

Musical Renaissance

Due to Broadcasting

PUBLISHED in a contemporary is an interview with Mr. Carl Atkinson, well known in the music world of New Zealand for his lecture recitals at 1YA and as musical consultant for Messrs. Howies Ltd., of Auckland. Music making and the pleasures of listening were once the privilege of the wealthy. To-day they are within the reach of all—to-morrow they will be as much a part of our daily lives as eating and sleeping. And the most important factor that is speeding the coming of the "Musical Renaissance" is the gramophone, says Mr. Atkinson. It is fifty years since the gramophone came into existence, and within the second half of that half-century the interest in music in New Zealand, and, indeed, throughout the world, has outgrown all previous conceptions.

Interestingly recalling the old-time "musical evening," Mr. Atkinson remarks: Then came the gramophone, the player-piano, the radio, and finally the astonishing vitaphone. Most musicians and music lovers rejoiced upon the discovery of these marvellous means of preserving musical genius and disseminating master interpretations.

As Mr. Atkinson says, the gramophone, and of more recent years the radio receiving set, are materially contributing to improved musical taste. With his remarks Mr. A. R. Harris, General Manager of the Radio Broadcasting Company, heartily agrees. He opines that even the most biased listener must often experience a thrill as he hears a recording, made perhaps a year ago in Berlin, London or New York, when an orchestra sat down and played, and now is heard, through means of gramophone and radio, by people living in cities, towns and villages and on the most out-back farms in every land throughout the world. The gramophone cabinet has eclipsed Pandora's box.

4YA Silent

Playing With Fire

A CURIOUS happening put 4YA off the air for a few minutes one evening recently. Investigation found that it was due to a misadventure which befel an inquisitive mouse which was prosecuting researches among the wires of the transmitter. He caused a short-circuit, and subsequent proceedings interested him no more. He had enjoyed an ambitious, but brief, career as an investigator in radio matters.

SMOKERS! A BOOK FOR YOU, FREE

EVERY smoker should secure this valuable booklet and learn the truth about tobacco. Apply Home Welfare Pty., A.M.P. Buildings, 36R Hunter Street, Wellington.

Enlarged Schedule for YA Stations

Popular and Dance Music Receives Prominence

FROM December 1 an enlarged programme schedule will come into operation at the YA stations. The rota which has hitherto been followed has proved very acceptable to listeners, providing as it has done a choice of a variety of entertainments, and listeners will cordially welcome the extension of the service as shown in the schedule published below. Devotees to the lighter forms of entertainment will be specially pleased.

The schedule, according to which the programme organisers at the various stations prepare their entertainments is designed to provide listeners throughout New Zealand with the choice of programmes of the greatest possible variety, and is so arranged that, as far as possible, four programmes of different types are broadcast nightly by the YA stations.

This specially applies to four nights of the week. A glance at the schedule will show that those who appreciate a band concert can listen-in to such a recital, from one New Zealand station or another, on any of the four nights, but on no evening are any two stations broadcasting a band concert. For instance, when a band is performing at 3YA a programme of a different nature is coming over the air from 2YA and 4YA. Those listeners in search of operatic and classical numbers on any evening can tune in to the station broadcasting that type of entertainment.

On the Friday and Saturday evenings, variety and vaudeville programmes are broadcast from all stations, the concert sessions being a pot pourri of all manners of things. Sunday evening is, of course, devoted to the broadcasting of church services, followed by an appropriate concert.

The schedule of programmes published below is worthy of careful analysis by all listeners. In future, operatic and classical programmes, hitherto occupying two evenings, will be coalesced into one and will be followed by a session of dance music. Thus, one more night every week from every station will be devoted to a concert of the "popular" type.

From one station or another, on every week night, dance music will be broadcast. Dance music will be available from 2YA on three nights of the week and from 1YA, 3YA and 4YA on two nights. On Saturday evening all stations have a dance music session.

THE NEW SCHEDULE.

	1YA	2YA	3YA	4YA
Monday	Silent	Operatic-Classical and Dance Popular	Band	Popular
Tuesday	Operatic-Classical and Dance	Popular	Silent	Band
Wednesday ..	Band	Silent	Popular	Operatic-Classical and Dance Silent
Thursday	Popular	Band	Operatic-Classical and Dance Variety	Variety
Friday	Variety	Variety and Dance	Vaudeville and Dance	Vaudeville and Dance
Saturday	Vaudeville and Dance	Vaudeville and Dance	Vaudeville and Dance	Vaudeville and Dance

YOU CAN'T BUY A BETTER VALVE THAN

Mullard
THE MASTER VALVE

Song-Writing Competition

Winning Entry Decided

THE judging of the 333 entries received in the song writing competition promoted by the 1YA Musical and Dramatic Committee has concluded, and the award of the judges, Messrs. A. Mulgan, James Tait and A. B. Chappell, M.A., is as follows:—

Winner: Mr. W. F. Chambers, Wellington.

Very Highly Commended: Miss Patricia Lusher, Auckland.

It is the intention of the 1YA Musical and Dramatic Committee to hold another competition in connection with this poem, when a prize will be offered for the best musical setting for the words.

The winning poem is entitled "Love's Gift," and it reads as follows:

*I have no flowers to give thee
(No garden do I own)
Save these few violets I found
Beside a mossy stone.*

*I have no songs to sing thee,
A sorry minstrel I,
But God's own lark shall sing for me
His love-songs of the sky.*

*I have no gifts, Beloved—
The silver stars above
Bear witness of my poverty:
I have no gift, save Love.*

4YA to Broadcast Series of Special Programmes

A SERIES of interesting programmes is scheduled for 4YA next week.

On Monday, "A West Country Revel," an entertainment symbolical of life in the western counties of merry England, will be broadcast.

On Tuesday there is to be another original programme, entitled "Life in India with the British Army." This will be provided by the St. Kilda Band, with descriptive and explanatory remarks by Major Lampen and songs by Miss F. Elmes.

An entertaining interlude will be provided in Wednesday's popular concert, when a well-known Dunedin auctioneer will describe a day in the life of an auctioneer.

On Friday there will be a "Mozart programme."

Somewhat similar in idea to "A West Country Revel" will be 3YA's programme for Thursday, November 13, when "The English Countryside" will be presented. This programme will depict an English country day, from sunrise to evening.

Next Monday evening 2YA will be broadcasting Spohr's oratorio, "The Last Judgment," to be presented by the combined Anglican Church choirs.

HAVE you renewed your subscription to the—

"Radio Record and Electric Home Journal"

12/6 in Advance; 15/- Booked.
BOX 1032, WELLINGTON.