

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOV. 27.

- 3.0 : Afternoon session—Gramophone recital.
 3.15: Lecturette—"Budgeting, or Managing the Family Income," Part 2—a talk arranged by the Home Science Extension Service, Otago University.
 3.30: Continuation of gramophone recital.
 4.25: Sports results.
 5.0 : Children's hour, "Ladybird" and "Uncle Frank."
 6.0 : Dinner session:
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaikowsky).
 Grand Symphony Orchestra, "Polonaise No. 1 in A, Op. 40" (Chopin).
 Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 6.14: Tacet.
 6.15: Grand Symphony Orchestra, "Hungarian Dances Nos. 5 and 6."
 Edith Lorand's Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).
 6.29: Tacet.
 6.30: Orchestra of the Opera Comique, Paris, "Ballet Egyptien, Parts 1-4."
 Cello—Gregor Platigorsky, "The Swan" (Saint-Saens).
 6.44: Tacet.
 6.45: Edith Lorand's Orchestra, "The Merry Widow" Selection (Lehar).
 Grand Symphony Orchestra, Scherzo from "Midsummer Night's Dream"
 6.57: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. J. G. McKay, Fields Instructor, Department of Agriculture, "Wheat Certification."
 8.0 : Chimes. Special relay from the Radiant Hall of third concert programme of season of the Christchurch Orchestral Society (incorporated). Conductor, Professor Oddone Savini. Leader of Orchestra, Mr. T. B. Riordan.
 Tone poem—"In Memoriam" (R. A. Horne, arr. Arthur Lilly, A.R.C.O.)
 Symphony—"Allegro and Finale" from "Third Symphony" (Mendelssohn).
 Baritone—Mr. W. Twomey, aria, "O Promise of a Joy Divine" (Masset), from "The King of Lahore."
 Orchestral—"Danse Macabre" (Saint-Saens).
 Return to studio for weather report and announcements.
 Continuation of relay from the Radiant Hall.
 Overture, "The Merry Wives of Windsor" (Nicolai).
 Suite, "Sea Pieces" (Macdowell).
 Baritone, Mr. W. Twomey, (a) "Pagan" (Lohr), (b) "Indian Serenade" Selection, "Madame Butterfly" (Puccini).
 March, "Military March" from "Otello" (Coleridge-Taylor).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 27.

SILENT DAY.

Friday, November 28**1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 28.**

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 5.0 : Children's session, conducted by "Nod" and "Aunt Jean."
 6.0 : Dinner session:
 Selection—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantasque" (Respighi).
 Cello—W. H. Squire, "Humoresque" (Dunkler-Squire).
 6.12: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschaikowsky).
 Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse, Lonely Life, (2) Allegro, The Dance (German).
 6.27: Tacet.
 6.40: Suite—Plaza Theatre Orchestra, "Gipsy Suite": (1) Menuetto, Love Duet, (2) Tarantella, The Revel (German).
 Madrid Symphony Orchestra, "Dance of the Neighbours" (De Falla).
 6.42: Tacet.
 6.45: Venetian Players String Quintet, (a) "Romanza" (Mozart), (b) "Allegro" (Mozart).
 Pianoforte—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde, Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0 : News and market reports.
 7.40: Talk—Mr. F. R. Field, under the auspices of the F. R. Field Research Society, "Workings of the Sun and their effect upon the Earth," Part 2.
 8.0 : Chimes. Overture—Court Symphony Orchestra, "Windmill Man."
 8.9 : Sketch—The Little Play Club, "Gentlemen Burglars" (Gaudin). Cast: First Burglar, Jack Wright; Second Burglar, Ed. Churchouse; Girl, Zoe Bartley Baxter; Father, Lees Bullock.
 8.19: Waltz—Berlin State Orchestra, "Wiener Blut" (Strauss).
 8.27: Baritone—Mr. Ed. Churchouse, "My Own Little Girl" (Monckton).
 Violin—Jock Mackenzie, "La Tzigane" (Hartmann).
 Vocal duet—Mrs. Zoe Bartley-Baxter and Mr. Ed. Churchouse, "Little China Maid" (Greenbank).
 8.39: Band—H.M. Grenadier Guards, "The Meistersingers" (Wagner).

