

BYA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 28.

- 3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour, conducted by "Peterkin."
 6.0 : Dinner music session.
 Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley."
 J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathétique" (Tschaiakowsky, arr. Robertson).
 Modern Dance Players, "Amoretten Tanze" (Gungl).
 6.14 : Tacet.
 6.15 : Court Symphony Orchestra, "The Windmill Man."
 Organ—Stanley Macdonald, "The Rosary" (Nevin).
 Symphony Orchestra, "When the Lemons Bloom" (Strauss).
 6.29 : Tacet.
 6.30 : Plaza Theatre Orchestra, "The Three Bears" (Coates).
 Symphony Orchestra, "Doctrinen" (Strauss).
 Continental Novelty Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).
 6.44 : Tacet.
 6.45 : B.B.C. Military Band, "Le Reve Passe" (Krier and Helmer).
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear).
 Organ—Stanley Macdonald, "La Rosita" (Dupont).
 Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
 6.59 : Tacet.
 7.0 : News session.
 7.30 : Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
 8.0 : Chimes. Popular and Dance Programme.
 Orchestral—Gil Dech Ensemble, "Italian Nights" (Roberts).
 8.3 : Mezzo-contralto—Mrs. C. J. Stow, (a) "My Treasure" (Trevalsa); (b) "In An Old-Fashioned Town" (Squire).
 8.10 : Cello—Mr. H. Beck, (a) "Chant D'Amour" (Cosella); (b) "La Danza" (Rossini).
 8.16 : Humour—Mr. Bert Goodland, "A Love Episode in Three Courses."
 8.21 : Broadcasting Trio, (a) "Intermezzo" (Mathias); (b) "Serenade" (Drdla); (c) "Humoresque" (Widor).
 8.35 : Mezzo-soprano—Miss Monica O'Connell, (a) "Daffodils from My Garden" (Trottere); (b) "I Don't Suppose" (Trottere).
 8.40 : Baritone—Mr. Sydney Armstrong, "When Other Lips" (from "Bohemian Girl" (Balfe).
 8.44 : Piano—Mr. Noel Newson, "L'Alouette" (Glinka-Balakirew).
 8.49 : Mezzo-contralto—Mrs. C. J. Stow, "Slave Song" (Drummond).
 8.53 : Baritone—Mr. Sydney Armstrong, (a) "The Old Clock" (Drummond); (b) "Give Me Youth and a Day" (Drummond).
 9.0 : Weather forecast and station notices.
 9.2 : Broadcasting Trio, (a) "In the Woodland" (Ocki-Albi); (b) "La Coquette" (Translateur).
 9.12 : Mezzo-soprano—Miss Monica O'Connell, (a) "What Shall I Sing to You" (Barry); (b) "Sincerity" (Clarke).
 9.17 : Piano—Mr. Noel Newson, "Theme Varie" (Paderewski).
 9.24 : Humour—Mr. Bert Goodland, "My Own Personal Acquaintance."
 9.30 : Dance music until 11 p.m.
 Foxtrots—Cotton Pickers, "He's a Good Man to Have Around."
 Ray Miller's Orchestra, "Someone's Falling in Love."
 Cotton Pickers, "Shoo Shoo Bogey Boo" (Robin).
 Ray Miller's Orchestra, "You Want Lovin'" (Spier).
 9.42 : Vocal duet—The Inspiration Boys, "On the Alamo" (Kahn).
 Foxtrots—Gerunovich's Roof Garden Orchestra, "There's Sugar Cane Around My Door" (Leonard).
 Mount Royal Hotel Orchestra, "Finding the Long Way Home" (Kahn).
 Waltzes—Regent Club Orchestra, "Mistakes" (Leslie).
 Carter's Orchestra, "Three O'Clock in the Morning."
 9.57 : Organ and xylophone—Lew White, "You Were Meant for Me" (Freed).
 Foxtrots—Mount Royal Hotel Orchestra, "The Land of Sleepy Water."
 Biltmore Hotel Orchestra, "That's What I Call Sweet Music" (Meskill).
 Red Nicholls Five Pennies, "Alice Blue Gown" (Tierney).
 Biltmore Hotel Orchestra, "Now I'm in Love" (Yellen).
 10.12 : Comedienne—June Pursell and Roy Fox, "I'm Walking Around in a Dream" (Lewis).
 Foxtrots—Arnold Johnson's Orchestra, "Don't Hang Your Dreams on a Rainbow" (Kahal).
 Al Goodman's Orchestra, "Or What Have You?" (Henry).
 Colonial Club Orchestra, "Song of the Moonbeams" (Tobias).
 Al Goodman's Orchestra, "I've Made a Habit Out of You."
 Waltz—Regent Club Orchestra, "If We Never Should Meet Again."
 10.30 : Organ with xylophone—Lew White, "Wedding of the Painted Doll."
 Foxtrots—Oriole Orchestra, "An Old Italian Love Song" (Harrison).
 Lyman's California Orchestra, "Ain't Misbehavin'" (Razaf).
 Oriole Orchestra, "Why Did You?" (Lombardo).
 Red Nicholls Five Pennies, "A Pretty Girl is Like a Melody."
 10.45 : Vocal duet—The Inspiration Boys, "The Moonlight March" (Newman).
 Foxtrots—Hotel Astor Orchestra, "Every Moon's a Honeymoon."
 Lyman's California Orchestra, "Bashful Baby" (Friend).
 Hotel Astor Orchestra, "An Eye-Full of You" (Gilbert).
 Waltz—Carter's Orchestra, "That Naughty Waltz" (Stanley).
 11.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, NOVEMBER 28.

