

D. X. (Dunedin): Your condenser would be about a .0003 and you can get particulars of the coils you require in the "Radio Listeners' Guide." 2. What size coil would tune from

15 to 45 metres on valve base coils with

the above condensers?

A.: As it stands it is unsuitable. Use a series condenser of .003 and follow the directions recently given in the "Radio Record."

3. Is the following a good valve combination: PM14, PM3, PM4DX, PM4? A.: Try PM4DX and PM3 interchanged. as PM4DX is usually a good detec-

W. (Wadestown): The a.c. short-wave adapter from the "Guide" oscillates noisily and I have tried very

many expedients.
A.: Change the 227 valve as detector try the effect of a .00025 condenser in the aerial. Examine the reaction condenser for possible shorts, baseboard is quite O.K.

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2. Is 160 volts too high?

2. Is 160 volts too high?

A.: Yes, you will have to use a resistance to reduce the voltage to about

A.: Yes, it allows a greater input to 6. Has the a.c. cone dynamic speaker

A report says that an a.c. adapter is at the best of times only a 50-50 job. Is this so?

A.: Yes, short-wave adapters of this type are not as good as a d.c. adapter used as an a.c. set. You should, howused as an a.c. set. You should, however, be able to get quite a number of stations on this adapter. Note: we do not undertake to reply to questions of this nature by post.

A.B. (Wellington): My condensers appear to be a little too big for shortwave. What capacity do you advise? wave. What capacity A.: .0001 or .00015.

2. When I turn the moving plates of reaction condenser halfway in or

right in the set howls.

A: You will get much help if you read the inquiries from time to time on short-wave. Reduce the reaction, for it appears there are too many turns on the coil or the detector voltage is too high, hence the second oscillation.

S.O. (Whangarei): I built an a.c. amplifier, but it hums badly.

It appears that your luminations of the power supply are not tight or there is insufficient insulation between the windings. Use a separate winding for the last stage. Use armour filament winding and earth the shielding. In the absence of the actual circuit it is difficult to see what else can be wrong, should have used a coupon.

MECHANICIAN (Wellington): What number of turns and gauge of wire should be used on the detector coil to match the impedences of a 224 and a

A.: The number of secondary turns can be obtained from the "Guide." Primary for the 227 should be made as is described for the Loftin-White and will require about the same number of turns as specified.

Does the choke coil in the enclosed circuit alter the impedance the valves are working into?

A.: You should have stated the induct-

ance of the choke. There is probably very little alteration. In your circuit direct current would still flow to the

windings of the speaker.

3. As valves are very rarely balanced, would 30 ohm potentiometers on either side of the choke coil be of any advantage?

A.: It is very rarely that any difference in the valves exists except in theory, unless the valve is actually at fault or

defective.

Note.—You should have been able to obtain most of the particulars for which you ask from the book you have taken the description.

INQUIRER (Wellington): Which of

the two-stage audio stage combinations, (a) or (b), gives the greatest amplification actual?

A.: (a) Impedance, 50,000 ohms; G.36

MA/V. .72 2½—1 audio transformer to match valve. (b) Valve 6000 ohms. G. spatch valve. The steeper the slope the better the valve, so the 2MA/V will of be a better slope than the .72 MA/V, set and therefore (b) is the better combinaand therefore (b) is the better combina-

the audio amplifier.

phragm could not be pulled back as far as specified.

A.: If as you say everything is accordsion on the reed (this, by the way, is important), we cannot help you. The speaker has been tried many times, and

the laboratory model works excellently.

2. Would a 13in, cone give better tone?

A.: If you have had trouble with the silk diaphragm and canont rectify, the 13in, cone would be your safest invest-

JUMBO (Otago Central): My set of tuning coils will not cover the whole range. Could you redesign them for me?

A.: All the specifications you require were given in the "Record" a little while beek. back

Note.—Correspondents would belo us a great deal if they would neep us a great deal if they would only watch the columns before asking us to design coils. From time to time we give specifications which would suit dozens of subsequent inquiriers. A little discrepancy in either the condenses the circ of the in either the condenser, the size of the former, or the wire, would only alter the tuning bands a very little.

2. Are the connections for my output filter correct?
A.: The return from the speaker should

go through the condenser to B+ stead of as you have shown it.

M.L. (Hastings). How does a tone control work?

It is a combination of condensers and resistances

2. One of my push-pull valves takes one amp, more current than the other. Can I use a resistance in the filament to rec-

A.: The difference is too little to have any serious effect. Your suggestion will be quite all right.

3. Would I get better low-tone response if I used shunt plate feed?

A.: Probably not, but your idea about

connecting the primary and secondary should be quite O.K. You would have to experiment to see which ends give the best results.

A MATEUR (Dunedin). Can I add regeneration to my present factory-built set?

A.: Yes, but use a .00025 condenser in-

A.: Yould a super heterodyne shortwave adapter be better than the screen grid set in the 1930 "Guide?"

A.: Theoretically speaking the super heterodyne should be much the better, but probably you would find the short-wave adapter easier.

3. What power valve do you advise in

last stage of the screen grid set?-112A type.

4. Do both condensers in this set have be double spaced

A.: It is preferable to have them both

5. What is the most efficient system regeneration control for short-wave

A.: Resistance, but there is a considerable amount of variation in the

6. Has the a.c. cone dynamic speaker been described yet?

A .: It is some time since "Pentode" A.: It is some time since "Pentode" has done any work for us, and so the speaker has been held over. We hope to tone is tinny and the base harsh and describe it ourselves as soon as our the speaker is built according to scheme of constructional articles, now the specifications except that the diasective is settled, has run out. settled, has run out.

W.F. (Dunedin). Can you give inc A. If as you say everything is accord- • a circuit for a screen grid valve to ing to specification, and there is no ten- be added to a five-valve B.D.?

A.: Use an ordinary transformer coupled circuit, using the aerial coil at present in use, and an interstage trans-

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