

- 8.10: Soprano—Miss Margaret W. Felchley, (a) "Wanderer's Night Song" (Martin), (b) "As You Pass By" (Russell).  
 8.16: Novelty—Stuart Robertson, (a) "Villikins and His Dinah," (b) "Some Folks Like to Sigh."  
 8.19: Recital—Miss Elsie McPeak, "Peter" (Scott-Gatty).  
 8.23: Selection—Band, "A Garland of Classics" (Rimmer).  
 8.33: Scotch humour—Mr. James A. Paterson, "O'er the Hills to Ardintenny."  
 8.37: Saxophone—Mr. J. McCaw, "Cheerful Rag" (Allan).  
 8.41: Contralto—Miss M. Stokes, (a) "Faithful Johnnie" (Beethoven), (b) "The Tree in the Wood" (Somervell).  
 8.47: Foxtrot—Band, "Sweeping the Clouds Away" (Coslow).  
 8.51: Tenor—Mr. J. Swan, "Off in the Silly Night" (Moore).  
 8.54: Novelty Orchestra, (a) "Dance Bagatelle," (b) "Ginger Snaps."  
 9.0 : Weather report and station announcements.  
 9.2 : Suite—Band, "The Bells" (Rimmer).  
 9.13: Soprano—Miss Margaret W. Felchley, "Prelude" (Ronald).  
 9.16: Novelty—Stuart Robertson, (a) "My Bonnie," (b) "Down in Demerara"  
 9.19: Recitals—Miss Elsie McPeak, (a) "In Service" (Letts), (b) "The Bold, Unbiddable Child" (Letts).  
 9.25: Waltz—Band, "Luna" (Linck).  
 9.30: Scotch humour—Mr. Jas. A. Paterson, (a) "Wedding of Jock McKay" (Downes), (b) "Scotland's Whisky" (Merson).  
 9.36: Clarinet and saxophone novelty—Mr. J. McCaw, (a) "Polly" (Urbanck), (b) "Alpine Echoes" (Comey).  
 9.43: Contralto—Miss M. Stokes, "The Waggle Taggle Gipsies O" (Sharp).  
 9.46: Fantasia—Band, "A Summer Day" (Greenwood).  
 9.52: Tenor—Mr. J. Swan, (a) "Follow the Golden Star" (Lathom), (b) "A Farewell" (Liddle).  
 9.58: March—Band, "Badge of Honour" (Harris).  
 10.1 : God save the King.

## Wednesday, November 19

### IYA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 19.

- 11.45: Results of Otahuhu Trotting Club's meeting at Alexandra Park.  
 3.0 : Afternoon session—Selected studio items.  
 5.0 : Children's session, conducted by "Uncle Tom."  
 6.0 : Dinner session.  
 Albert Sandler and His Orchestra, "Someday, Somewhere."  
 B.B.C. Wireless Military Band, "Stratspeys and Reels," Part 1 (arrgd. B. Walton O'Donnell), Part 2 (arrgd. G. Williams).  
 Saxophone—Rudy Wiedoeft, "Sax-o-phun" (Wiedoeft).  
 Len Fillis Novelty Trio, "The Heart of the Sunset" (Nicholls).  
 6.13: Tacet.  
 6.15: Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture, Parts 1 and 2 (Suppe).  
 Harp—Sidonie Gossens, "Song of the Volga Boatmen."  
 H. G. Amers and the Eastbourne Municipal Band, "The B'hoys of Tipperary" (Amers).  
 6.28: Tacet.  
 6.30: Albert Sandler and His Orchestra, "Sonny Boy."  
 H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli—arrgd. Geehl).  
 Saxophone—Rudy Wiedoeft, "La Cinquantine" (Marie—arr. Wiedoeft).  
 Debroy Somers' Band, "Russian Fantasy" (arrgd. Lange and Somers).  
 6.48: Tacet.  
 6.45: H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning—Idyll" (Amers).  
 B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection, Parts 1 and 2 (Sullivan).  
 H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet" (Saint Saens).  
 6.53: Tacet.  
 7.0 : News and market reports.  
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."  
 8.0 : Chimes. Presentation of programme by the Auckland Piano Students' Association.  
 Overture—Halle Orchestra, "Alphonso and Estrella" (Schubert).  
 8.9 : Piano quartet—Miss Grace Piggot, Marie Jagusch, Joyce Parker and Marjorie Slade, "First Movement—Fifth Symphony" (Beethoven).  
 8.17: Baritone—Mr. W. E. McMichael, (a) "Red Devon by the Sea" (Clarke). (b) "Friend o' Mine" (Sanderson).  
 Vocal duet—Miss Winifred Hill and Mr. W. E. McMichael, "Venetian Song" (Tosti).  
 Soprano—Miss Winifred Till, (a) "The Wooing of the Rose" (Franck), (b) "Little Chinese Mandarin" (Montague-Phillips).  
 8.24: Piano duo—Misses Myrtle Hawthorn and Alma Petricevich, "Ruy Blas." Violin—Mr. J. L. Chapman, "Ave Maria" (Schubert).  
 Piano duo—Misses Clare and Blackburn, "Spinning Song" (Wagner).  
 8.48: Dialogue—Messrs. Karl Atkinson and W. E. McMichael, "Beethoven and Chopin."  
 8.58: Evening weather forecast and announcements.  
 9.0 : Piano quartet—Misses Elva Carr, Jean Sinclair, Reita Kennedy and Kathleen Wright, "Peer Gynt Suite" (Nos. 1, 3 and 4) (Greig).  
 9.10: Mezzo-contralto—Miss Patti Schnackenberg, (a) "Spreading the News" (Oliver), (b) "Slave Song" (Del Riego), (c) "Cloud Shadows" (Rogers), (d) "Tip Toe" (Carew).  
 9.22: Piano duo—Misses Joyce Parker and Reita Kennedy, "Valse."

