Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "With You" (Berlin).

11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, NOVEMBER 29.

3.0 : Chimes. Selected gramophone items.

4.25: Sporting results.

5.0 : Chimes. Children's hour, conducted by "Uncle Sambo."

6.0 : Dinner music session: New Mayfair Orchestra, "Follow Through" Selection." 'Cello—Pablo Casals, "Spanish Dance" (Granados, arr. Casals). Novelty Orchestra, "Ginger Snaps" (Bourdon).

6.13: Tacet.

6.15: Victoria Orchestra, "La Serenata" (Metra).

Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs." Organ-Jesse Crawford, "How am I to Know?" (Parker-King).

6.29: Tacet.

6.30: Vienna Philharmonic Orchestra, "Die Fledermaus" (Du und Du). Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World." Novelty Orchestra, "Midnight Bells" (Heuberger).

6.44: Tacet.

6.45: Novelty Orchestra, "Passion Rose" (Lehar).
Victoria Orchestra, "Espanita" (Rosey).
'Cello—Pablo Casals, "Vito" (Spanish Dance), Op. 54, No. 5 (Popper).
Novelty Orchestra, "Danse Bagatelle" (Bourdon).

6.58: Tacet.

7.0 : News session.

: Relay from 3YA, Christchurch, of vaudeville programme.

Dance session:

Foxtrots-Jesse Stafford and His Palace Hotel Orchestra, "Sophomore Prom" (Klages-Greer).

Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra,
"Reach Out for a Rainbow" (Conrad-Mitchell-Gottler).
Irving Mills and His Hotsy Totsy Gang, "My Little Honey
and Me" (Hackforth).

Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra,
"Parade of the Blues" (Conrad-Mitchell-Gottler).

10.12: Vocal—David McAlpin, "Paddy McGinty's Goat" (Weston).
Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra "I Could Da It for You." chestra, "I Could Do It for You." Dan Russo and His Oriole Orchestra, "Wouldn't It Be Won-

derful" (Clarke-Akst).

Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "Hard to Get" (Meyer-Bryan-McLaughlin).

10.24: Waltzes—Carter's Orchestra, "Missouri Moon" (Parish Lodge).
Eddy Shaw's Hawaiians, "Sweetheart of the Tropical Sea."
Foxtrots—Hal Kemp and His Orchestra, "H'lo Baby."
Red Nichells and His Strikerre, the Band Orchestra. "Strikerre

Red Nicholls and His Strike-up-the-Band Orchestra, "Strike Up the Band" (Gershwin).

10.36: Vocal—David McAlpin, "The Garden Where the Praties Grow."
Foxtrots—Hal Kemp and His Orchestra, "A Little Kiss Each Morning."

Foxtrots—Hal Kemp and His Orchestra, "A Little Kiss Each Morning."

Red Nicholls and His Strike-up-the-Band Orchestra, "Soon."

Waltzes—Eddy Shaw's Hawaiians, "Under the South Sea Moon."

10.48: Carter's Orchestra, "Daddy's Lullaby."

Foxtrots—Bob Haring and His Orchestra, "Love Made a Gipsy Out of Me" (Phillips-De Costa-Zimmerman).

Ray Kemp and His Orchestra, "I Love You, Believe Me, I Love You" (Cowan-Bartholomae-Boutelje).

Bob Haring's Orchestra, "Georgia Pines" (Trent-De Rose).

11.0 : God save the King.

Sunday, November 30

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, NOVEMBER 30.

\$.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.

6.0 : Children's song service, conducted by "Uncle Bert."

6.55: Relay of Divine Service, Conducted by "Uncle Bert."

6.55: Relay of Divine Service, Auckland City Mission, from the Church of Epiphany. Preacher, Rev. Jasper Calder; Choirmaster and Organist, Mr. John Tait.

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8.30 (approx.): National Military Band, "Ben Hur" (Byng).
Baritone—Mr. Norman Day, (a) "Border Ballad" (Cowen), (b) "Old Barty" (Grant) Instrumental—Studio Trio, "Nocturne, Op. 148" (Schubert).

Vocal duet—Madame Cora Melvin and Mr. Norman Day, "April Morn."

Violin—Mr. J. Whitford Waugh, "Romance" (D'Ambrosio).

Choral—Don Cossacks Choir, "Evening Belis" (arr. Serge Jaroff).

Instrumental—Studio Trio, (a) "Melody Pathetique" (Beethoven), (b)

"Scherze From Trio On 19" (Widor)

"Scherzo from Trio, Op. 19" (Widor),
Soprano-Madame Cora Melvin, (a) "A Little Coon's Prayer" (Hope),

(b) "When the Dream is There" (D'Hardelot).

