- 8.29: Studio Octet, "Suite for Strings" (Dolmetsch): (a) "Sicilienne"; (b) "Bouree"; (c) "Minuet"; (d) "Canon."
- 8.39: Contralto-Miss Alice Vinsen, "Ave Maria" (Gounod).

- Tenor—Mr. Ernest Rogers, "An Evening Song" (Blumenthal).
 8.47: Selection—Violin quartet, "Anna Bolena Gavotte" (Tolhurst).
 8.51: Contralto and tenor—Grand Opera Duo, "Like a Serpent to the Calling Voice of Flutes" (Lehmann).
 Soprano—Madame Gower Burns, "Cradle Song" (Jarnefeldt).

Tenor-Mr. Ernest Rogers, "Phillida" (Ronald Fisher).

- Weather forecast and station notices.

- 9.0: Weather forecast and station holices.
 9.2: Studio Octet, (a) "Old English Dance Tunes" (Carse), (b) "Agnus Dei" (Bizet), (c) "Caprice" (Moszkowski).
 9.12: Contralto—Miss Alice Vinsen, "The Golden Gift" (Willeby).
 9.15: Flute—Mr. A. E. Hutton, "La Sympathie" (Jose Croner).
 9.19: Grand Opera quartets, (a) "The Lark's Song" (Mendelssohn), (b) "Good-night, Good-night, Beloved" (Pinsutt).
 9.23: Studio Instrumental Octet, "Songs Without Words" (Mendelssohn).
 9.30: Dance music until 11 n.m.:

9.30: Dance music until 11 p.m.:

Foxtrots-Tom Gerun and His Orchestra, "The New Step."

Jack Denny and His Mount Royal Hotel Orchestra, "Blondy"
(Rubila), "Hang on to Me" (Klages-Greer).
Vocal—Bob Miller and His Hinky Dinkers, "When I Put on My Long

White Robes" (Miller).

Foxtrots-Slatzrandall and His Orchestra, "I'd Do Anything for You." 1.45: Lloyd Huntley and His Isle o' Blues Orchestra, "Head Low" (Cabizajo) Waltz-Carl Fenton and His Orchestra, "Rock Me to Sleep in Your Arms" (A., P., and C. De Voll).

Foxtrot-Tom Gerun and His Orchestra, "The Web of Love." 9.54: Foxtrots-Jack Denny and His Mount Royal Hotel Orchestra, "Pretty

Little You" (Ryan, Violinsky). Mill's Hotsy Totsy Gang, "Some Fun" (Von Eps). Jack Denny and His Mount Royal Hotel Orchestra, "Why

Can't You Love That Way" (Bourne, Val, Creamer). Vocal duet—Al and Pete, "At Nesting-Time" (Bontsema). Foxtrot—Louis Kaizman and His Brunswick Orchestra, "Once Upon

a Time" (Thompson-Stamper). 10.9 : Foxtrots-Jesse Stafford and His Orchestra, "Feelin' the Way I do."

Lloyd Huntley and His Isle o' Blues Orchestra, "Same Old Moon, Same Old June" (Friend).

Tom Gerun and His Orchestra, "Sing, You Sinners." Waltz—Bob Haring and His Orchestra, "All that I'm Asking is Sympathy" (Davis-Burke).

Foxtrots-Meyer Davis's Hotel Astor Orchestra, "A Year from To-day."

Slatzrandall and His Orchestra, "Blame it on the Moon."

-Tom Gerun and His Orchestra, "In My Little Hope Chest."

Meyer Davis's Hotel Astor Orchestra, "He's So Unusual." 10.24: Foxtrots-

Vocal—Bob Miller and His Hinky Dinkers, "Golden Wings."

10.33: Foxtrots—Jesse Stafford and His Palace Hotel Orchestra, "I Don't Want Your Kisses" (Fisher-Broones).