- 'Cello—Miss Jean Brown, (a) "Scherzo" (Van Goens), (b) "Arlequin."  
 Piano duo—Misses Elfreda Hall and Connie Martin, (a) "Bees' Wedding" (Mendelssohn), (b) "Butterflies" (Grieg).  
 9.40: Tenor—Mr. Tom Gopsey, (a) "I Heard You Singing" (Coates), (b) "Eleanore" (Coleridge-Taylor).  
 9.46: Piano duo—Misses Ailsa Walker and Una Cleave, "Valse des Fleurs."  
 Piano quartet—Misses Clarge, Judge, Blackburn and J. Parker, "Magic Flute" Overture (Mozart).  
 9.56: Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin).  
 10.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 19.

SILENT DAY.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 19.

- 3.0 : Afternoon session—Gramophone recital.  
 4.25: Sports results.  
 5.0 : Children's hour, conducted by Uncle John.  
 Dinner session.  
 New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsum).  
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).  
 6.12: Tacet.  
 6.15: National Symphony Orchestra, "William Tell" Overture (Rossini).  
 6.27: Tacet.  
 6.30: Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Delibes); "Carmen Ballet No. 2" (Bizet).  
 6.42: Tacet.  
 6.45: London Symphony Orchestra, "Chanson de Matin" (Elgar).  
 Trio—Fritz and Hugo Kreisler and Michael Raucheisen, "Arlesienne Intermezzo" (Bizet—arrgd. Kreisler).  
 Philadelphia Symphony Orchestra, "Nocturne No. 2 Fetes" (Debussy).  
 6.57: Tacet.  
 7.0 : News session.  
 7.30: Addington stock market reports.  
 8.0 : Chimes. Relay of special presentation by the Royal Christchurch Musical Society, Inc., from The Civic Theatre of "The Cantata Life." The words from Wordsworth's poem. Vocal and orchestral music composed by Mr. Arthur Lily, A.R.C.O. Baritone soloist, Mr. R. J. Laurensen (Ashburton). Supported by chorus of 200 and full orchestra, under the conductorship of Mr. W. H. Dixon, L.R.A.M., A.R.C.M.  
 8.40: Studio Octet, Overture, (a) "Pique Dame" (Suppe), (b) "Spanish Serenade" (Friml).  
 8.54: Chorus—Light Opera Company, Gems from (a) "Countess Maritza" (Smith-Kalman), (b) "The Blue Mazurka" (Lehar).  
 9.0 : Weather forecast and station notices.  
 9.2 : Studio Octet, (a) "Melodie" (Friml), (b) "Anitra's Dance" (Grieg).  
 9.10: Soprano—Miss Cicely Audibert, "Waltz Song" (Gounod).  
 9.14: Organ—Emil Velazco, "Estrellita."  
 Chorus—The Revellers, Gems from "Tip Toes" (Gershwin).  
 9.22: 3YA Instrumental Quintet, "Extase" (Garne).  
 9.26: Bass—Peter Dawson, "Song of the Flea" (Moussorgsky).  
 Band—Australian Commonwealth Band, "The Switchback" (Sutton).  
 9.33: Soprano—Miss Cicely Audibert, (a) "True Love" (Brahms), (b) "Gems" (Chanimade), (c) "Oh, Thou Waiting Field of Golden Grain" (Rachmaninoff).  
 9.41: Chorus—Light Opera Company, Vocal Gems from "Lilac Time."  
 9.49: Studio Octet, Musical comedy Selection, "Maid of the East" (Neale).  
 10.2 : God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, NOVEMBER 19.

- 3.0 : Chimes. Selected gramophone items.  
 3.15: Talk—"Meals that Keep the Family Fit—Breakfast and Lunch." Talk prepared by the Home Science Extension Department, under auspices of 4YA Primary Productions Committee.  
 4.25: Sporting results.  
 5.0 : Chimes. Children's hour, conducted by Big Brother Bill.  
 6.0 : Dinner music.  
 Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ernst Urbach), "Mignon—Entr'acte Gavotte" (Thomas), "Firefly's Idyl."  
 6.14: Tacet.  
 6.15: Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht). Members of the State Opera Orchestra, Berlin, "Don Pasquale."  
 6.29: Tacet.  
 6.30: Paul Godwin's Orchestra, "Suite Algerienne" (Saint Saens).  
 Symphony Orchestra, "Homage March" (Grieg).  
 Vienna Schrammel Quartet, "Firefly's Appointment" (Ludwig Siede).  
 6.44: Tacet.  
 6.45: Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).  
 Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).  
 6.58: Tacet.  
 7.0 : News session.  
 7.15: Talk—Mr. J. Beatson, "Quality of Milk and Cream," under auspices of 4YA Primary Productions Committee.  
 8.0 : Relay of concert by Dunedin Returned Soldiers' Choir from Concert Chamber of the Dunedin Town Hall, assisted by the following artists: Miss Meda Paine (soprano), Mr. J. Adair (tenor), Mr. J. Keenan (baritone), and Mr. J. Stewart (flautist). Conductor, Mr. J. Leech. Pianist, Mr. Chas. Martin, L.A.B.