

# Full Programmes for Next

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## Sunday, November 16

### 1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, NOVEMBER 16.

- 8.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.  
 6.0 : Children's song service, conducted by "Uncle Bert."  
 6.55 (approx.) : Relay Divine Service of Auckland Methodist Central Mission from Lewis Eady Hall. (Preacher, Rev. C. G. Scrimgeour; Song Leader, Mr. T. T. Garland).  
 8.30 (approx.) : London Symphony Orchestra, "Chanson de Matin" (Elgar). Mezzo-contralto—Miss Audrey McDonagh, (a) "Blue Bells" (Phillips), (b) "Windy Nights" (Lubbock).  
 Studio Trio, "Zweites Trio, Op. 80" (First movement) (Schumann).  
 Baritone—Mr. Len Barnes, "Fifinella" (Tchaikowsky).  
 Studio Trio, "Largo" (Handel).  
 Choral—Utica Jubilee Singers, (a) "Angels Watching Over Me," (b) "Climbin' Up the Mountain."  
 Piano—Mr. Eric F. B. Waters, "Rustling Woods" (Liszt).  
 Mezzo-contralto—Miss Audrey McDonagh, "Beloved, it is Morn."  
 Studio Trio, "Fourth Movement, Zweites Trio" (Schumann).  
 Baritone—Mr. Len Barnes, (a) "The Three Roads" (Koenemann), (b) "When the King Went Forth to War" (Koenemann).  
 Violin—Mr. J. Whitford Waugh, "Mazur" (Mlynarski).  
 London Symphony Orchestra, "Chanson de Nuit" (Elgar).  
 9.30 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, NOVEMBER 16.

- 8.0 : Afternoon session of selected gramophone items.  
 6.0 : Children's Song Service, conducted by Uncle George and assisted by Khandallah Presbyterian Sunday School Choir.  
 7.0 : Relay of Evening Service from St. Andrew's Presbyterian Church. Preacher: Rev. R. J. Howie, B.A. Organist and Choirmaster: Mr. Frank Thomas.  
 8.15 : (Approx.)—Studio Concert by the Wellington Municipal Tramways Band (Conductor, Mr. E. Franklin), and 2YA Artists.  
 Overture—Band, "The Magic Flute" (Mozart).  
 Mezzo-soprano—Miss Ailsa Dillon, "Sing Little Bird of the Dawn."  
 Cello—Pablo Casals, "Melody in E Flat" (Tchaikowsky).  
 Bass-baritone—Mr. George Neel, "Though Faithless Men" (Halevy).  
 Selection—Band, "Un Balla Maschera" (Verdi).  
 Contralto—Miss Dorothy Spiller, "Litany" (Schubert).  
 Piano—Mr. Norman C. Izett, "Waltz in E Major" (Moszkowski).  
 Waltz—Band, "Senta" (Rimmer).  
 Weather report and station notices.  
 Mezzo-soprano—Miss Ailsa Dillon, (a) "Gossiping" (Dodge); (b) "The False Prophet" (Scott).  
 March—Band, "The Burning of Rome" (Ball).  
 Bass-baritone—Mr. George Neel, (a) "The Snowy Breasted Pearl" (Robinson); (b) "The Vagabond" (Ireland).  
 Waltz—Band, "Love's Dream After the Ball" (Morelli).  
 Contralto—Miss Dorothy Spiller, "Verdant Meadows" (Handel).  
 J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arr. Sear).  
 Patrol—Band, "Jamie's Patrol" (Dacre).  
 March—Band, "The Gladiator's Farewell" (Blankenbury).  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, NOVEMBER 16.

- 8.0 : Afternoon session—Gramophone recital.  
 5.30 : Children's Song Service by Children of Anglican Sunday Schools.  
 6.15 : Studio chimes.  
 7.0 : Relay of Evening Service from St. Mary's Anglican Church, Merivale. Preacher: Ven. Archdeacon P. B. Haggitt. Organist and Choirmaster: Mr. Alfred Worsley.  
 8.15 : (Approx.)—Relay through 4YA, of concert by Waimate Silver Band, under the conductorship of Mr. H. F. Vincent.  
 God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, NOVEMBER 16.

- 8.0 : Chimes. Selected gramophone items.  
 5.30 : Children's Song Service, conducted by Big Brother Bill.  
 6.30 : Relay of Evening Church Service from Baptist Church, Hanover Street. Preacher: Rev. E. S. Tuckwell, B.A. Choirmaster: Mr. H. P. Desmoulins.  
 7.45 : Vienna Philharmonic Orchestra, "Morning, Noon and Night" (Suppe).  
 Piano—Harold Bauer, "Etude in E Flat" (Liszt); "In the Night."  
 Choir—Don Cossacks Choir, "Three Folk Songs" (Dobrowen); "How Greatly the Lord is Glorified" (Bortnjansky).  
 Instrumental trio—De Groot, Bor and Calve, "El Religario"; Selection of Hebrew Melodies (Padilla, arr. Saunders).