Tom Clines and His Music, "Time Will Tell."
Meyer Davis's Hotel Astor Orchestra, "Love."
Tom Clines and His Music, "Perhaps" (Quizas).
Waltz—Jesse Stafford and His Palace Hotel Orchestra, "Until the End"

10.51: Foxtrots-Jimmie Joy and His Orchestra, "Harmonica Harry." Jesse Stafford and His Orchestra, "Last Night, Honey."

Jimmie Joy and His Orchestra, "Can't You Understand?"

11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, DECEMBER 4 SILENT DAY.

Friday, December 5

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, DECEMBER 5.

- 3.0 : Afternoon session-Selected studio items, including literary selection by the Announcer.
- 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."

6.0 : Dinner session. The Classical Symphony Orchestra, "Raymond" Overture (Thomas). Band of the Garde Republicaine, "The Two Pigeons" (Messager): (1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons.

6.15: Herman Finck's Orchestra, "Schubertiana," Parts 1 and 2.
Piano with orchestra—Gil Dech, "It Happened in Monterry." The Rhythmic Troubadours, "Song of the West" Selection.

6.29 : Tacet. 6.30: London Theatre Orchestra, "Maid of the Mountains" Selection. Rhythmic Troubadours, "Puttin' on the Ritz" Selection. Rio Novelty Orchestra, "Spaventa—Tango" (Pares-Van Parys).

6.45: Herman Finck's Orchestra, "Schubertiana," Parts 3 and 4.

Piano with orchestra—Gil Dech, "Ragamuffin Romeo" (de Costa-Wayne) Rio Novelty Orchestra, "Mientras Llora el Tango." 6.57: Tacet.

7.0 : News and market reports.

7.40: Talk—Mr. F. R. Field, under the auspices of the F. R. Field Scientific Research Society, "The History of the Earth."

- 8.0 : Chimes. Novelty instrumental—The Harmony Five, (a) "I'll Always be in Love with You" (Stept); (b) "Hawaiian Hotel" (Nainas).
- 8.9 : Soprano—Mrs. D. M. le Pine, (a) "The Young Shepherd" (Thomas);
 (b) "We'd Better Bide a Wee" (Claribel).
- 8.15: Vocal and instrumental—Salon Trio, planoforte solo, "Caprice Viennois" (Kreisler); vocal solo, "The Gipsy and the Bird" (Benedict);

nois" (Kreisler); vocal solo, "The Gipsy and the Bird" (Benedict); violin solo, "Souvenir" (Drdla).

8.27: Baritone—Mr. Victor Baxter, (a) "Cape Horn Gospel" (Keel); (b) "Four Jolly Sallormen" (German).

8.33: Novelty—The Harmony Five, (a) "Sleepy Valley" (Hanley); (b) "Jazz Medley" (own arrgt.).

8.40: Soprano—Mrs. D. M. le Pine, (a) "Tears, Idle Tears" (Sullivan); (b) "Meeting of the Waters" (Traditional).

8.46: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."

9.1: Evening weather forecast and announcements.

9.3: Vocal and instrumental—"Cello solo, "Valse Triste" (Silbelius); vocal solos, (a) "Deep in My Heart, Dear" (from "The Student Prince") (Romberg), (b) "E Mae Te Ra" (Kaihau); violin solo, "Poupee Valsante" (Kreisler).

9.15: Baritone—Mr. Victor Baxter, (a) "The Last Call" (Sanderson); (b) "King Charles" (White).

9.21: Novelty—The Harmony Five, (a) "Happy Days" (Ager); (b) "Maort"

9.21: Novelty—The Harmony Five, (a) "Happy Days" (Ager); (b) "Maorl Waltz Medley" (own arrgt.).
9.31: Lecture-recital—Mr. Karl Atkinson, Gramophone Lecture-Recital, "Man's Musical Pilgrimage."

10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 5.

3.0 : Chimes—Selected studio items.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Jim and The Story Book Lady. 6.0 : Dinner music session.