Studio Trio, "Scherzo, Trio 1, Op. 32" (Arensky). Vocal duet—Madame Cora Melvin and Mr. Norman Day, "A May Morning" (Denza)

Black Diamond Band, "The Last Good-bye" (Moretti);

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, NOVEMBER 30.

3.0 to 4.30: Afternoon session of Selected Gramophone Records.

6.0 : Children's Song Service, conducted by Uncle George, assisted by the Kilbirnie Presbyterian Sunday School Choir.

7.0: Relay of Evening Service of St. Gerard's Redemptorist Church.
Organist: Mr. H. Mount. Choirmaster: Mr. F. J. Oakes.

Organist: Mr. H. Mount. Choirmaster: Mr. F. J. Cakes.

8.15: (Approx.)—Studio Concert by the Wellington Municipal Tramways
Band (Conductor, Mr. E. Franklin), and 2YA Artists.
Overture—Band, "Morning, Noon and Night" (Suppe).
Soprano—Miss Nora Gray, (a) "From the Land of the Sky Blue
Water" (Cadman); (b) "The Lover's Flute" (Cadman).
Zonophone Salon Orchestra, (a) "The Call of the Angelus" (Walton);

Zonophone Saion Orchestra, (a) "The Call of the Angelus" (Walton);
(b) "Fairy Tiptoe" (Walton).
Baritone—Mr. H. Mitchell, "Friend o' Mine" (Sanderson).
Selection—Band, "Scheherazade" Parts 1 and 2 (from "A Thousand and One Nights") (Rimsky-Korsakoff).
Contralto—Miss Jessie Shmith, (a) "If Thou Wert Blind" (Johnson);
(b) "Just You" (Sampson).
March—The Band, "Twentieth Century" (Ord Hume).
Weather report and station potices.

Weather report and station notices.

Organ—Terence Casey, "Devotion" (Ketelbey).

Soprano—Miss Nora Gray, "The Willow" (Goring Thomas).

Cornet duet—Bandsmen W. Stevenson and J. Farrell, "Ida and Dot."

Baritone—Mr. H. Mitchell, (a) "The Lute Player" (Allitsen); (b)

"Absent" (Matcelfo)

"Absent" (Metcalfe).
Selection—Band, "Scheherazade" Parts 3 and 4 (from "A Thousand and One Nights") (Rimsky-Korsakoff).

[Absent" (Metcalfe).

Selection—Band, "Scheherazade" Parts 3 and 4 (from "A Thousand and One Nights") (Rimsky-Korsakoff).

Contralto—Miss Jessie Shmith, (a) "A Morning Hymn" (Henschel); (b) "A Hundred Moonlit Miles Away" (Tivy).

Xylophone with band accompaniment—Bandsman J. Michel, "The Islander March (MS.S.).

Choral-Marise Beaujon, M. Bordon and Chorus, "Church Scene"

(from "Faust") (Gounod).
Patrol—Band, "Jungle Drums" (Ketelbey).
March—Band, "The Middy" (Alford).

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, NOVEMBER 30.

3.0 : Afternoon session-Gramophone recital.

5.30: Children's Song Service, by children of the Salvation Army.

6.15: Studio chimes.

6.30: Musical recordings from Studio.
7.0: Relay of "Salvation Meeting" from "The Salvation Army Citadel," Victoria Square. Conducted by Adjutant Goffin and Mrs. Adjutant Goffin.

(Approx.)-Musical recordings from Studio.

8.15: (Approx.)—Relay of programme from 4YA, Dunedin. 9.30: (Approx.)—God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, NOVEMBER 30.

3.0 : Chimes. Selected gramophone items.

5.30: Children's Song Service, conducted by Big Brother Bill. 6.30: Relay of Evening Church Service from First Church of Otago, Dun-

edin, Preacher: Rev. Dr. Stevely. Organist: Dr. V. E. Galway. 7.45: Selected recordings from the Studio.

National Symphony Orchestra, "Stradella" (Flotow)

Piano—Mark Hambourg, "Fungarian Rhapsody" (Liszt).

Baritone—Peter Dawson. "Nazareth" (Gounod), "Gesu Bambino."

Vienna Philharmonic Orchestra. "Morning, Noon and Night in Vienna."

8.15: Relay from St. Kilda Band Rotunda of Concert by St. Kilda Band,

under direction of Mr. Jas. Dixon.

9.30: God save the King.

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