

- 5.0 : Children's session conducted by "Uncle Tom."
 6.0 : Dinner music:
 Finck's Orchestra, "Gaiety Echoes" (Caryll-Monckton).
 Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).
 Violin—Lipschultz, "La Golondrina" (Sorradell).
 6.13 : Tacet.
 6.15 : J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire).
 Organ—John Hassel, "By the Waters of Minnetonka" (Lleurance).
 Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes).
 6.28 : Tacet.
 6.30 : Regal Cinema Orchestra, "Broadway Selection" (Gottler).
 Violin—Lipschultz, "Estrellita" (Ludlow).
 Romani and Italian Orchestra, "Old Comrades March" (Telke).
 6.43 : Tacet.
 6.45 : Berlin State Orchestra, "Die Fledermaus" (Strauss).
 Nullo Romani's Orchestra, "Canto Al Inverno."
 Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
 6.58 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Miss Briar Gardner, "Pottery."
 8.0 : Chimes. Presentation of programme by the Auckland Training College for Teachers. Glee Club: Conductor, Mr. H. Hollinrake, Mus. Bac., B.A. Dramatic Club: Producer, Mr. J. W. Shaw, M.A.
 Overture—Royal Albert Hall Orchestra, "Pomp and Circumstance, No. 1 in D" (Elgar).
 8.4 : Choral—The Glee Club, "Oh! The Noble Duke of York" (Johnson), "Let All the World" (Chapman).
 8.10 : Soprano—(a) "Tender Wood-Dove" (Gounod), (b) "Killarney" (Balfe).
 8.15 : Choral—Female voices, "Worship" (Shaw), "The Fairie Queen."
 8.20 : Piano—"Prelude in C Minor" (Rachmaninoff).
 8.25 : Male quartet—(a) "King Arthur" (folk song), (b) "The Three Crows."
 8.30 : Instrumental—J. H. Squire's Celeste Octet, "Traume" (Wagner).
 8.34 : Contralto—(a) "Trees" (Rasbach), (b) "Lullaby" (Brahms).
 8.39 : Choral—The Glee Club, folk songs from many lands: "Bergette" (old French pastoral ditty), "Fairy Glade" (German folk song), "Calling the Cows" (Tyrolean yodel), "The Night Riders" (Hungarian folk song), "Poi Waka" (Maori song) (all taken from the Dominion Song Book).
 8.50 : Piano—"Moscow Prelude" (Rachmaninoff).
 8.55 : Sea Shanties, Male voices—(1) "Johnny, Come Down to Hilo," (2) "Hanging Johnny," (3) "Sally Brown" (Terry).
 9.2 : Evening weather forecast and announcements.
 9.4 : Choral—The Glee Club, folk songs from the British Isles: "Ruben and Rachel" (English folk song), "Loch Lomond" (Scottish folk song), "Ash Grove" (Welsh folk song), "Minstrel Boy" (Irish folk song).
 9.12 : Instrumental—J. H. Squire's Celeste Octet, "Albumblatt" (Wagner).
 9.16 : Play—The Dramatic Club, "Walking Off" (C. H. Box).
 9.51 : Royal Albert Hall Orchestra, "Pomp and Circumstance No. 2 in A Minor" (Elgar).
 9.55 : Negro Spiritual—The Glee Club, "Swing Low, Sweet Chariot." Sea Shanty—"Rolling Down to Rio" (German).
 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 26.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 26.

- 3.0 : Afternoon session, gramophone recital.
 4.25 : Sports results.
 5.0 : Children's Hour, conducted by Uncle John.
 6.0 : Dinner session.
 International Novelty Orchestra, "Emperor" (J. Strauss).
 Vienna Philharmonic Orchestra, "Ruins of Athens" (Beethoven).
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini).
 International Novelty Orchestra, "Gold and Silver" (Franz Lehar).
 6.14 : Tacet.
 6.15 : The Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi).
 Vienna Philharmonic Orchestra, "Turkish March" (Mozart).
 Band of H.M. Coldstream Guards, "Morning, Noon and Night."
 The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).
 6.29 : Tacet.
 6.30 : The Palladium Orchestra, "La Siesta" (Barcarolle).
 Zonophone Salon Orchestra, "Love's Garden of Roses."
 Organ—Sydney Gustard, "Un Peu D'Amour" (Silesu).
 Zonophone Salon Orchestra, "Mighty Lak a Rose" (Nevin).
 6.44 : Tacet.
 6.45 : Marek Weber and His Orchestra, "Faust" (Gounod, arr. Weber).
 Band of H.M. Coldstream Guards, "Pique Dame" Overture.
 6.57 : Tacet.
 7.0 : News session.
 7.15 : Relay of Farmers Dialogue from Dunedin—Subject: "Farmer Brown discusses ensilage making with the instructor." Speakers: L. W. McCaskill and R. B. Tennant.
 7.30 : Addington stock market reports.
 8.0 : Chimes. Operatic and Miscellaneous Programme. Featuring vocal excerpts from:—"The Arcadians" (Lionel Monckton and Howard Talbot) by "The Salon Quartet"—Miss Corrie Aslin, soprano; Miss Dulcie Mitchell, contralto; Mr. James Shaw, tenor; Mr. J. Graham Young, baritone.

