

Week-all Stations-to Nov. 23

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.38: Duet—Misses Jeanette Briggs and Ngaire Coster, "Farewell to Summer" (Johnstone).
 9.42: Choral—Russian State Choir, "Storm on the Volga" (Pastchenko).
 9.50: Quartet—Ariel Singers, "Isle of Beauty" (Coleridge-Taylor).
 9.54: Selection—Orchestra, "Hullamzo Balaton" (Hubay).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, NOVEMBER 17.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, conducted by "Scatterjoy."
 6.0: Dinner session.
 Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," Nos. 1 to 4 (Ketelbey): (1) A State Procession (Buckingham Palace), (2) The Cockney Lover (Lambeth Walk), (3) At the Palais de Danse (Anywhere), (4) Elegy (Thoughts on Passing the Cenotaph).
 6.13: Tacet.
 6.15: Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," No. 5, Bank Holiday ('Appy 'Amstead) (Ketelbey).
 Regimental Band of H.M. Grenadier Guards, "Radio Quick March."
 Jack Payne and the B.B.C. Dance Orchestra, "Say it with Songs" Selection, Parts 1 and 2 (de Sylva).
 6.28: Tacet.
 6.30: Albert W. Ketelbey's Concert Orchestra, "Jungle Drums Patrol."
 Organ—Emil Velazco, "Estrellita."
 Debroy Somers' Band, "Hungarian Medley," Parts 1 and 2.

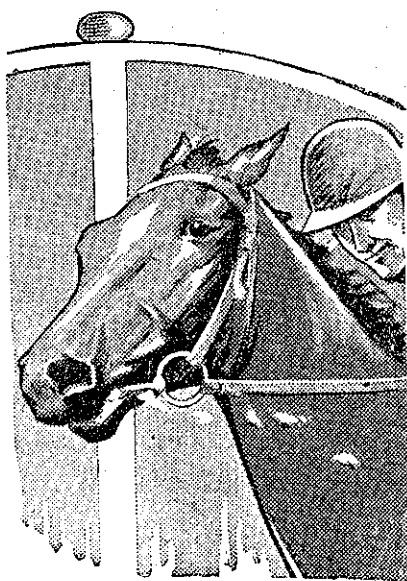
THREE LENGTHS TO SPARE

—AND THE RACE IS WON!

PHAR LAP, another New Zealand-bred horse, wins the Melbourne Cup... Gloaming, Desert Gold, Nightmarch! How all New Zealand has thrilled to the mighty deeds of these famous horses. What laurels they have won for themselves and for the Dominion. Across the more often than not turbulent Tasman they have gone, and have flashed past the winning post ahead of Australia's best.

