

WEDNESDAY

1YA Features

FROM 4.45 the results of the Otahuhu trotting meeting will be broadcast. There is no one who cannot benefit one way or another by listening to Mr. Norman Kerr's talks on Physical Culture. These are given on alternate Wednesday evenings at 7.40.

This evening's programme will be presented by the Auckland Piano Students' Association.

Christchurch Notes

FOR a period of forty minutes relay will be carried out from the Civic Theatre, where the Royal Christchurch Musical Society will be giving an entertainment. Owing to copyright restrictions the remainder of the programme cannot be broadcast.

The portion to be relayed will be a cantata, "Life," a poetical work by Wordsworth set to music by Mr. Arthur Lilly, A.R.C.O., the well-known Christchurch musician. The cantata is claimed to be a very fine work, and will be presented by a chorus of 200 voices and full orchestra under the conductorship of Mr. W. H. Dixon, L.R.A.M., A.R.C.M.

The balance of 3YA's programme, which will be presented from the studio, will be of a miscellaneous nature, the outstanding item being the first appearance of Miss Cicely Audibert, a brilliant singer.

Features from 4YA

THE Home Science Extension Department of Otago University will broadcast a talk at 3.15 on "Meals That Keep the Family Fit—Breakfast and Lunch." At 7.15 Mr. J. Beaton will speak on "Quality of Milk and Cream." Both talks are under the auspices of the 4YA Primary Productions Committee.

At 8 o'clock a relay of the concert to be given by the Dunedin Returned Soldiers' Choir at the Dunedin Town Hall will be conducted. The programme will be of great interest to all listeners, as the choral works include many popular part songs.

THURSDAY

Budgeting

THE home science talks from 1YA, 2YA, and 3YA will be on "Budgeting, or Managing the Family Income."

1YA Notes

DR. E. B. GUNSON has consented to broadcast a talk which he recently gave to the Civic League on "Pure Foods," a subject of great importance to the health of the community.

The New Clarion Quartet, consisting of four of Auckland's leading singers, who are in great demand in both city and country, will be singing for 1YA this evening. Miss Lillian Woods, the soprano, was soloist last year for the performance of "The Messiah," given by the Auckland Choral Society, while Miss Beryl Smith is outstanding as a contralto. The tenor of the combination is Mr. Lambert Harvey, who was considered to be one of the leading tenors of the North of England. He has sung many times for the leading musical societies of Auckland and elsewhere.

The possessor of a pure bass voice, Mr. Duncan Black broadcasts particularly well. From four such singers, listeners will hear some excellent singing, both solos and concerted numbers. Mr. Chapell, whose topical talks are always based on important local, national, or international events, will appear on this programme. The 1YA String Octet will provide instrumental music that will enhance an already excellent programme. Dance music will continue until 11 p.m.

Wellington Topics

THE Miramar Silver Band, under the conductorship of Mr. R. A. Sutherland, will give another of their excellent concerts this evening. The band items include a selection from Donizetti's opera, "The Elixir of Love," a humorous, "Buy a Broom," Greenwood's popular waltz, "Queen of Emeralds," and several marches. The cornet solo, "Australis," will be played by Bandsman Newton. The soprano soloist, Miss Mackenzie, who is a versatile young artiste from Palmerston North, in which town she is very popular, specialising in Scottish ballads and popular songs at the piano, will be heard to-night. Mr. J. H. Lee is a bass singer with a fine resonant voice and an excellent sense of interpretation, and his items are bound to prove popular. Miss McDavitt, the contralto soloist, is already well known to listeners for her meritorious performances. The tenor soloist will be Mr. Harry Phipps.

Notes from Christchurch

THE talk for farmers will be on "Wood Utilisation," by Mr. W. G. Morrison, Conservator of Forests.

A concert to be given in the Civic Theatre by the Christchurch Male Voice Choir will be relayed.



HOPE ASHER.

A mezzo-soprano whose items from 1YA are always acceptable.

—S. P. Andrew, photo.

This choir, which sings under the baton of Dr. J. C. Bradshaw, is a particularly popular combination. The boy choristers of Christchurch Anglican Cathedral will also be taking part with the choir in numerous glees and part songs. The programme will also include the sea chantey, "Bound for the Rio Grande."