- Overture—Hermann Finck's Orchestra, "Schnbertiana."
 8.16 : Salon Quartet—"The Joy of Life" (Monckton-Talbot).
 Soprano—Miss Corrie Aslin, "The Pipes of Pan."
 8.21 : Baritone and Quartet—Mr. J. Graham Young and Quartet, "Sweet Simplicitas" (Monckton-Talbot).
 Tenor and Quartet—Mr. Jas. Shaw, "Back Your Fancy."
 8.26 : Studio Octet—"Overture Ipinie en Aulide" (Gluck).
 8.34 : Contralto and Quartet—Miss Dulcie Mitchell and Quartet, "The Girl With a Brogue" (Monckton-Talbot).
 Soprano and Quartet—Miss Corrie Aslin and Quartet, "Arcady is Ever Young" (Monckton-Talbot).
 8.39 : Tenor—Mr. Jas. Shaw, "Somewhere" (Monckton-Talbot).
 Baritone and Quartet—Mr. J. Graham Young, "Fickle Fortune."
 Soprano and Baritone—Salon Duo, "Charming Weather."
 8.45 : Organ—F. Roland-Tims, "Shepherd's Lullaby" (Hewitt).
 8.48 : Studio Octet, "Three Dances from Nell Gwynn" (German), (a) "Country Dance"; (b) "Pastoral Dance" (c) "Merrymakers Dance."
 8.58 : Weather forecast and station notices.
 9.0 : Band—La Garde Republicaine, (a) "La Pere De La Victoire" (Game), (b) "Sambre Et Meuse."
 9.6 : Contralto and Soprano—Salonelle Duo, "Plant Your Posies."
 Contralto—Miss Dulcie Mitchell, "I Like London."
 9.11 : Baritone—Mr. J. Graham Young, "My Mother" (Monckton-Talbot).
 Contralto and quartet—Miss Dulcie Mitchell, "Bring Me a Rose."
 9.16 : Studio Octet—Grand Opera Selections, "La Boheme."
 9.25 : Quartet—Salon Quartet, "Truth is so Beautiful."
 Contralto and tenor—Salon Duo, "Half Past Two."
 9.31 : Studio Octet, (a) "Largo" (Handel); (b) "Pavane" (from "Etienne Marcel") (Saint Saens).
 9.40 : Tenor—Mr. Jas. Shaw, "The Only Girl Alive" (Monckton-Talbot).
 Soprano—Miss Corrie Aslin, "Come Back to Arcady."
 9.45 : Cornet—James Compton, (a) "At Dawn" (Code), (b) "At Sunset."
 9.51 : Baritone and quartet—Mr. J. Graham Young, "Love Will Win."
 Soprano—Miss Corrie Aslin, "My Heart Flies Homing."
 9.55 : Studio Octet, "Five Interludes" (from "Beggars Opera") (Austin).
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, NOVEMBER 26.

- 3.0 : Chimes. Selected gramophone items.
 3.15 : Talk—"Meals that Keep the Family Fit—Dinner and Supper." Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee.
 4.25 : Sporting results.
 5.0 : Chimes. Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music session.
 Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" Selection.
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).
 Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.14 : Tacet.
 6.15 : Regal Cinema Orchestra, "Sally" Selection (Burke-Kern).
 Organ—Quentin Maclean, "Lily of Laguna" (Leslie Stuart).
 J. H. Squire's Celeste Octet, "Minuet Sicilienne."
 6.28 : Tacet.
 6.30 : Debroy Somers' Band, "Mister Cinders" Selection (Ellis-Myers).
 J. H. Squire's Celeste Octet, "The Piccaninies' Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Leslie Stuart).
 6.43 : Tacet.
 6.45 : Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue."
 Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry).
 6.58 : Tacet.
 7.0 : News session.
 7.15 : Talk—R. B. Tennant and L. W. McCaskill under auspices of 4YA Primary Productions Committee, "Farmer Brown discusses Ensilage-making with the Instructor."
 8.0 : Overture—Band of H.M. Grenadier Guards, "Regimental March Medley."
 8.9 : Baritone—Mr. William Ruffell, (a) "Nelson's Gone a'Sailing" (Lohr), (b) "World That Once Was a Garden" (Lohr).
 8.15 : Popular Melodies—Gordon's Orchestra, "Spread a Little Happiness" (Ellis); "Song o' My Heart" (Hanley).
 8.23 : Talk—Mr. W. B. Lambert, "Tailoring."
 8.38 : Popular Waltz—Gordon's Orchestra, "Dear Little Irish Mother."
 8.42 : Soprano—Miss A. Finnerty, "Pucker Up and Whistle" (Vincent).
 8.46 : Violin—Mr. Len Beath, "Skandinavische Romanze" (Bohm).
 8.50 : Boy soprano—Master Leslie A. Coombs, "Trooper Johnny Ludlow."
 8.53 : Foxtrots—Gordon's Orchestra, "A House on a Hilltop" (Mayerl), "Every Little Moment" (Ellis).
 9.0 : Weather report.
 9.2 : Baritone—Mr. William Ruffell, "For the Green" (Lohr).
 9.5 : Banjo—Mr. H. Stokes, "Ole South" (Zamecnik).
 Novelty—Gordon's Orchestra, "Tell It To The Daisies" (Young).
 9.15 : Soprano—Miss A. Finnerty, (a) "Sing a Little Love Song" (Conrad), (b) "When Irish Eyes Are Smiling" (Ball).
 9.21 : American Medley Foxtrot—Gordon's Orchestra, "Yank-o-Mania."
 9.24 : Boy soprano—Master Leslie A. Coombs, (a) "Cloud Shadow" (Rogers); (b) "The Cuckoo Clock" (Schaefer).