal—Tommy Weir, "There's Danger in Your Eyes, Cherie."

10.48: Foxtrots—New Yorkers, "Let Me Sing and I'm Happy" (Irving Berlin)

Carl Fenton and His Orchestra, "Night-time is Love-time."

Zenith Knights, "Hanging on a Garden Gate."

Carl Fenton and His Orchestra, "If He Cared"

11.0 : God save the King.

# Sunday, December 7

# 1YA, AUCKLAND (900 KILOCYCLES) -- SUNDAY, DECEMBER 7.

3.0 : Afternoon session-Selected studio items, including Literary selection by the Announcer.

6.0 : Children's Song Service, conducted by Uncle Bert.

6.55 (approx.): Relay—Divine Service, St. Mary's Cathedral. Preacher:
His Grace the Archbishop of New Zealand, Dr. A. W. Averill,
Organist and Choirmaster: Mr. Edgar Randall.

8.30 (approx.): Relay-Municipal Band Concert from Auckland Town Hall, under conductorship of Mr. Hal McLennan.

9.30 (approx.): God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 7.

3.0 to 4|30: Afternoon session of selected gramophone records.

6.0 : Children's song service, conducted by Uncle George,, assisted by the Vivian Street Church of Christ Sunday School Choir.

7.0 : Relay of the Evening Service from the Terrace Congregational Church, Preacher: Rev. H. W. Newell, M.A. Organist and Choirmaster: Mr. H. Brusey.

\$.0 : Relay from the Lower Hutt Methodist Church of Handel's Oratorio "The Messiah," by the Lower Hutt Methodist Church Choir, and assisting artists. The choir will be accompanied on the Grand Organ and by an orchestra of thirty instrumentalists. Soprano: Miss Christina Ormiston. Contralto: Mrs. Wilfred Andrews. Tenor: Mr. G. Austin Blackie. Baritone: Mr. R. R. Orr. At the organ: Mr. C. R. Horman. Conductor: Mr. Ernest Dawson God save the King.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 7.

3.0 : Afternoon session gramophone recital.

5.30: Children's Song Service by children of the Methodist Sunday Schools.

6.15: Chimes and hymn tunes.

6.30: Musical recordings from studio.

7.0 : Relay of evening service from Durham Street Methodist Church.
Preacher: Rev. W. T. Blight. Organist and Choirmaster: Mr. Ernest Firth, F.R.C.O.

Ernest Firth, F.R.C.O.

8.15 (approx.): Programme from Studio: Selection—Band of H.M. Grenadier Guards, "The Meistersingers" (Wagner).

8.21: Contralto—Miss Nellie Lowe, "Serenata" (Braga).
Tenor—Mr. C. R. Williamson, "Ave Maria" (Kahn).
Baritone—Mr. A. G. Thompson, "Son of Mine" (Wallace).

8.31: Broadcasting Trio, "Allegro" (from "C Major Trio") (Mozart).
"Cello—Mr. Harold Beck, (a) "Nocturne" (Tschaikowski); (b)
"March On" (Benjamin).

"March On" (Benjamin).

\$.45: Soprano—Mrs. W. B. Harris. "Prayer To Our Lady" (Ford).
Contralto and baritone—Dulcet Duo, "Glory to Thee, My God."
Baritone—Mr. A. G. Thompson, "Wolfram's Romance" (from "Tann-

8.55: Great Symphony Orchestra, "Paying a Visit to Millocker."

9.1 : Weather report and station notices.

9.45: God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 7.

3.0 : Chimes. Selected gramophone items.

5.30: Children's song service, conducted by Big Brother Bill.

5.50: Onliderer's song service, conducted by Big Brother Bill.
6.30: Relay of evening church service from St. John's Anglican Church, Roslyn. Preacher: Ven. Archdeacon Fitchett, M.A.
7.45: Berlin State Opera Orchestra, "German Dances" (Mozart). Piano—Frederic Lamond, "Tarantelle De Bravura" (Liszt). Choir—St. Margaret's Church, (a) "The Voice That Breathed Orchestra, "German Dances" (Filitz). (c) "Sevenfold Amen" (Stainer).
Instrumental—Hermann Trio, "Arabesque in E Major and G. Major."
8.15: Relay studio concert from 3YA. Christchurch.

8.15: Relay studio concert from 3YA, Christchurch.

9.30: God save the King.