Reginald King and His Orchestra, "Song o' My Heart" Selection. Organ—Edward O'Henry, "Dream Lover" (Schertzinger). Marek Weber and His Orchestra, "Rustle of Spring" (Sinding).

6.14: Tacet.

6.15: Band of H.M. Coldstream Guards, "Faust" Selection (Gounod).

Marek Weber and His Orchestra, "Die Fledermaus" Selection.

6.29: Tacet.

6.30: Marek Weber and His Orchestra, "The Beggar Student" (Millocker).
Organ—Edward O'Henry, "Just as We Used To Do" (Rulli).
International Novelty Quartet, "Merry Widow Waltz" (Lehar).

6.44: Tacet. 6.45: Marek Weber and His Orchestra, "My Darling Waltz" (Waldteufel).
National Symphony Orchestra, "The Barber of Seville" (Rossini).
International Novelty Quartet, "The Veleta" (Morris).

6.57: Tacet.

7.0 : News session, market reports and sports results.7.40: Lecturette—Mr. Colin Smith, "The Sixth of a Series of Radio Talks— Trouble Tracking."

8.0 : Chimes. A Variety and Dance Programme. Note: This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.

Overture-Orchestrina (Conductor Signor A. P. Truda) "Medley Overture" (arr. Baynes). Mezzo-contralto-Miss Katherine Baskette, (a) "The Little Damozel"

(Novello), (b) "Nectarine" (Squire). Banjo-Mrs. H. G. Reeves, "Scotch Medley" (arr. Bloy).

Songs at the piano—Mr. Billy Hart, (a) "Into My Heart" (Stothart), (b) "Lily of Laguna" (Stuart), (c) "The Latest Popular Hit." Selection—Orchestrina, "A Musical Switch" (Alford). Humour—Mr. and Mrs. E. Ransom Myers, "Very Suspicious" (Clifton)

Baritone—Mr. Ken Rigby, (a) "A Paradise For Two"; (b) "A Bachelor Gay" (from "Maid of the Mountains" (Fraser-Simson).

Fantasia—Orchestrina, "In Coon Land" (Bidgood).

Weather report and station notices.

Mezzo-contratto—Miss Katherine Baskette, "The Fairy Pipers." Banjo—Mrs. H. G. Reeves, (a) "Speedwell" (Grimshaw), (b) "Tune

Tonic" (Grimshaw).
Selection—Orchestrina, "Medley of French Songs" (Recker), foxtrot,
"Goblin Blues" (Monte Carlo).

Humour—Mr. and Mrs. E. Ransom Myers, "Our Holiday" (Bowen). Baritone—Mr. Ken Rigby, "If I Had a Talking Picture of You" (from

"Sunnyside Up") (Henderson). Waltz—Orchestrina, "Jolly Fellows" (Voldstedt).

9.30: Dance programme.

9.30: Dance programme.

Foxtrots—Broadway Nitelites, "You're The Cream in My Coffee."

Denza Dance Band, "A Lane in Spain" (Lewis-Lombardo).

Benson All-Star Orchestra, "To Know You Is To Love You."

The Piccadilly Players, "The Five O'Clock Girl" (Happy Go
Lucky Bird) (Kalmar and Ruby).

Vocal—Will Fyffe, "She Was The Belle of The Ball" (Will Fyffe).

9.45: Foxtrots—The Piccadilly Players, "The Five O'Clock Girl" (Who did?

You Did) (Kalmar and Ruby).

Rhythmic Troubadours Vocal Refrain, "Revolutionary
Rhythm" (Davis, Coots, Spier).

Ipana Troubadours, "'S Wonderful" (Gershwin); "I'll Get
By" ("As Long as I Have You") (Turk-Ablert).

By" ("As Long as I Have You") (Turk-Ahlert). Debroy Somers Band, "Without You, Sweetheart." Paul Specht and Orchestra, vocal trio, "Hittin' the Celling."