

- 9.27: Orchestral Octet Ballet Suite, (Finck), (a) "Pas de Deux"; (b) "Pas Seul"; (c) "Ensemble Finale."
- 9.39: Contralto—Mrs. B. Jellard, (a) "The Carnival" (Molloy); (b) "Ring Bells, Ring" (Day); (c) "Love and I Went Down the Dale."
- 9.49: Violin—Mr. Harold Baxter, "Romance" (Juon).
Two small pieces—Orchestral Octet, (a) "Melody in F" (Rubenstein); (b) "Moment Musical" (Schubert).
- 9.59: Programme of Dance Music from the Studio.
- 10.0: Foxtrots—Ben Selvin and His Orchestra, "The Rogue Song."
Stellar Dance Band, "Harmony Heaven."
Paul Tremaine and His Orchestra, "There's One More River to Cross."
- Waltz—Guy Lombardo and His Royal Canadians, "Lazy Louisiana Moon" (Donaldson).
- 10.12: Foxtrots—Rhythmic Troubadours, "Without You, Emaline" (De Rose Tobias); "You're the Sweetest Girl."
Guy Lombardo and His Royal Canadians, "Where the Golden Daffodils Grow" (Archer and Kahn).
- 10.21: Vocal—Art Leonard, "Ten, Twenty, Thirty Years Ago" (O'Hagan).
- 10.24: Foxtrots—Ipana Troubadours, "Blue is the Night" (Fisher).
Rhythmic Troubadours, "I'm in the Market for You."
Ipana Troubadours, "Whip-poor-will" (de Voll).
- 10.33: Waltzes—Stellar Dance Band, "I'll Always Be Dreaming of Mary."
The Columbia Photo Players, "Dream Lover" Waltz.
Foxtrots—Ben Selvin and His Orchestra, "When I'm Looking at You."
Rhythmic Troubadours, "My Future Just Passed."
- 10.45: Vocal—Art Leonard, "Around the Corner" (Kahn and Kassel).
- 10.48: Foxtrots—Paul Tremaine and His Orchestra, "Swing Low Sweet Chariot" (arr. Paul Tremaine).
Fred Rich and His Orchestra, "For You."
The Columbia Photo Players, "My Love Parade."
Fred Rich and His Orchestra, "Dream Avenue."
- 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, DECEMBER 6.

- 3.0: Chimes. Selected studio items.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session.
- 6.0: Dinner session.
Grand Symphony Orchestra, "Suite Orientale," (a) "March," (b) "On The Shore of the Ganges" (Francis Popy).
Edith Lorand's Orchestra, "Toreador and Andalous" (Rubinstein).
Drang Symphony Orchestra, "Naila" (Delibes).
- 6.14: Tacet.
- 6.15: Dajos Bela Orchestra, "Woodland Peace" (Favilla).
Berlin State Opera House Orchestra, "The Barber of Seville" Overture.
Edith Lorand's Orchestra, "Minuet" (Boccherini).
- 6.29: Tacet.
- 6.30: Grand Symphony Orchestra, "Suite Orientale," Part 4, "The Patrol" (Francis Popy); "Lustspiel Overture" (Kela Bela).
Dajos Bela Orchestra, "The Court Ball (Josef Lanner).
Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome).
- 6.44: Tacet.
- 6.45: Grand Symphony Orchestra, "Suite Orientale," Part 3, The Dancers.
Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).
Grand Symphony Orchestra, "Chinese Street Serenade" (Ludwig Liede).
- 6.59: Tacet.
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), Selection of "Guy d'Hardelot's Songs" (arrgd. Higgs).
Selection—Salon Orchestra, "Hyde Park Suite" (Jalowicz).
- 8.16: Quartet—The Lyric, "Honey, I Wants Yer Now" (Coe).
Tenor—Mr. Chas. Williams, "The Gay Highway" (Drummond).
Soprano—Miss Phyllis Leighton, (a) "Here's to Love and Laughter" (Rubens); (b) "Deep Night" (Henderson).
Humour—Mr. Len Ashton, (a) "Nobody" (Anon.); (b) "Tale of a Guinea Pig" (Gideon).
