

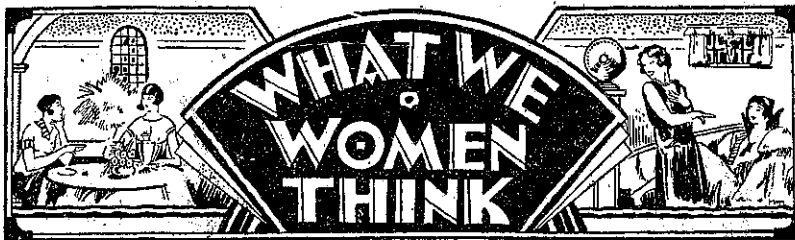
**CLARICE CLIFFE**, the clever young artist who created the famous bizarre pottery, is holding an exhibition of her newest designs in London. "Watching a child make a coloured paper cut-out gave me the idea for my new pottery table decorations," she told a reporter. "Flowers are so expensive for the table in winter, when one wants them most, that I decided to design these floral pottery cut-outs, which can be made to stand in a flower-put by half-filling it with sand." These new table decorations are realistic and colourful in the modern style. Vivid-hued tulips with their green leaves in a small pot of honey glaze (toning with the breakfast ware) would restore the appetite of a confirmed dyspeptic.

**RECENTLY** I visited a bride, who had everything that money could buy. There were several visitors, so I tried to help my hostess with the tea. I suppose it was clumsiness on my part, any way, it happened—I upset a cup of tea on a new "prayer" rug. My hostess wasn't at all perturbed, and said there wouldn't be a stain showing in a day or two, because she always rubbed the stains with salts of lemon, and afterwards with a damp cloth, and repeated this process until the stains disappeared.

**THOMAS ALVA EDISON**, the wizard of electricity and its greatest pioneer, rose from being a newspaper boy on trains to become one of the most prolific inventors of electrical devices. We could hardly have reached our present stage of advancement without his wonderful brain, full of novel ideas; and his workshops and staff of trained experts, always ready to set about the construction of model apparatus, by which his ideas were tried out. His first inventions were for his own convenience—a combination of clock and sending mechanism which would send the Morse letter "A" once every half-hour. It appears that he became slack in his duty as train checker on account of working so hard day and night; consequently, the chief operator insisted that young Edison sent out this signal every half-hour. What were the use of his brains if he could not think of something to help in this matter. Hence his little electric device, by using which he was able to sleep peacefully between trains—until one day he was found out and fired.

**ONE** of the romantic things about Salzburg in Bavaria (says an English correspondent) is that one is living in the hotels, during the musical festival, with all the great artists. In the lounge one will meet Figaro, whom he has heard singing an hour ago, prosaically ordering railway tickets from the hall porter. In the lift one runs into Tedermann himself, Herr Moissi, who plays Everyman in the great allegorical play of that name, which is performed at Salzburg every year. It is acted out of doors, in a huge courtyard, with the magnificent baroque facade of the cathedral as scenery, continuous hidden organ, orchestral and choral music from inside, and the bells tolling in the tower as a token of approaching death to Tedermann.

**THE** moulded silhouette is to stay, so say the fashion experts, but an effect of individuality will be achieved by variations of the neckline and sleeves. There will be puff sleeves,



long classic fitting sleeves, and many different types of elbow and cape sleeves. For dinners and informal dances long-sleeved gowns in metallic or ordinary types of lace have a distinct charm that is not always appreciated by the average woman. Yet the exquisite designs on lace and other materials are only shown to full advantage by severely cut sleeves and neckline.

**PROPER** food means a proper outlook on life. Jaundiced and distorted views are in many cases simply due to improper dietary, writes Dr. D. L. Anderson, medical officer for Doncaster, England, under the aus-

part with what proved to be a first-class collector's specimen.

**TWO** thousand miles from New York there is an enchanting island in the middle of a lake near the borders of Canada. It comprises about five hundred acres of wild and beautiful country, and it was here, in a Chinese pagoda, perched on a ledge of rock, that Sinclair Lewis is said to have written his famous "Elmer Gantry."

**THE** pyjama vogue, which originated on the Lido, and has now spread all over the Continent, is having its effect on the fashion world. Many of the women travelling on the "Blue

## Thought for the Week

"To keep in the rear of opportunity in matters of indulgence is as valuable a habit as to keep abreast of opportunity in matters of enterprise."

