

Trees, The Cherry Now" (Somerville) (from the song cycle, "A Shropshire Lad").

9.36: Sacred selection—Band, "Bow Down" (arrgd. Rimmer).

9.43: Contralto—Miss Agnes McDavitt, (a) "Meadow Sweet" (Brahe), (b) "The Kerry Dance" (Molloy).

9.50: Organ—Quentin Maclean, "Little Dolly Daydream" (Stuart).

9.54: Tenor—Mr. Harry Phipps, (a) "I Seek for Thee" (Ganz), (b) "Bells of Youth" (Fletcher).

9.59: March—Band, "The Hustler" (Williams).

10.2: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOV. 20

3.0: Afternoon session—Gramophone recital.

3.15: Lecturette—"Budgeting, or Managing the Family Income," talk arranged by the Home Science Extension Service, Otago University.

4.25: Sports results.

5.0: Children's hour, conducted by "Ladybird" and "Uncle Frank."

6.0: Dinner session:

Berlin State Opera Orchestra, "Polonaise" (Liszt).

Violin—Isolde Menges, "Nocturne in E Flat, Op. 9, No. 2" (Chopin).

6.13: Tacet.

6.15: Band—H.M. Coldstream Guards, "La Fille de Madame Angot" (Lecocq).

Piano—Mark Hambourg, "Rakoczy March" (Liszt).

John Barbirolli's Chamber Orchestra, "A Little Night Music: First Movement" (Mozart).

6.29: Tacet.

6.30: John Barbirolli's Chamber Orchestra, "A Little Night Music: Second, Third, and Fourth Movements."

Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn).

6.44: Tacet.

6.45: Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).

Violin—Isolde Menges, "Air on G String" (Bach).

Virtuoso String Quartet, "The Emperor," Op. 76, No. 3 (Haydn).

6.58: Tacet.

7.0: News session.

8.0: Chimes. Relay of third concert of the season of the Christchurch Male Voice Choir (assisted by the Boy Choristers of Christchurch Anglican Cathedral) from the Civic Theatre (Conductor, Dr. J. C. Bradshaw). Soloists: Madame Winnie Fraser (soprano), Mr. H. Blakeley (Choir member) (tenor), Mr. R. Lake (Choir member) (baritone). The following items will be included on the programme: Glees—"Strike the Lyre" (Cooke); "When Allen-a-Dale Went a-Hunting" (Le de Pearsall).

Part-songs—"As Torrents in Summer" (Elgar); "Cradle Song," "Hymn of the Pilgrims" (Macdowell); "All Thro' the Night"; "Hail, Smiling Morn" (Spofforth); "Lovely Night" (Chwatal).

Humorous part-song—"Laughing" (Abt).

Part-songs—"The Cruisken Lawn" (Sir R. P. Stewart); "Deep Embushed" (Schubert); "The Viking's Song" (Coleridge-Taylor).

Sea shantey—"Bound for the Rio Grand" (Jacobson).

God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 20.

SILENT DAY.

Friday, November 21

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 21.

3.0: Afternoon session—Selected studio items.

5.0: Children's session, conducted by "Nod" and "Aunt Jean."

6.0: Dinner session.

New Light Symphony Orchestra, "Scene de Ballet—Marionettes."

Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt).

Violin—Mischa Elman, "Vocalise" (Rachmaninoff—arrgd. Press).

6.11: Tacet.

6.13: National Symphony Orchestra, "Fra Diavolo" Overture, Parts 1 and 2.

Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor, Op. 63, No. 3"; (b) "Mazurka in A Minor, Op. 67, No. 4" (Chopin).

Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello), "El Religario" (Padilla).

6.28: Tacet.

6.30: Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).

Violin—Mischa Elman, "Caprice in E Flat Major" (Wieniawski, arr. Kreisler).

New Symphony Orchestra, "Air on G String" (Bach).

6.43: Tacet.

6.45: New Light Symphony Orchestra, "Persiflage" (Francis); "Londonderry Air" (arr. Grainger).

Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello), "Selection in Hebrew Melodies" (arr. Saunders).

Piano—Vladimir de Pachmann, "Nocturne in E Minor, Op. 72."

6.58: Tacet.

7.0: News and market reports.

7.40: Talk—Dr. Hardie Neil, "Cancer."

8.0: Chimes.

Studio Trio, "Finale Trio in E Flat" (Brahms).

8.8: Soprano—Mrs. Laetitia Parry, (a) "Nay Tho' My Heart Should Break" (Tschalkowsky); (b) "Pleading" (Elgar).

8.15: One act play—Mr. and Mrs. J. W. Bailey, "A Strange Proposal."

8.27: Piano and violin—Mr. Cyril Towsey and Mr. J. Whitford Waugh, "Sonata in F" (Greig).

8.39: Male alto—Mr. Bert Skeels, (a) "Absent" (Metcalf); (b) "A Song of Hope" (Wood).

