

- 6.44: Tacet.
 6.45: Edith Lorand's Orchestra, "Toreador and Andalous" (Rubinstein);
 "Roses of the South" (Joh. Strauss).
 Dr. Ormand's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).
 The Royal Music Makers, "Kiss Me Again" (Herbert).
 7.0: News and market reports.
 7.40: Talk—Miss A. M. Burgin, "Girl Guides and the Forthcoming Rally."
 8.0: Chimes.
 Overture—Band of H.M. Coldstream Guards, (a) "Faust" (Gounod);
 (b) "Les Cloches de Cornville" (Planquette).
 8.9: Soprano—Miss Joan Laird, (a) "Love's Own Kiss" (from "High Jinks") (Friml); (b) "Deep in My Heart" (from "Student Prince") (Romberg).
 8.16: Selection—String Octet, under direction of J. Whitford Waugh, "Flora-dora" (Stuart).
 8.26: Lecture-recital—Mrs. Daisy Basham, assisted by Mr. Henry H. Barry Coney, "Donizetti."
 8.41: Selection—String Octet, "Lucrezia Borgia" (Donizetti).
 8.53: Tenor—Mr. Arthur H. Ripley, (a) "Sweetheart Mine" (from "Wonder Worker") (Kerby); (b) "The Brake and Braken" (from "Doris")
 9.0: Evening weather forecast and announcements.
 9.2: Chorus—Light Opera Company, Vocal Gems from "Veronique."
 9.6: Soprano—Miss Joan Laird, "Fill High" (from "La Traviata") (Verdi).
 9.10: Selection—String Octet, "Schumann Songs" (arr. Roberts).
 9.25: Lecture-recital—Mrs. Daisy Basham, assisted by Mr. H. Barry Coney, "Donizetti."
 9.40: Selection—String Octet, "Carmen" (Bizet).
 9.48: Tenor—Mr. Arthur H. Ripley, "On Billow Rocking" (from "Les Cloches de Cornville") (Planquette).
 9.52: Band—H.M. Grenadier Guards, "Sylvia Ballet" (Delibes).
 10.0: God save the King

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 25.

- 3.0: Chimes. Selected studio items
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle Toby and Jumbo.
 6.0: Dinner music session—Edison Bell Hour.
 Edison Bell Symphony Orchestra, Paris, "Ballet Egyptien," Parts 1 to 4.
 Marcu's Roumanian Orchestra, "It is Written on Your Lips."
 6.14: Tacet.
 6.15: Edison Bell Symphony Orchestra, "Manon," Parts 1 to 4.
 The Scala Trio, "Après un Reve" (Faure).
 6.29: Tacet.
 6.30: Edison Bell Symphony Orchestra, Paris, "Carmen" Selection (Bizet).
 Band of H.M. Scots Guards, "The Grasshoppers' Dance" (Bucalossi).
 Edison Bell Symphony Orchestra, Paris, "Light Cavalry" Overture.
 6.44: Tacet.
 6.45: Scala Salon Orchestra, "Say it with Songs" Selection.
 The Scala Trio, "Elegie" (Masselet).
 Marcu's Roumanian Orchestra, "Two Red Roses, a Gentle Kiss."
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon),
 "In a Persian Market" (Ketelbey).
 8.9: Soprano—Mrs. Jeanie Potts, (a) "Caller Herrin" (Traditional), (b)
 "Granny's Heilan' Hame" (Macfarlane).
 8.16: Piano accordion—Mr. J. Blackwood, (a) "Invercargill March" (Lithgow), (b) "When it's Springtime in the Rockies" (Woolsey-Sauer).
 8.22: Baritone—Mr. H. W. Dowling, (a) "Sea Fever" (Coningsby-Clarke),
 (b) "The Vagabond" (Coningsby-Clarke).
 8.29: Selection—Salon Orchestra, "Minuet and Gavotte" (Jacobi).
 8.36: Humour—Mr. Will McKeon, "On Strike" (Pond).
 8.41: Popular songs—Mr. W. E. Elliott, (a) "Cheer Up, Good Times are Comin'" (Greer), (b) "Dancing with Tears in My Eyes."
 8.47: Selections—Salon Orchestra, (a) "Moon Enchanted" (Besley), (b)
 "Fleurette d'Amour" (Fletcher).
 8.55: Soprano—Mrs. Jeanie Potts, "Hush-a-bye Birdie" (Bunten).
 8.58: Weather report and station notices.
 8.59: Piano accordion—Mr. J. Blackwood, "Medley of Popular Songs."
 9.4: Baritone—Mr. H. W. Dowling, "The Call of the Wild" (McGeogh).
 9.7: Selection—Salon Orchestra, "Gabrielle Suite" (Rosse).
 9.17: Humour—Mr. Will McKeon, "Humorous Anecdotes" (Original).
 9.22: Popular song—Mr. W. E. Elliott, "The Latest Popular Hit."
 9.26: Selection—Salon Orchestra, "Suite Romantique" (Ketelbey).
 9.32: Dance programme.
 Foxtrots—Vallee's Connecticut Yankees, "Heigh Ho! Everybody, Heigh Ho!" (Woods).
 Shilkret's Orchestra, "Hittin' the Ceiling" (Gottler).
 Weems' Orchestra, "Good Morning, Good Evening, Good Night" (Lewis).
 Shilkret's Orchestra, "Sing a Little Love Song" (Gottler).
 9.42: Vocal duet—Dora Maughan and Walter Fehl, "That's Just What I Thought" (Bennett-Carlton).
 Foxtrots—Vallee's Connecticut Yankees, "S'posin'" (Razaf).
 Arnheim's Orchestra, "Lovable and Sweet" (Clare).
 Olsen's Orchestra, "Out Where the Moonbeams are Born."
 Reisman's Orchestra, "When You Come to the End of the Day" (Westphal).