- 8.32: Guitar band—Mrs. Mildred Kenny's Guitar Band, (a) "Around the Corner" (Kassel-Kahn); (b) "Hawaiian Islands Waltz" (Smith-Cuzenza); (c) "Mele Hula" (Clarke); (d) "Beautious Isle."
- 8.44: Quartet—The Lyric, "Mysterious Mose" (Doyle).
Tenor—Mr. Roy Hill, "Joy of Life" (Corbett).
Popular songs—Gibson and Standen, (a) "If I Had a Girl Like You" (McDermott); (b) "Telling it to the Daisies" (Warren).
Negro part song—Lyric Quartet, "Swing Along" (Cook).
- 8.59: Weather report and station notices.
- 9.0: Arthur Pryor's Band, (a) "The Whistler and His Dog" (Pryor); (b) "The Warbler's Serenade" (Perry).
Guitar—Roy Smeck and Art Kahn, "Itchin' Fingers" (Robison).
- 9.12: Baritone—Mr. W. Goudie, "Ne'er do Well" (Tate).
Song and quartet—Mr. W. Binet Brown and Lyric Quartet, "When You Played the Organ" (arrgd. Gatheridge).
Humour—Mr. Len Ashton, (a) "The Pink Plant Pot" (Handley); (b) "Nowt" (Handley).
Selection—Salon Orchestra, "Request Item."
Novelty—Salon Orchestra, (a) "Reconciliation" (Fletcher); (b) "Pirouette" (Finck).
- 9.39: Soprano—Miss Phyllis Leighton, (a) "I Know My Love" (Hughes); (b) "The Oak and the Ash" (Traditional).
Popular songs—Gibson and Standen, (a) "Somebody Mighty Like You" (Ward); (b) "I'm Sailing on a Sunbeam" (Dreyer-Macdonald).

- 9.50: Instrumental—Salon Orchestra, "Dance Novelties."
- 10.0: Dance programme.
Foxtrots—Hal Swain's Cafe Royal Band, "Dance of the Paper Dolls."
Ted Wallace and His Campus Boys, "Jericho" (Meyers).
Hay Swain's Cafe Royal Band, "Petticoat Lane."
Waltz—The Columbians, "Christina" (Gottler-Mitchell-Canrad).
- 10.12: Foxtrots—Will Prior and His Stage Band, "Old-Fashioned Rose."
Stellar Dance Band, "Sweetheart of all My Dreams."
Vocal duet—Ford and Glenn, "Tin Pan Parade" (Gillespie-Whiting).
- 10.21: Foxtrots—Jan Ralfini and His Band, "Deep Night" (Valse-Henderson).
Stellar Dance Band, "Honey" (Simons-Gillespie-Whiting).
Jan Ralfini and His Band, "Fashionette" (Glogau-King).
The Harmonians, "Little Pal" (de Sylva-Brown-Henderson).
- 10.33: Waltzes—Rudy Vallee and His Connecticut Yankees, "Bye and Bye, Sweetheart" (Valentine-Ford-Yellen).
Bar Harbour Society Orchestra, "Celia" (Whiting-Robin).
Foxtrots—Rudy Vallee and His Connecticut Yankees, "Caressing You."
Will Pryor and His Stage Band, "I Faw Down an' Go Boom."
- 10.45: Vocal duet—Billy Jones and Ernest Hare, "Spring is Here."
Foxtrots—Paul Spect and His Orchestra, "The Things that were Made for Love" (Tobias-de Rose).
Tel Wallace and His Campus Boys, "I've Got a Feeling I'm Falling" (Link-Waller-Rose).
Ipana Troubadours, "Old-Fashioned Lady" (Silver-Sherman-Lewis).
Waltz—The Columbians, "Pagan Love Song" (Brown-Freed).
- 11.0: Sporting summary.
- 11.10: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, DECEMBER 6.

- 3.0: Afternoon session—Gramophone recital.
- 4.25: Sports results.
- 5.0: Children's hour, "Aunt Pat," "Sunny Jim," and "Jack Frost."
- 6.0: Dinner session:
March—H.M. Grenadier Guards, "Martial Moments" (arr. Winter).