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- 6.43: Tacet.
 6.45: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters," Parts 1 and 2 (Ketelbey).
 Organ—Emil Velazco, "La Golondrina."
 Regimental Band of H.M. Grenadier Guards, "Fighting Strength."
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Mr. L. Brice, "Treatment and Care of the Hair."
 8.0: Chimes. Band programme by the Woolston Band (Conductor, R. J. Estall) and assisted by 3YA artists.
 Overture—Band, "Mephistopheles" (Douglas), "Zampa" Overture.
 8.15: Bass—Mr. Robert W. Rofe, "The Flight of Ages" (Bevan).
 8.19: Broadcasting Trio, "Celebrated Andante and Scherzo-Presto."
 8.32: Soprano—Mrs. Leonard B. Salkeld, (a) "Early in the Morning" (Mont-Phillips), (b) "To a Miniature" (Brahe).
 8.36: Cornet—Bandsman R. Ohlsen, Polka, "Nightingale" (Moss).
 8.42: Paul Godwin's Orchestra, "Through Weber's Enchanted Woods."
 8.50: Selections—Band, "Mozart" (Mozart—arrgd. Rimmer).
 9.0: Weather forecast and station notices.
 9.2: Organ—Arnold Grier, "Medley of National Airs."
 9.8: Bass—Mr. Robert W. Rofe, (a) "A Song of the North Wind" (Head), (b) "All Joy be Thine" (Sanderson).
 9.14: Popular air—Band, "Love's Old Sweet Song" (arrgd. Bingham).
 9.19: Musical comedy chorus, "Miniature Musical Comedy" (Simpson-Holt).
 9.27: Broadcasting Trio, (a) "Romance" (Glinka), (b) "Norwegian Dance, No. 2" (Grieg).
 9.35: Soprano—Mrs. Leonard B. Salkeld, (a) "Sleep and the Roses" (Tate), (b) "I Love a Little Cottage" (O'Hara).
 9.41: Suite de concert—Band, "Demande and Response" (Coleridge-Taylor).
 9.48: Baritone—Allan Prior and Chorus, "Memoirs" (Donnelly-Romberg).
 Duet—Lucyenne Herval and John Coast, "Just We Two."
 9.54: Xylophone solo—Bandsman H. Briggs, "Chu Chin Chow" (Norton).
 March—Band, "The Laurel Wreath" (Rimmer).
 10.3: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 17.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 Royal Opera Orchestra, Covent Garden, "Faust" Ballet Music, 1st and 4th Movements (Gounod).
 San Francisco Symphony Orchestra, "Rosamunde Entr'acte."
 6.14: Tacet.
 6.15: National Symphony Orchestra, "Stradella" Overture (Flotow).
 Organ—Reginald Foort, "The Riff Song" (Romberg).
 Philadelphia Symphony Orchestra, "Samson and Delilah" (Bacchanale).
 6.29: Tacet.
 6.30: Royal Opera Orchestra, Covent Garden, "Faust" Ballet Music, 5th and 7th Movements (Gounod).
 Organ—Reginald Foort, "The Desert Song" (Romberg).
 Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).
 6.44: Tacet.
 6.45: National Military Band, "Ballet Egyptien" (Luigini).
 National Symphony Orchestra, "Norma" Overture (Bellini).
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes. Overture—Court Symphony Orchestra, "Windmill Man."
 8.9: Soprano—Miss M. Vickers, (a) "The Sunshine Girl" (Rubens), (b) "Trade Winds" (Keel).
 8.16: Piano—accordeon—Guido Deiro, "Serenade" (Drigo).
 8.19: Recital—Miss Kathleen Quaife, "Playmates" (Reynolds).
 8.23: Bass—Mr. F. C. Cooper, "She Alone Charmeth My Sadness" (Gounod).
 8.27: Instrumental—4YA Trio, "Aida" (Verdi).
 8.34: Contralto—Miss Mary Pratt, "Che Faro" (Gluck).
 8.39: Piano—Mrs. C. Drake, "Andante Capriccioso" (Mendelssohn).
 8.45: Tenor—Mr. Ernest Drake, (a) "Ask if Yon Damask Rose be Sweet" (Handel), (b) "I Attempt from Love's Sickness to Fly" (Purcell).
 8.49: Instrumental—Trio, "Daughter of the Regiment" (Donzetti).
 8.56: Baritone—Mr. G. M. Salmond, "Even Bravest Heart May Swell."
 8.59: Weather report.
 9.1: Selection—Band of H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).
 9.9: Soprano—Miss M. Vickers, "Fierce Flames are Soaring" (Verdi).
 9.13: Harpsichord—Wanda Landowska, "Harmonious Blacksmith."
 9.16: Recital—Miss Kathleen Quaife, (a) "Mrs. Pinkerton's Bonnet" (Anon.), (b) "New Year's Eve, 1913" (Bottomley).
 9.22: Bass—Mr. F. C. Cooper, (a) "Within These Sacred Bowers" (from "The Magic Flute") (Mozart), (b) "Amid the Rugged Wild."
 9.29: Instrumental—Trio, "Cavalleria Rusticana" (Mascagni).