- 3.0 : Chimes. Selected gramophone items.
 4.25 : Sporting results.
 5.0 : Chimes. Children's hour, conducted by Aunt Sheila.

6.0 : Dinner music session.

- Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12 : Tacet.
 6.15 : J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi); "The Butterfly" (Bendix).
 Musical Art Quartet, "To a Wild Rose" (McDowell).
 Violin—Yvonne Curti, "Madrigale" (Simonetti).
 6.27 : Tacet.
 6.30 : J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch).
 J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Barger); (b) "Valse Bleue" (Margis).
 6.42 : Tacet.
 6.45 : J. H. Squire's Celeste Octet, "Valse Caprice" (Rubenstein).
 Cello—W. H. Squire, "Sarabande" (Seitzer).
 J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arr. Crooke).
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Overture—Grand Symphony Orchestra, (a) "Adagietto"; (b) "Minuet"; (c) Intermezzo from "L'Arlesienne Suite" (Bizet).
 8.13 : Bass—Mr. Jack Clark, (a) "Riderless Steed" (Hussell); (b) "Cargoes" (Shaw).
 8.19 : Recital—Mr. H. W. Hunter, "The Figure-Head" (Garstin).
 8.23 : Selection—Instrumental Trio, "Tschaiakowsky."
 8.35 : Soprano—Miss D. Yound, "O Western Wind" (Brahe).
 8.38 : Piano—Mrs. C. Drake, "Wedding Day" (Grieg).
 8.42 : Tenor—Mr. J. B. Hamilton, "The Fairy Tales of Ireland" (Coates).
 8.46 : Instrumental trio—"Chaminade Trio" (Chaminade).
 8.52 : Contralto—Miss G. Burt, "Ma Curly-Headed Babby" (Clutsam).
 8.55 : Cello—Mr. P. J. Palmer, "Canzonetta" (Squire).
 9.0 : Weather report.
 9.2 : Selection—National Military Band, "Ballet Egyptian" (Luigini).
 9.10 : Bass—Mr. Jack Clark, "Young Leitruck" (Henschel).
 9.13 : Recitals—Mr. H. Hunter, (a) "The Appointment" (Herbert); (b) "The Land of Might Have Been" (Anon).
 9.19 : Soprano—Miss D. Yound, (a) "My Heart is Singing" (Grant); (b) "The Soul of a Rose" (Williams).
 9.25 : Selections—Instrumental Trio, "Arensky No. 1 and 2" (Arensky).
 9.38 : Tenor—Mr. J. B. Hamilton, (a) "When the Rooks Fly Homeward" (Rowley); (b) "The Lea-Rig" (arr. Lea).
 9.43 : Contralto—Miss G. Burt, (a) "The Love Tide" (Pontet); (b) "If My Dream Ship Came Home" (McGeoch).
 9.49 : Selection—New Symphony Orchestra, "Children's Overture" (Quilter).
 10.1 : God save the King.

Saturday, November 29**1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, NOVEMBER 29.**

- 11.45 : Relay—Results of Takapuna Jockey Club's meeting, interspersed with gramophone items from the studio.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner session.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss).
 6.12 : Tacet.
 6.15 : Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet).
 Waltz—Edith Lorand's Orchestra, "Vienna Waltz" (Drdla).
 6.27 : Tacet.
 6.30 : Dajos Bela Orchestra, "Marien Klange" (Strauss).
 Dajos Bela Orchestra, "Idelae" (Tosti).
 Edith Lorand's Orchestra, "Merry Vienna" (Zishrer).
 6.42 : Tacet.
 6.45 : Edith Lorand's Orchestra, "Song of Autumn" (Waldteufel).
 Queenie and David Kaili, "Hawaiian March" (Ellis).
 Valse Intermezzo—Edith Lorand's Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg).
 6.57 : Tacet.
 7.0 : News and market reports.
 7.40 : Talk—Mr. G. D. Rutter "Gladioli."
 8.0 : Chimes. Special Programme in Commemoration of St. Andrew's Day.
 Overture—Debroy Somers Band, "Scottish Medley" (arr. Somers).
 8.5 : Soprano—Miss Reta W. MacCullay, (a) "Robin Adair" (trdtl.), (b) "We'd Better Bide a Wee" (Claribel).
 8.11 : Selection—String Octet under direction Mr. J. Whitford Waugh, "The Thistle" (Myddleton).
 8.21 : Scottish Humour (patter and song), Sandy and Mac, (a) "Doughie the Baker"; (b) "Queen Among the Heather" (c) "The Wedding o' Sandy McNab" (all by Lauder).
 8.36 : March—Auckland and District Highland Pipe Band, "Road to the Isles" (McMillan).
 Hornpipe—Pipe Band, "Black Bear" (Walsh).
 March—Pipe Band, "Back of Benachie" (Logan).
 8.45 : Lecture—Mr. A. B. Chappell—Topical Talk.
 9.0 : Evening weather forecast and announcements.
 9.2 : String Octet, (a) "Hame o' Mine" (Murdoch); (b) "Scotch Poem."
 9.9 : Soprano—Miss Reta W. MacCullay, (a) "Jock o' Hazeldean" (Scott).
 (b) "The Land of the Leal" (McKenzie).
 9.15 : March—Pipe Band, "Auchmountain's Bonny Glen" (Balloch).
 Strathspey—"Struan Robertson" (Robertson).