- 8.15 : Relay of Concert by Waimate Silver Band, under conductorship of Mr. H. F. Vincent, from Olympia Hall, Waimate. At the piano: Miss Gay Reeve.  
 Hymn—Band, "Be by My Side" (Rimmer).  
 March—Band, "Torchlight" (May).  
 Solo—Mrs. R. Templeton, "My Ships" (Barrett).  
 Selection—Band, "Carmen" (Bizet).  
 Violin—Mr. J. Hill, "Souvenir" (Drdla).  
 Humoresque—Band, "Slidin' Thru' the Rye" (Freeman).  
 Solo—Mr. A. Spiers, "Thanks Be to God" (Dickson).  
 Waltz—Band, "Desdemona" (Carter).  
 Intermezzo—Band (vocal effect Mr. J. Hill), "In a Monastery Garden."  
 Recital—Miss A. Meredith, "Little Tan Shoes" (Sullivan).  
 Cornet—Mr. H. Vincent, "Debutante" (Clarke).  
 Phantasy—Band, "In a Chinese Temple Garden" (Ketelbey).  
 March—Band, "Call of the East" (Thomas).  
 9.30 : God save the King.

## Monday, November 17

### 1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, NOVEMBER 17.

SILENT DAY

### 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, NOVEMBER 17.

- 8.0 : Chimes. Selected studio items.  
 3.30 and 4.30 : Sporting results to hand.  
 5.0 : Children's session, conducted by Uncle Jeff.  
 6.0 : Dinner music session.  
 London Symphony Orchestra, "Czar Sultan" Suite.  
 International Concert Orchestra, "Waltz Dream" (Strauss).  
 6.12 : Tacet.  
 6.15 : New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): 1. Ingrid's Lament; 2. Arabian Dance.  
 New Light Symphony Orchestra, "Prelude in G Minor."  
 6.27 : Tacet.  
 6.30 : New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg): 1. Return of Peer Gynt; 2. Solveig's Song; "Prelude in C Sharp Minor."  
 6.42 : Tacet.  
 6.45 : Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).  
 International Concert Orchestra, "Sari" (Kalman).  
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief."  
 6.57 : Tacet.  
 7.0 : News session, market reports and sports results.  
 7.40 : Lecturette—Mr. C. A. L. Treadwell, "The Rationalisation of Industry."  
 8.0 : Chimes.  
 This programme will be interrupted at 9 o'clock to permit Dr. John E. Borland, Mus. Bach, Trinity College Examiner, and late Educational Adviser to the London County Council Schools, to give a talk on "Foundations of Musical Training."  
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda) "Russian Fantasia" (Moses-Tobani).  
 8.9 : Quartet—Ariel Singers, "Sleep, Gentle Lady" (Bishop).  
 8.13 : Flute duet—Gennin Bros., "Echoes of the Valley" (Gennin).  
 8.17 : Soprano—Miss Jeanette Briggs, L.A.B. (a) "All Soul's Day" (Lassen), (b) "If I Were a Lark" (Clutsam).  
 8.21 : Fantasia—Orchestra, "German Liederkrantz" No. 1 (arr. Tobani).  
 8.29 : Bass—Mr. J. M. Caldwell, "Skye Fisher's Song" (Kennedy-Fraser).  
 8.33 : Elocution—Mr. F. N. Hastings, "My Friends" (Service).  
 8.38 : Organ—Quentin MacLean, (a) "Prelude"; (b) "Intermezzo"; (c) "Oriental March" (from "The Merchant of Venice") (Rosse).  
 8.46 : Contralto—Miss Ngairi Coster, (a) "The Fairy Song" (from "The Immortal Hour") (Rutland Boughton); (b) "The Silver Ring."  
 8.50 : Tenor—Mr. H. Brussey, (a) "Thou Art Like a Tender Flower" (Liszt), (b) "Go Down to Kew in Lilac Time" (Graham-Peel).  
 8.55 : Selection—Orchestra, (a) "Meditation" (Tchaikowsky); (b) "Marche Slave" (Tchaikowsky).  
 9.0 : Weather report and station notices.  
 9.2 : Piano—Miss Hazel Hardwicke, "Viennese Dance" (Friedman-Carter), "Revolutionary Study" (Chopin).  
 9.9 : Soprano—Miss Jeanette Briggs, L.A.B. (a) "None Will Know" (Landon Ronald), (b) "The Flutes of Spring" (Laurel-Blane).  
 9.13 : Band—Garde Republicaine of France, (a) "Hungarian Dance"; (b) "Theme and Variations" (from "The Two Pigeons") (Messenger).  
 9.21 : Bass—Mr. J. M. Caldwell, "The Peat Fire Flame."  
 9.25 : Suite—Orchestra, Suite for Orchestra from "Sigurd Jorsalfar" (Grieg, arr. Roberts) (a) "Introduction"; (b) "Intermezzo"; (c) "Triumphal March."  
 9.33 : Humorous Elocutionary—Mr. F. N. Hastings, "Knocking Down Ginger" (Thomas).