

The High Hatters, "I'm in Love with You."

- 9.48: Waltzes—The Troubadours, "Alice Blue Gown" (McCarthy-Tierney).
Nat Shilkret and His Orchestra, "Dream Lover."
10.8 : Foxtrots—Nat Shilkret and His Orchestra, "Broadway Baby Dolls"
(Bryan-Meyer); "You Wouldn't Fool Me, Would You?"
Rudy Vallee and His Connecticut Yankees, "A Little Kiss
Each Morning" (Woods).
Henry Busse and His Orchestra, "After the Clouds Roll By."
10.15: Waltzes—Nat Shilkret and Orchestra, "Until the End."
Jack Hylton and His Orchestra, "Tondeleyo" (Gay).
Foxtrots—Leo Reisman and His Orchestra, "My Sweetest than Sweet."
Nat Shilkret and His Orchestra, "Wish and Waiting for
Love" (Clarke-Akst).
10.30: Jack Hylton and His Orchestra, "Jollity Farm" (Sarony).
The High Hatters, "Aren't We All?"
Jack Hylton and His Orchestra, "On Her Doorstep Last
Night" (Hargreaves-Damerall-Tilsley).
The High Hatters, "You've Got Me Picking Petals off of
Daisies" (de Sylva-Brown-Henderson).
10.45: Waltz—The Troubadours, "Beautiful Lady" (McLennan-Caryll).
Foxtrots—The High Hatters, "Nobody's Using It Now."
Johnny Johnson and His Orchestra, "Just You, Just Me."
Waltz—Nat Shilkret and Orchestra, "Love Me" (Lemoir Morse-Aivaz).
Foxtrots—Jack Hylton and His Orchestra, "Yours Sincerely."
The High Hatters, "My Love Parade" (Grey-Schertzinger).
Ted Weems and His Orchestra, "Sophomore Prom."
Johnny Johnson and His Statler Pennsylvanians, "You're
Responsible" (Clare-Levant).
Ted Weems and His Orchestra, "I Don't Want Your Kisses"
(If I can't have your love) (Fisher-Brookes).
God save the King.

Thursday, December 4

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, DECEMBER 4.

- 8.0 : Afternoon session—Selected studio items, including literary selection
by the Announcer.
8.15: Lecturette—"The School Lunch Box," arranged by the Home Science
Extension Department, Otago University.
8.30: Further selected studio items.
5.0 : Children's session, conducted by "Peter Pan."
6.0 : Dinner session.
H.M. Grenadier Guards Band, "New Sullivan" Selection.
Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes).
6.12: Tacet.
6.15: Columbia Symphony Orchestra, "Idilio" (Lack).
New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Cole-
ridge-Taylor): (1) La Caprice de Nanette, (2) Demande et Re-
sponse.
6.26: Tacet.
6.30: New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Cole-
ridge-Taylor): (1) Un Sonnet d'Amour, (2) La Tarantelle Fre-
tillante.
Wurlitzer organ—Terence Casey, "I'm Lonely" (Coates).
6.42: Tacet.
6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances"
(German): (1) Country Dance, (2) Pastoral Dance.
Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss).
6.58: Tacet.
7.0 : News and market reports.
7.0 : Talk—Mr. R. S. Langton, "Afforestation in New Zealand."
8.0 : Chimes. Orchestral Octet, under direction of Mr. Harold Baxter,
March—"Thin Red Line" (Alford); Selection—"Chu Chin Chow."
8.17: Baritone—Mr. Reg. Morgan, (a) "Obstination" (Fontenailles); (b)
"When I'm Looking at You" (Stothart); (c) "Down the Shallow
River" (Beehl); (d) "The Joy Bird" (Barnes).
8.23: Piano and vocal—Miss Cherry Anderson, (a) "Too Good to be True"
(Own Comp.); (b) "Sunny Days" (Own Comp.); (c) "If I Had a
Girl Like You" (McDermott).
8.33: Morceau—Orchestral Octet, "Warum" (Schumann), Mazurka; "La
Tzigane" (Ganne), Orchestral, Two Hindoo Pictures (Hansen):
(a) "The Temple," (b) "Himalayas."
8.56: Chorus—Light Opera Company, vocal gems from "Follow Through."
9.0 : Evening forecast and announcements.
9.2 : Selection—St. Hilda Colliery Prize Band, "Ballet Egyptien" (Luigini).
9.14: Humorous talk—Mr. M. D. Laurenson, "A. A. Milne." Extract from
Author's Work.
9.29: Sea shanties—Raymond Newell and Chorus, (a) "Johnny, Come Down
to Hilo" (arrgd. Terry); (b) "The Hog's-Eye Man" (arrgd. Terry);
(c) "We're All Bound to Go" (arrgd. Terry).
John Goss and Cathedral Male Voice Quartet, (a) "Tom's Gone to
Hilo"; (e) "Blow the Man Down" (Traditional).
9.38: Male alto—Mr. Bert Skeels, (a) "I Love the Moon" (Rubens); (b)
"Look Down, Dear Eyes" (Fisher); (c) "Linden Lee" (Williams);
(d) "Rosebud" (Drummond).
9.49: Tone poem fantasy—Orchestral octet, "In a Kentish Garden."
Fantasy—Octet, "By the Swanee" (Myddleton).
10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, DECEMBER 4.