8.46: Flute—Mr. Edward V. Johnson, "Witches' Dance" (Paganini).

8.53: 'Cello—Miss Lalla Hemus, (a) "Le Cygne" (Saint-Saens); (b) "Andantino" (Martini-Kreisler).

9.0: Evening weather forecast and announcements.

9.2: Soprano—Mrs. Laetitia Parry, "The Willow Song" (Coleridge-Taylor).

9.6: One act play—Mr. and Mrs. J. W. Bailey, "A Fair Pretender."

9.17: Studio Trio, "Autumn and Winter" (Glazounov).

9.21: Male alto—Mr. Bert Skeels, "A Farewell" (Liddle).

9.25: Flute—Mr. Edward V. Johnson, "The Brook in the Wood" (Wetzger).

9.30: Lecture-recital—Mr. Karl Atkinson, "Voices of the Orchestra, Part 2." (Wind instruments).

10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 21.

3.0: Chimes. Selected studio items.

3.30 and 4.30: Sporting results to hand.

5.0: Children's session, conducted by Uncle Jim.

6.0: Dinner music session.

Dajos Bela Orchestra, "I Pagliacci" Selection (Leoncavallo).

Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).

Orchestra of the Opera Comique, Paris, "Carmen" Overture (Bizet).

6.14: Tacet.

6.15: Edith Lorand's Orchestra, "Tales of Hoffmann" Fantasia (Offenbach).

Grand Symphony Orchestra, "L'Arlésienne Suite No. 1"; (a) "Minuet"; (b) "Adagietto" (Bizet).

6.29: Tacet.

6.30: Dajos Bela Orchestra, "La Traviata" Fantasia (Verdi).

Grand Symphony Orchestra, "L'Arlésienne Suite No. 2"; (a) "Intermezzo"; (b) "Farandole" (Bizet).

6.44: Tacet.

6.45: Edith Lorand's Orchestra, "Cavalleria Rusticana" (Fantasia).

Orchestra of the Opera Comique, Paris, "Carmen" Entr'acte (Bizet). Frank Westfield's Orchestra, "Neapolitan Nights."

6.58: Tacet.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. Colin Smith, "Radio as a Hobby—Construction and DXing."

8.0: Chimes.

Note.—During the course of this programme there will be a relay of a Sound Film Feature from the Majestic Theatre.

Overture—Orchestra (Conductor, Signor A. P. Truda), "Fantasia Vienna Echoes" (arr. Tobani).

Quartet—The Lyric, "Soldiers' Chorus" ("Il Trovatore") (Verdi).

'Cello—W. H. Squire, "Humoresque" (Dunkler-Squire).

Tenor—Mr. Chas. Williams, "O Vision Entrancing" (Goring Thomas).

Selection—Orchestra, "Lohengrin" (Wagner).

Recital—Mrs. Mark Tonks, "A Melting Story" (Mark Twain).

Bass—Mr. W. Binet Brown, "Drinking Song" (from "Merry Wives of Windsor") (Nicolai).

Organ—Charles W. Saxby, "Classica."

Mezzo-soprano—Miss Christina Young, (a) "Knowest Thou that Fair Land" (Thomas); (b) "Caro Mio Ben" (Giordanni).

Selection—Orchestra, "Tristan and Isolde" (Wagner).

Weather report and station notices.

Piano—Miss Gladys Morgan, "Canzonetta" (Huerter).

Tenor—Mr. W. Roy Hill, "Song of the Road" (from "Hugh the Drover") (Vaughan Williams).

Band—H.M. Grenadier Guards, "New Sullivan Selection."

Baritone—Mr. Will Goudie, "O Star of Eve" (Wagner).

Instrumental—Orchestra, "Ballet Music" (from "Carmen") (Bizet).

Humorous recital—Mrs. Mark Tonks, "A Study in Physiognomy."

Band—H.M. Coldstream Guards, Overture to "Pique Dame" (Suppe).

Mezzo-soprano—Miss Christina Young, "Love Has Eyes" (Bishop).

Quartet—The Lyric, "Angelus" (from "Maritana") (Wallace).

Chorus—Harold Williams, Doris Vane and Chorus, (a) "The Song of the Vagabonds"; (b) "Only a Rose" (Hooker and Friml).

Intermezzo—Orchestra, "Little Miss Butterfly" (Cussans).

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 21.

3.0: Afternoon session—Gramophone recital.

4.25: Sporting results.

5.0: Children's hour, conducted by "Chuckie."

6.0: Dinner session:

New Symphony Orchestra, "Toy Symphony" (Rimberg).

Concert Orchestra, "Minuet" (Boccherini).

International Novelty Orchestra, "Lazy Pete" (Kersten).

6.12: Tacet.

6.15: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly).

International Novelty Orchestra, "Eva" Waltzes (Lehar).

Organ—Sidney Gustard, "Cuckoo" (Jonasson).

International Novelty Quartet, "Over the Waves" (Rosas).

6.28: Tacet.