- 9.57: Piano duet—Arden-Ohman, "Ragamuffin" (Greer).
 Foxtrots—Shilkret's Orchestra, "Junior" (Donaldson).
 Waring's Pennsylvanians, "When My Dreams Come True."
 Reisman's Orchestra, "Gay Love" (Clarke).
 Waring's Pennsylvanians, "My Sin" (de Sylva).
 10.12: Humour—Leonard Henry, "What Did the Village Blacksmith Say?"
 Foxtrots—Shilkret's Orchestra, "Used to You" (de Sylva).
 All Star Orchestra, "My Dream Memory" (Clare).
 Shilkret's Orchestra, "Why Can't You?" (de Sylva).
 The Troubadours, "My Song of the Nile" (Bryan).
 Waltz—The Troubadours, "My Heart is Bluer than Your Eyes."
 10.30: Piano duet—Victor Arden, Phil Ohman, "Dance of the Paper Dolls."
 Foxtrots—Vallee's Connecticut Yankees, "Miss You" (Tobias).
 Reisman's Orchestra, "Ain't Misbehavin'" (Razaf).
 Vallee's Connecticut Yankees, "The One in the World."
 10.42: Geo. Olsen and His Music, "Reaching for Someone" (Leslie).
 Vocal duet—Dora Maughan and Walter Fehl, "Eggs, Toast and Coffee."
 Foxtrots—Hylton's Orchestra, "You're the Cream in My Coffee."
 Vallee's Connecticut Yankees, "Every Moon's a Honeymoon."
 Hylton's Orchestra, "To Know You is to Love You."
 Waltz—Reisman's Orchestra, "Evangeline" (Rose).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 25. SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 25.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 5.0: Chimes. Children's hour, conducted by "Uncle Bert."
 6.0: Dinner music:
 Royal Italian Band, "Marcia Reale" (Gabetti).
 Court Symphony Orchestra, "In Venice" (Sellars).
 Organ—Stanley MacDonald, "Was it a Dream?" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper).
 6.26: Tacet.
 6.30: W. H. Squire's Celeste Octet, "Mignon": (1) "Introduction and Romance," (2) "Polonaise" (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold."
 6.42: Tacet.
 6.45: H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacques Jacobs Ensemble, "Weiner Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 6.58: Tacet.
 7.0: News session.
 7.40: Talk—Mr. R. W. Coupland, "Tourist Resorts of New Zealand."
 8.0: Special programme of Scotch music by Dunedin Highland Pipe Band,
 under direction of Pipe-Major McMillan, assisted by 4YA artists.
 Selection—Band, "Road to the Isles," "Old Rustic Bridge," "Lochiel's March," "Jack Murray," "Miss McLeod of Raasay."
 8.11: Soprano—Mrs. D. Carty, "Robin Adair" (Burns).
 8.15: Selection—Symphony Orchestra, "Artists' Life" (Strauss).
 8.19: Recital—Miss E. Newbold, "The Cold Proposal" (Anon.).
 8.23: Selection—Band, "Sweet Maid of Glendaruel," "Pride of Scotland,"
 "Glendaruel Highlanders," "Because He was a Bonny Lad," "The High Road to Linton."
 8.33: Baritone—Mr. Bert Rawlinson, (a) "The Tinker's Waddin'" (Anon.),
 (b) "The Wee Cooper o' Fife" (Anon.).
 8.39: Cornet—Mr. G. J. Christie, "Song Without Words" (Mendelssohn).
 8.43: Contralto—Miss Helen Roy, "Rowan Tree" (Mudie).
 8.46: Selection—Band, "Scotland the Brave," "Land of Trees," "Bonnets are Over the Border," "Miss Drummond of Perth," "Sleepy Maggie."
 8.56: Bass—Mr. Edward Bond, "McGregors' Gathering" (McFarren).
 9.0: Weather report.
 9.2: Selection—Ketelbey's Concert Orchestra, "In a Fairy Realm."
 9.14: Soprano—Mrs. D. Carty, (a) "Rory O'More" (Glover), (b) "We Better Bide a Wee" (Moffatt).
 9.20: Recital—Miss E. Newbold, (a) "The Emancipation of Man" (Burdett),
 (b) "The New Minister" (Anon.).
 9.26: Selection—Band, "King's Own Scottish Borderers," "Walata Poi" (Hill), "Stirling Castle," "Jack Wilson."
 9.36: Baritone—Mr. Bert Rawlinson, "We're a' John Tamson's Bairns" (Roy).
 9.39: Cornet—Mr. G. J. Christie, "Lizzie" (Hartmann).
 9.44: Contralto—Miss Helen Roy, "Scottish Bluebell" (Banker), "Scotland Yet" (MacLeod).
 9.50: Pipe solo—Pipe-Major McMillan, "Holy City" (Adams), "Skye Boat Song" (traditional).
 9.55: Bass—Mr. E. Bond, (a) "Scots Wha Hae" (Lee), (b) "Annie Laurie."
 10.1: Selection—Band, "Mackenzie's Highlanders" (traditional).
 10.8: God save the King.

Wednesday, November 26

1YA, AUCKLAND (990 KILOCYCLES)—WEDNESDAY, NOVEMBER 26.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.