- 8.0 : Chimes. Selected studio items.
8.15: Lecturette—Miss I. F. Meadows, "The School Lunch-Box," arranged
by the Home Science Extension Department, Otago University.
8.30 and 4.30: Sporting results to hand.
5.0 : Children's session conducted by "Uncle George" and "Big Brother Jack"
6.0 : Dinner music session:
Herman Finck's Orchestra, "Waldteufel Memories" (arr. Finck).
'Cello—W. H. Squire, "Gavotte" (Mehul).
Mandolin Band—Circolo Mandolinistico, "Torna a Surriento."
6.13: Tacet.
6.15: B.B.C. Wireless Military Band, "Dance of the Tumblers" (Korsakov).
Squire's Celeste Octet, "Funeral March of a Marionette" (Gounod).
Saxophone—Chester Hazlett, "Valse Inspiration" (Hazlett).
Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).
6.28: Tacet.
6.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
Squire's Celeste Octet, "Air on G String" (Bach).
Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell).
Plaza Theatre Orchestra, "Bal Masque" (Fletcher).
6.43: Tacet.
6.45: Selection—Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka).
B.B.C. Wireless Military Band, "Goliwog's Cake-Walk" (Debussy).
'Cello—J. W. Squire, "Madrigale" (Simonetti-Squire).
Waltz—New Concert Orchestra, "Vienna Maidens" (Ziehrer).
6.58: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. William Jackson, "Gardening Hints."
8.0 : Chimes. Relay from the Concert Chamber, Town Hall, of a concert
by the Wellington Apollo Singers under the conductorship of Mr.
H. Temple White. Accompanists: William Billington and Ernest
Jenner, A.R.A.M.
National Anthem.
The Singers—(a) "Hymn to Apollo" (from "Ulysse"—Gounod), (b)
"Queen of Love" (Bantock), (c) "Hungarian March" (De Rille).
Cecilian Quartet—"The Lord is My Shepherd" (Schubert) (Leonie
Whiteford, Olive Long, Margaret Ferens, Edna Tankersley).
'Cello solos by Claude Tanner, (a) "Ave Verum" (Mozart), (b)
"Minuet" (Boccherini).
The Singers—Soloists: H. A. Pargetter (baritone) and E. K. Rishworth
(tenor), (a) "Caleno Cuture Me" (Old English melody, arr.
Harris); (b) "Lend Your Ear, Pretty Maid" (McLellan); (c) "A
Persevering Vocalist" (Matthews), soloist A. H. Outtrim (tenor).
Interval.
The Singers—(a) "Sailors' Chorus" from "The Flying Dutchman"
(Wagner); (b) "Ma Mississippi Home" (Smith), soloist T. Watson
(baritone); (c) "The Hunter in His Career" (Grainger).
Cecilian Quartet—"Follow Me Down to Carlow" (Percy Fletcher).
'Cello solos by Claude Tanner—(a) "Melodie Arabe" (Glazounov); (b)
"Intermezzo" from the opera "Goyescas" (Granados-Cassado).
The Singers—(a) "All Through the Night" (arr. Northcote); (b)
"Dring to Me Only with Thine Eyes" (arr. Button); (c) "Follow
the Gleam" (Aylward).
God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, DECEMBER 4.

- 8.0 : Afternoon session—Gramophone recital.
8.15: Lecturette—"The School Lunch-Box," talk arranged by the Home
Science Extension Service, Otago University.
4.25: Sports results.
5.0 : Children's hour, "Ladybird" and "Uncle Frank."
6.0 : Dinner session:
New Mayfair Orchestra, "Sally" Selection (Kern).
Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski).
New Mayfair Dance Orchestra, "Hungarian Medley" (arr. Somers).
6.14: Tacet.
6.15: Paul Whiteman and His Concert Orchestra, "Midnight Reflections."
Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
'Cello—Beatrice Harrison, "Hassan" Serenade (Deliuss).
Paul Whiteman and His Concert Orchestra, "Soliloquy" (Bloom).
6.29: Tacet.
6.30: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
Organ—Sandy Macpherson, "In an Old-World Garden" (Pepper).
Zonophone Salon Orchestra, "In the Shadows" (Finck).
6.44: Tacet.
6.45: Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
'Cello—Beatrice Harrison, "Melody" (Dawes).
New Mayfair Dance Orchestra, "Waltz Medley."
6.58: Tacet.
7.0 : News session.
7.30: Review of the November issue of the Journal of Agriculture.
8.0 : Chimes. Operatic, Classical, and Dance Programme:
Studio Octet (Conductor, Harold Beck)—Overture, "If I Were King."
8.8 : Soprano and contralto—Grand Opera Duo, "Awake" (Pellissier).
Bass—Mr. James Filer, recitative and aria, "Star of Eve" (from
"Tannhauser"—Wagner).
8.16: Flute—Mr. A. E. Hutton, "Aria" (John Lemmone).
8.21: Soprano—Madame Gower Burns, "Mother, You Know the Story" (from
"Cavalleria Rusticana"—Mascagni).
Grand Opera Quartet—"Fairest Daughter of the Graces" (from "Rigo-
letto"—Verdi).