

- 6.45: Heerman Trio, "Dalvisa" (Sandby).
 Paul Godwin's String Orchestra, "Lehariana" (arrgd. Geiger).
 6.57: Tacet.
 7.0: News session.
 8.0: Relay from Town Hall, Dunedin, of presentation of "The Messiah" (Handel) by Dunedin Choral Society, under conductorship of Dr. V. E. Galway. Soloists: Madame Winnie Fraser, soprano; Miss Mary Pratt, contralto; Mr. Alfred Walmsley, Tenor; Mr. Ernest Short, baritone.
 10.0: God save the King.

Wednesday, December 3

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, DECEMBER 3.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 5.0: Children's session, conducted by "Uncle Tom."
 6.0: Dinner session:
 The London Orchestra, "Valse Memories" (arr. Somers).
 Organ—Jesse Crawford, "La Borrachita" (Fernandez Esperon).
 Chicago Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakoff).
 6.14: Tacet.
 6.15: Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Marimba Band, "Morales Lopez" (Bolanos).
 Royal Opera Orchestra, "Prelude, 'The Huntress'" (from "Sylvia Ballet"—Delibes).
 6.29: Tacet.
 6.30: Band of H.M. Coldstream Guards, "The Geisha" (Jones).
 Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 Organ—Jesse Crawford, "I Loved You Then as I Love You Now."
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).
 6.44: Tacet.
 6.45: Marek Weber's Orchestra, "Cœur Brise" (Gillet).
 Salon Orchestra, "Chanson Boheme" (Baldi).
 Marimba Band, "Aguas Dormidas" (Bolanos).
 Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes. Studio programme by members of the Jubilee Institute for the Blind:
 March—The Band (under direction of Mr. G. Bowes), "Old Comrades."
 Waltz—Band, "Blue Danube" (Strauss).
 8.11: Elocution—Miss Rena Bedogni, "A China Tragedy."
 8.15: Song in unison—School Choir, "Michaelmas Morn" (arr. Sharp).
 8.19: Selection—Classic Symphony Orchestra, "Classical Memories."
 8.27: Foxtrots—Jazz Band, (a) "Somebody Mighty Like You" (Fisher), (b) "The Toymaker's Dream" (Golden).
 8.34: Piano duet—Messrs. Stuart Gordon and Tom Taylor, "Faust."
 8.38: Choral—School Choir, (a) "Winter" (Stults), (b) "Sunshine" (Moore).
 8.42: Selection—Band, (a) "A Forest Wooing" (Ancliffe), (b) "Imitation Bagpipes" (Ancliffe).
 8.51: Soprano—Miss M. Bray, (a) "Still as the Night" (Bohm), (b) "The Wren" (Lehmann).
 8.56: Saxophone solo—Mr. Stuart Gordon, "The Piggly-Wiggle" (Barroll).
 9.2: Evening weather forecast and announcements.
 9.4: New Queen's Hall Light Orchestra, (a) "Demande et Reponse," (b) "La Caprice de Nanette" (Coleridge-Taylor).
 9.12: Choral—School Choir, three folk songs: (a) English, "The Lass of Richmond Hill" (Walford Davies); (b) Irish, "The Meeting of the Waters" (Birch); (c) Scotch, "Hundred Pipers" (Nairne).
 9.18: Piano—Miss L. Martin, "Ballade" (Chopin).
 9.24: International Concert Orchestra, "La Spagnola" (Di Chiara).
 9.28: Foxtrots—Jazz Band, (a) "Punch and Judy Show" (Black), (b) "Where the Daffodils Grow" (Archer).
 9.36: Soprano—Miss M. Bray, "The Fairy Pipers" (Brewer).
 9.40: Cornet—Mr. Tom Taylor, "I'll Sing Thee Songs of Araby" (F. Clay).
 9.45: Chorus—Light Opera Company, "Lilac Domino" (Cavillier).
 9.49: Selection—Band, (a) "The Smithy in the Wood" (Michaels), (b) "The Victor's Return" (Hume).
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 3.

SILENT DAY.

3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, DECEMBER 3.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, "Uncle John."
 6.0: Dinner session.
 Paul Godwin's Orchestra, "Musical Panorama Medley, Parts 1 and 2" (Lincke); "Birthday Serenade" (Lincke).
 6.13: Tacet.
 6.15: Paul Godwin's Orchestra, "The Spider" Intermezzo (Klose); "Tonerna" (Sjoberg); "Wedding Serenade" (Klose); "Butterfly" Intermezzo. Violin with orchestra—Paul Godwin's Orchestra, "Serenade" (Tosti).