Waltz—Eddie Thomas's Collegians, "Missouri Waltz" (Logan).
- 6.12: Tacet.
- 6.15: Violin and Wurlitzer organ—Marnello, "Evening in the Desert."
Hawaiian—South Sea Islanders, "Dreamy Hilo Bay" (Heagney).
March—Columbia Symphony Orchestra, "March of the Toys" (Herbert).
Piano solo—Percy Grainger, "Molly on the Shore" (Grainger).
- 6.26: Tacet.
- 6.30: Waltzes—Eddie Thomas's Collegians, "Till We Meet Again" (Whiting); "Beautiful Ohio" (Earl).
Piccolo duet—Jean and Pierre Gennin, "Rippling Streams" (Gennin).
- 6.41: Tacet.
- 6.45: Violin and organ—Marnello, "Once" (Saunders).
Xylophone—W. W. Bennett, "Gee Whiz" (Byron).
Hawaiian—South Sea Islanders, "Lei Lani" (Heagney).
Denza Dance Band, "In the Shadows" (Finck).
- 6.58: Tacet.
- 7.0: News session.
- 7.30: Sports results.
- 8.0: Chimes. Vaudeville and Dance Programme:
Overture—Regal Cinema Orchestra, "Show of Shows" Selection.
- 8.8: Baritone—Mr. Clive Hindle, "Spanish Gold" (Howard-Fisher).
- 8.12: Saxophone—Frank Ferrera and John P. Paaluhl, "Kilima" (tradit.).
- 8.15: Humour—Mr. J. J. Flewellen, "The Scene-shifter's Lament" (Anon.).
- 8.20: Instrumental—Studio Octet (Conductor, Harold Beck), "Lustspiel Overture" (Kela Bela).
- 8.27: Soprano—Miss Hilda Hutt, (a) "Sleep and the Roses" (Tate), (b) "Stay With Me, Summer" (G. Morris).
- 8.32: Accordion—Mrs. G. Amer, (a) "Peggy O'Neill" (own arrangement), (b) "Mother Machree," (c) "Irish Jig."
- 8.37: Novelty—The Two Gilberts, (a) "Smith's Crisp Crisps" (Weston Lee), (b) "Where the Sweet Forget-me-nots Remember."
- 8.43: Humour in song—Mr. George Titchener, "We're Uncomfortable."
- 8.48: Studio Octet—Musical comedy selection, "Sally" (Kern).
- 8.58: Weather report and station notices.
- 9.0: Novelty—Regal Pantomime and Company, "Dick Whittington."
- 9.12: Baritone—Mr. Clive Hindle, (a) "The Fishermen of England" (M. Phillips), (b) "At Tankerton Inn" (Howard Fisher).
- 9.18: Studio Octet, (a) "Andantino" (Lemare), (b) "Hungarian Dance."
- 9.28: Humour—Mr. J. J. Flewellen, "The Laundry Problem" (Leacock).
- 9.33: Soprano—Miss Hilda Hutt, "Love's a Merchant" (Carew).
- 9.38: Studio Octet, (a) "Magic of Love" (Vanis), (b) "Aubade Printaniere."
- 9.46: Accordion—Mrs. G. Amer, (a) "Blowing Bubbles" (own arrangement), (b) "Three Troubles" (own arrangement).
- 9.51: Coster love and humour in song—Mr. George Titchener, (a) "My Old Dutch" (Chevalier), (b) "Mary Ellen" (Haines).
- 9.57: Jazz waltz—Studio Octet, "All Alone" (Stothart).
- 10.1: Dance music until 11 p.m.:
Foxtrots—Red Nicholls and His Five Pennies, "I May Be Wrong."
Bob Haring and His Orchestra, "How Am I to Know?"
Irving Mills and His Hotzy Totsy Gang, "Can't We Get Together?" (Razaf).
Ben Bernie and His Hotel Roosevelt Orchestra, "Bottoms Up"
- 10.12: Vocal—Chester Gaylord, "Sing a Little Love Song" (Conrad-Gottler).
Foxtrots—Colonial Club Orchestra, "When You're Counting the Stars Alone" (Russell-Rose).
Ray Miller and His Orchestra, "Moonlight and Roses."