

## Items from 4YA

A RELAY of that immortal work, Handel's "Messiah," to be performed in the Dunedin Town Hall by the Dunedin Choral Society, under the conductorship of Dr. V. E. Galway, will be relayed by 4YA.

## WEDNESDAY

## 1YA Features

RECENTLY the Band of the Jubilee Institute for the Blind gave items which were very well received by listeners, and on this evening the whole programme will be provided by the Institute.

The concert will include band items, part-songs by the school choir, elocutionary items, piano duets, soprano solos, and cornet and saxophone solos. Altogether a very interesting programme by a very talented party of performers.

## 3YA Notes

THE usual operatic programme of a Wednesday night is giving place to a "popular" one, to provide which a wide variety of talent has been engaged. These artists will make only one appearance, during which they will play their part and then retire.

## Topics from Dunedin

"VEGETABLE Main Dishes" will be the subject of the afternoon talk to be given by the Home Science Extension Department of Otago University. At 7.40 Mr. L. W. McCaskill will review the November issue of the "Journal of Agriculture." Both talks will be under the auspices of the 4YA Primary Productions Committee.

THE operatic-classical programme opens with two excellent operatic solos by Verdi and Wagner, sung by Mr. James Simpson. The Studio Trio will present trios by Haydn, Hummel, and Mendelssohn. Mr. L. J. Neilson, who is the possessor of one of the finest broadcasting baritone voices heard for a long time, made his debut to radio listeners quite recently and will make his second appearance tonight. Mr. D. E. Dall, who has also not broadcast for some months, will make a welcome reappearance with two excellent items: Lamb's dissertation upon "The Roast Pig," and "Heather Ale," by Robert Louis Stevenson.

## THURSDAY

## School Lunch

THE home science talk from 1YA, 2YA and 3YA this afternoon will be on "The School Lunch Box." The talk has been prepared by the Home Science Extension Department of Otago University.

## Auckland Features

MR. R. S. LANGTON, editor of the "New Zealand Timber Growers' Quarterly Review," and who is on the executive of the Timber Growers' Association, as well as director of Commercial Pine Afforestation Limited, will speak at 7.40 p.m. on "Afforestation in New Zealand." The subject is of the utmost importance to the future of this country.

The new 1YA Orchestral Octet, under the direction of Mr. Harold Baxter, will be making its first appearance this



MR. AND MRS. RAY KEMP.  
Two 2YA performers who are heard regularly, and whose bright numbers delight their many listeners. —S. P. Andrew, photo

evening. Orchestral work under Mr. Baxter's direction has already been heard from the station through the Auckland Orphans' Club orchestra and the orchestra of the Leys Institute. The same high standard attained will be evident in this combination. Many interesting items have been selected. Miss Cherry Anderson, a very popular performer, will be heard in piano and vocal novelties. On a recent Saturday evening's programme Mr. M. D. Laursen gave a humorous talk on "Jerome K. Jerome," and he will, on this occasion give a similar dissertation on A. A. Milne, the well-known writer. Mr. Bert. Skeels, previously male-alto with the Westminster Glee Singers, will sing a group of ballads.

## Gleanings from 2YA

THE Apollo Singers will give their final concert for the year in the Concert Chamber of the Wellington Town Hall this evening, a relay of which will be carried out. The last concert given by this combination showed that this society, although in its first year, has material for a very fine male voice choir.

Since the last broadcast the singers have appeared at the Masterton Music Week with marked success, and listeners can look forward to this concert in anticipation of an entertaining and interesting programme. The choir performs under the conductorship of Mr. H. Temple White.

## 3YA Notes

THE farming talk will be a review of the November issue of the "Journal of Agriculture."