**THOMAS HARDY** in *The Mayor of Casterbridge*.

pices of the Central Council for Health Education. "Feed the Brute" is familiar advice to the wife who values her husband's affection, says Dr. Anderson, but "Feed him properly" is better. Overfeeding is worse than underfeeding. Both are bad, but overfeeding acts more speedily and is one of the greatest health-wreckers.

**HAS** anyone heard of a benzine cocktail? It is sold in the bar of an hotel in Vienna, and is not a drink but is used for re-fuelling petrol light-

Somebody says that it creates a spirit of friendliness when people eat together. Except when they have a bone to pick.

**M. EUGENE YSAYE**, the famous Belgian violinist and composer, has written an opera called "Les Mineurs en Gieve," which he considers the best of all his works. It is to be first produced at Liege, which is the birthplace of Ysaye.

**THAT** there are still in these sophisticated days a few unappreciated art treasures scattered about the English countryside is proved by the following story. A woman in a Yorkshire village was discovered chopping suet on a Sheraton table. When her horrified visitor offered to buy the table and provide another to replace it, she refused at first, on the grounds that the present table was just the right height for chopping suet! Eventually, however, she was persuaded to

Train" from the Riviera wear pyjamas and merely throw a coat over them when going out on the platform. Moreover, pyjamas have more or less supplanted evening dresses on the Riviera—at all events so far as dinner-dances are concerned. Nor is economy the motive, for so elaborate are the newest designs of "evening pyjamas," in the most delicate pastel shades, that they are far more expensive than the average frock.

**A** NEW YORK architect has designed a remarkable house. It is to be peaceful, for the harsh noises of the outside world will not penetrate its walls. In the summer it is to be cool, and in the winter warm. It is built on the principle of the vacuum flask, its outside walls being double and the space between pumped free of air. The building is thus rendered proof against the incursion of sound, heat and cold.

Einstein finds American girls the most beautiful in the world. The Americans find this theory much easier to understand than his last.

**WHEN** a thrifty Scotsman dropped his purse overboard from a Continental liner he sorrowfully said goodbye to it. Purses falling into Davy Jones's locker usually stay there. But this purse fell into the clutches of a crab, which, though unable to find in it anything of value, kept it tightly clenched in its claws. It may have been this very greed which was the crab's undoing; at any rate, it was

not agile enough to get out of the way of a Grimsby trawler's net, and it was caught, purse and all. That is the end of the story, so far as the crab is concerned. The Grimsby trawler's owner, more inquiring than the crab, found an address inside the purse, and restored it to its owner in Holland.

**THE** first man to patent a special camera for taking a moving picture by means of a continuous strip of sensitised material, was the Englishman William Friese-Greene, who took out his patent in 1889. Nearly every motion picture camera in use to-day is based on the original design of Friese-Greene. His patents ran out because he had not the money to renew them, and he died poor.

**NOW** that we are actually making talking pictures in New Zealand, it is interesting to note that the first cinema audience in England was composed of policemen. "One night in 1895," says Mr. Edward Cussy in his "Discoveries and Inventions of the Twentieth Century," the attention of the police was called to loud cries proceeding from a building in Hatton Garden. On entering, they found that what they had suspected to be a grim tragedy to be a joyful demonstration, which attended the first successful attempt to show moving pictures on the screen. The show was repeated for their benefit, and they were the first people other than Mr. Paul X, a scientific instrumental-maker and inventor, and his assistants, to become familiar with this new invention." At a very early date moving pictures were shown in this country.

**SIR JAMES CRICHTON-BROWNE**, a celebrated physician and mental specialist, observed that all Rossetti's women have long necks and a number of them suffer more or less from enlargement of the thyroid gland. With the Roman woman, a slight degree of goitre was thought to enhance beauty; with Rossetti it seems to have been almost essential to his conception of it.

**AT** Munich, where many music-lovers make their way every summer to enjoy the perfect production of Wagner's operas, there is a wonderful bathing-place on the river and quite close to the town. In the cabins they have a clever device for keeping out thieves while bathers are in the water. There is a revolving disc inside each cabin which discloses various names in succession. When the occupant goes out he has to turn the disc opposite one particular name, and on his return this name as well as the number of the cabin has to be given to the attendant, who verifies it.

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