FRIDAY

1YA Jottings

THE British Empire Cancer Campaign Committee in Auckland is working very hard in order to bring home to the public generally the great need for further research and for a clinic to help combat this deadly disease. A series of lectures has been arranged by 1YA in conjunction with the committee and all of these talks are being given by eminent surgeons. This evening Dr. Hardie Neil will be the speaker.

Music lovers who heard the excellent performances given by the Westminster Glee Singers will be interested to learn that one of the talented party, Mr. Bert Skeels, male alto, has settled in Auckland and will make his first appearance at 1YA this evening. He possesses a voice very rare among men. The possessor of a beautiful soprano voice, Mrs. Laetitia Parry has well established herself in the foremost ranks of local singers and for this programme she has chosen the following numbers, "Nay, Tho' my Heart be Breaking," "Pleading," and "The Willow Song."

Mr. and Mrs. J. W. Bailey have had extensive experience on the stage, and their work before the microphone is always very enjoyable. They will be associated in two splendid one-act plays during the evening.

The Studio Trio will provide instrumental trios and solos and included in their numbers will be the violin "Sonata in F" (by Grieg), to be played by Mr. Whitford Waugh and Mr. Cyril Towsey, and 'cello solos will be rendered by Miss Lalla Hemus. The programme will conclude with another interesting gramophone lecture-recital by Mr. Karl Atkinson, being Part 2 of "Voices of the Orchestra—Wind Instruments."

From 2YA

AT 7.40 Mr. Colin W. Smith, of the "Radio Record" will give the fourth of his series of radio talks, his subject on this occasion being "Radio as a Hobby; Construction and D-Xing."

Friday being operative night a suitable programme will be presented. The Orchestrina, under Signor A. P. Truda, will play selections from many of the best-liked operas, and a fantasia entitled "Vienna Echoes." The vocal portion of the programme will be given by the Lyric Quartet and Miss Christina Young. Miss Gladys Morgan will play a bracket of two pianoforte numbers and humorous recitals will be given by Mrs. Mark Tonks.

Christchurch Items

WHEN Mr. Selwyn Bruce, a well-known identity of Christchurch, broadcast a talk concerning the early history of that city, he undoubtedly kept the rapt attention of every listener, and he will do so again this evening when he speaks on "Early Lyttelton and Christchurch." This talk can be expected to be as interesting and entertaining as the first. A very attractive concert has been arranged.

Scheduled by 4YA

A SPECIAL studio performance by the choir of St. Joseph's Cathedral, Dunedin, will be broadcast. Dunedin is fortunate in possessing a choir of such perfect balance and exceptional quality, and credit

is due to the conductor and organist, Mr. A. Vallis.

Included among the many diversified choir items will be a "Gregorian Chant" an item of a type which will be new to most listeners. Among the other items will be numerous duets, including "The Miserere" sung with



PHYLLIS TYE.

An Auckland pianist who, with her sister, Edna Tye, often broadcasts from 1YA.

—S. P. Andrew, photo.

chorus, "The Marseillaise" sung as a solo in French and items by Mr. A. Patterson who will recite.

SATURDAY

Auckland Programme

THE station will go on the air at approximately 11.45 to broadcast the results of the Otahuhu Trotting Club's summer meeting. Gardening enthusiasts will be interested in the series of talks that 1YA has arranged for Saturday evenings—this evening's talk being given by Mr. A. E. McMahon on "Chrysanthemums."

Mister Ree has firmly established himself as an entertainer. No one ever tires of the magician's art, and this performer has the happy knack of obtaining excellent results over the air. His performance this evening will be of the same high standard as previously. Madame Dorothy Cronin, one of Auckland's leading sopranos, who recently appeared with great success for the Auckland Choral Society, will give listeners the opportunity of again hearing her cultured singing. A good singer of rollicking songs, Mr. Arthur Wright, bass-baritone, has chosen for this evening three old favourites. Mr. T. T. Garland will again give some of his inimitable humour and orchestral selections will be played by the 1YA String Octet.

Items from 2YA

THE Wellington Harmonic Society's final concert of the 1930 season will be relayed. An excellent programme of part songs, choral and solo items has been arranged.

A feature of the programme will be Gaines's arrangement of Rubinstein's "Seraphic Song" for choir, with violin

(Continued on page 29.)