- 8.47: Recital—Mrs. Zoe Bartley Baxter, (a) "Godiva" (Tennyson), (b) "The Real Hero of the War" (Lucas), (c) "Joints in Armour" (Lucas).
 9.0 : Evening weather forecast and announcements.
 9.2 : Musical sketch—The Little Play Club, with Miss Dorothea Ryan at piano, "Bedtime at the Zoo" (own arrangement).
 9.11: Shakespearean excerpts, "Buckingham's Farewell." Cast: Buckingham, Lees Bullock; Sir Thomas Lovell, Jack Wright.
 9.17: Soprano—Mrs. Zoe Bartley Baxter, (a) "Pleasure and Sorrow" (own composition), (b) "Little House Upon the Hillside" (own composition).
 9.21: Instrumental—Virtuoso String Quartet, "Widdicombe Fair."
 9.25: Comedy sketch, "Powder, Rouge, and Lipstick" (own arrangement).
 Cast: He, Jack Wright; She, Zoe Bartley Baxter; Man Behind Scene, Lees Bullock.
 9.34: Soprano and chorus—Miss Dorothea Ryan and Company, "A Girl Like You" (MacDermott).
 Baritone—Mr. Ed. Churchouse, "Star of My Soul" (from "The Geisha")
 9.42: Violin—Mr. Jock Mackenzie, "Priere" (Squire).
 9.46: Shakespearean excerpt, "The Murder Scene" from "Macbeth." Lady Macbeth, Zoe Bartley-Baxter; Macbeth, Lees Bullock.
 9.52: Farce—The Little Play Club, "Here Comes the Bride" (own arr.).
 10.2 : March—American Legion Band, "March Salutation" (Seitz).
 10.5 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 28.

- 3.0 : Chimes—Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session conducted by Jumbo.
 6.0 : Dinner music session.
 Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.
 Violin—Fritz Kreisler, "Schon Rosmarin" (Kreisler).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).
 6.13: Tacet.
 6.15: Berlin Philharmonic Orchestra, "Tannhauser" March (Wagner).
 Piano—Mischa Levitzki, "Sonata in A Major" (Scarlati).
 De Groot and His Orchestra, "I Love You" (Grieg).
 Berlin Philharmonic Orchestra, "Hungarian March—The Damnation of Faust" (Berlioz).
 6.28: Tacet.
 6.30: Berlin State Orchestra, "Oberon" overture (Weber).
 Violin—Fritz Kreisler, "Rondino" (Kreisler).
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms).
 6.43: Tacet.
 6.45: Royal Opera Orchestra, "Entr'acte, Act. 4 and Ballet Music" (from "Carmen") (Bizet); "Ballet Music" (from "Carmen").
 Piano—Mischa Levitzki, "Ecossaise" (Beethoven).
 De Groot and His Orchestra, "Romance" (Rubenstein).
 6.58: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. Colin Smith, "The Fifth of a Series of Radio Talks—The Radio Gramophone."
 8.0 : Chimes.
 NOTE: This programme is subject to interruption to permit of a relay of a Sound Film Feature from the Majestic Theatre.
 Overture—Orchestra (Conductor Signor A. P. Truda) ("Tancredi")
 Soprano—Miss Myra Sawyer, "Ave Maria" (from "Cavalleria Rusticana") (Mascagni).
 Organ—Edward O'Henry, "Faust" (Gounod).
 Baritone—Mr. Wm. Boardman, "In Happy Moments" (from "Maritana") (Wallace).
 Selection—Orchestra, "Cavalleria Rusticana" (Mascagni).
 Contralto—Miss Belle Renaut, (a) "Amour Viens Aiders" (from "Samson and Delilah") (Saint-Saens), (b) "Bois Epais" (Lully).
 Elocution—Mr. W. J. Mountjoy, Junr. (a) "Selection from the Play 'Equals Nought' (Drinkwater), (b) "Christmas at Sea."
 Chorus—Zonophone Light Opera Company, Gems from "The Belle of New York" (Kerker).
 Tenor—Mr. Stewart Nelson, "Through the Forest" (from "Der Freischutz" (Weber).
 Fantasia—Orchestra, "William Tell" (Quilter).
 Weather report and station notices.
 Soprano—Miss Myra Sawyer, "Dainty Little Maiden" (from "Love in Springtime" (Somervell).
 Cello duet—Mr. Claude Tanner and Miss Iris Lawson, "Serenata."
 Baritone—Mr. William Boardman, "Proud and Peerless" (from "Griseida" (Bounoneini).
 Selection—Orchestra, "Half-Past Eight" (Rubens).
 Humour—Mr. W. J. Mountjoy, Junr. (a) "Orange Peel" (Milton Hayes); (b) "Frightened to Death" (Rutherford).
 Piano—Miss Edith Rait, "Danse Macabre" (Saint-Saens).
 Contralto—Miss Belle Renaut, "Ah! Se Tu Dormi" (from "Romeo and Juliet") (Vaccari).
 Cello—Beatrice Harrison, "Harlequinade" (Popper).
 Duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Of Fairy Wand Had I the Power" (from "Maritana") (Wallace).
 Tenor—Mr. Stewart Nelson, (a) "Where the Abana Flows" (Woodforde-Finden). (b) "Now Sleeps the Crimson Petal" (Quilter).
 Waltz—Orchestra, "Española" (Waldteufel).
 God save the King.