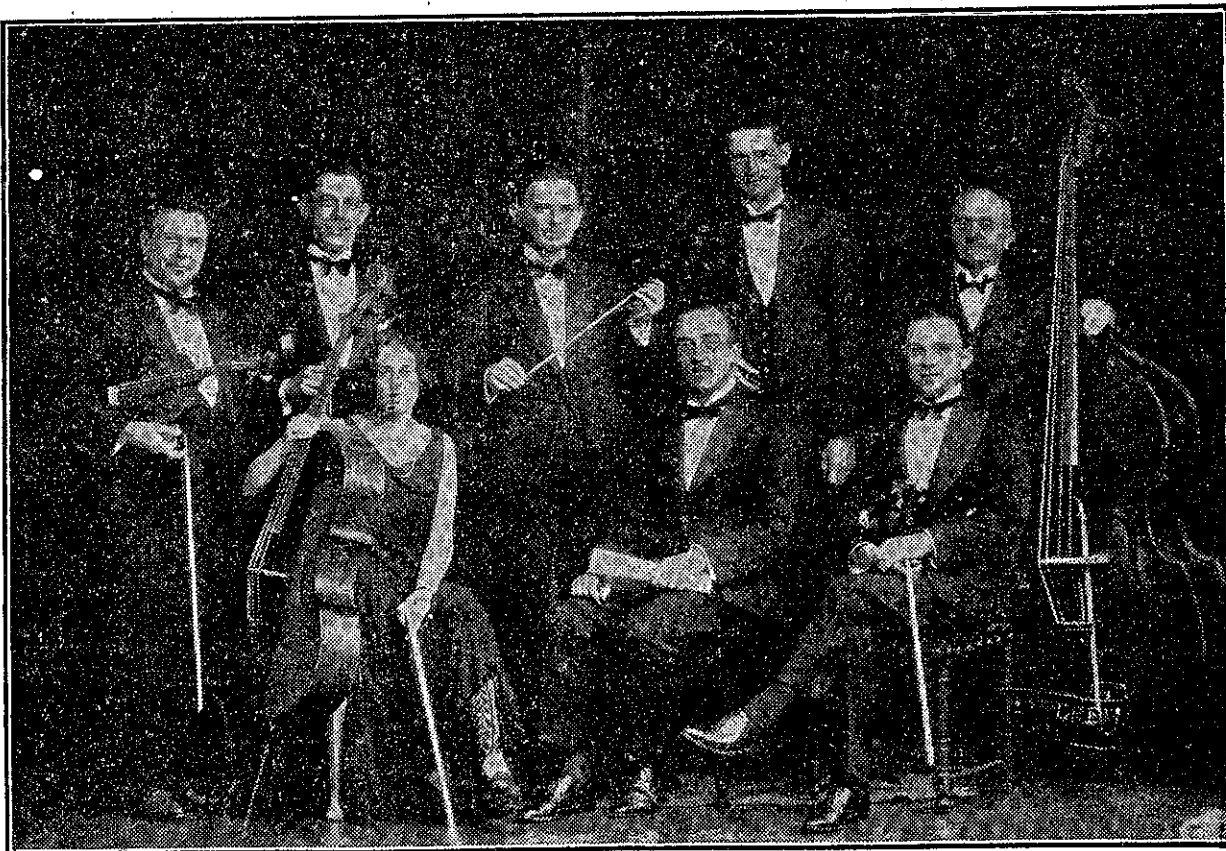
A very choice operatic-classical programme has been arranged for the hour and a half's concert which will precede the dance music session. The vocalists will be the Grand Opera Quartet, singing solos, duets and quartets. Flute solos will be played by Mr. A. E. Hutton, an exceedingly skilful exponent of that instrument, and a programme of appropriate music will be provided by the Studio Octet under Mr. Harold Beck, one of the numbers being Mendelssohn's "Song Without Words."

## FRIDAY

## Selections from 1YA

INCLUDED among the artists on 1YA's miscellaneous programme will be Mrs. D. M. le Pine (soprano), of Whangarei, who comes to Auckland with a very fine reputation as an artist. Among her items will be "The Young Shepherd," and "Better Bide a Wee." Mr. Victor Baxter, the young English bass-baritone, has already made himself very popular with listeners, and he will again be heard in some fine ballads by Keel, German, Sander-son and White. The Harmony Five, a novelty instrumental quintet, will give several numbers including some of the latest hits. The Salon Trio will once again be heard in several numbers, including piano solos, vocal solos with violin obligato, and violin and 'cello solos. These young ladies are very popular with listeners, owing to the very artistic renditions of the items

(Concluded on page 29.)



## 1YA ORCHESTRA.

This is a combination which has, over the last few months, proved very popular with 1YA listeners. Advice has just been received that a new combination has been formed at that station. —S. P. Andrew, photo