- 6.29: Tacet.
 6.30: Paul Godwin's Orchestra, "Geisha" Medley (Jones).
 Instrumental—Vienna Schrammel Quartet, "Firefly's Appointment."
 6.43: Tacet.
 6.45: Paul Godwin's Orchestra, "Medley Memorial of Strauss' Waltzes."
 Instrumental—Vienna Schrammel Quartet, "Serenade" (Heykens).
 6.58: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes. Popular programme.
 Overture—Savoy Orpheans, "Round the World Medley" (arr. Somers).
 8.8: Jazz songs at the piano—The Joyous Pair, (a) "With You" (Berlin); (b) "Cooking Breakfast for the One I Love" (Rose); (c) "You've Made a Difference to Me" (Brody); (d) "Ragamuffin Romeo."
 8.20: Studio Instrumental Octet (Conductor, Harold Beck): (1) Ballet Piquant (Parker); Minuet, Dance Piquant, Fairy Dance; (2) "Ball de Noces" (Burgmein).
 8.33: Baritone—Mr. Leslie Fleming, (a) "Old Farmer John" (K. Russell); (b) "Rolling Down to Rio" (German); (c) "Funiculi Funicula."
 8.45: Organ—Terence Casey, "Keys of Heaven," with novelty variations.
 8.49: Mezzo-contralto—Mrs. N. Bingham Puddey, (a) "Love's Garden of Roses" (Haydn Wood); (b) "Oh, Promise Me" (de Koven); (c) "Sincerity" (Clarke).
 8.59: Weather forecast and station notices.
 9.1: Guitar—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz. Nos. 1 and 2."
 9.9: Popular songs—Mr. Cheslyn O'Connor, (a) "Looking at the World Thru' Rose-Coloured Glasses" (Steiger); (b) "Where'd You Get Those Eyes" (Donaldson); (c) "Just Like in a Story Book."
 9.19: Studio Octet, (a) "Florindo" (Burgmein); (b) "Lucia di Lammermoor."
 9.32: Humour—Mr. Bert Goodland, "Phrenology" (Hickory Wood).
 9.42: Choral—The Sieba Choir, "Tales from the Vienna Woods" (Strauss).
 9.50: Studio Octet, (a) "Hungarian Dance" (Brahms); (b) "Three Dances."
 10.2: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, DECEMBER 3.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Home Science Extension Service, Otago University, under auspices of 4YA Primary Productions Committee. "Vegetable Main Dishes."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner session.
 Milan Symphony Orchestra, "Mignon" Overture, Parts 1 and 2.
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions D'Arlequin" (Drigo).
 6.14: Tacet.
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin solo—Toscha Seidel, "Hebrew Melody" (Achorn, arr. Zimbalist).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient Des Ailes."
 Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
 6.29: Tacet.
 6.30: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky); (a) "Introduction"; (b) "La Coquette."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini); "Silhouettes" The Dreamer.
 6.44: Tacet.
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio" Overture, Parts 1 and 2.
 Violin solo—Toscha Seidel, "Ave Maria" (Schubert).
 Symphony Orchestra, "Coppelia Ballet Entr'acte and Valse" (Delibes).
 6.59: Tacet.
 7.0: News session.
 7.15: Talk—Mr. L. W. McCaskill, under auspices of 4YA Primary Productions Committee, "Review of New Zealand Journal of Agriculture for November."
 8.0: Overture—Band of H.M. Coldstream Guards, "Floradora" (Stuart).
 8.9: Tenor—Mr. James Simpson, (a) "Questa o' Quella" (Verdi); (b) "Lohengrin's Farewell" (Wagner).
 8.15: 4YA Trio, "Haydn Trio No. 7" (Haydn).
 8.25: Recital—Mr. D. E. Dall, "Dissertation Upon a Roast Pig" (Lamb).
 8.31: Soprano—Miss F. Sumner, (a) "Hark, Hark the Lark" (Schubert); (b) "Adieu" (Schubert).
 8.37: Cello—Mr. P. J. Palmer, "Pastorale" (Handel).
 8.43: Baritone—Mr. L. J. Neilson, "For the Green" (Lohr).
 8.46: Instrumental—Trio, "Hummel in B Flat" (Hummel).
 9.0: Weather report.
 9.2: Tenor—Mr. James Simpson, "Martha" (Flotow).
 9.5: Cello—Mr. P. J. Palmer, "As Once in Happier Days" (Popper).
 Soprano—Miss F. Sumner, "King of Thule" (Schubert).
 9.13: Recital—Mr. D. E. Dall, "Heather Ale" (Stevenson).
 9.17: Baritone—Mr. L. J. Neilson, (a) "Irish Immigrant" (Barker); (b) "Four by the Clock" (Mallinson).
 9.23: Instrumental—Trio, "Andante in E Flat" (Mendelssohn).
 9.30: Dance session.
 One-step—Jack Hylton and His Orchestra, "Moscow" (Evans).
 Foxtrots—"My Wife is on a Diet" (Tobias-Bennett).
 The High Hatters, "The Web of Love" (Cowan, Tittsworth).
 Charles Dornberger and His Orchestra, "Campus Capers."
 Johnny Hamps Kentucky Serenaders, "Sunny Side Up."