Vocal—Bob Miller and His Hinky Dinkers, "Golden Wings" (Miller).

10.33: Foxtrots—Jesse Stafford and His Palace Hotel Orchestra, "I Don't Want Your Kisses" (Fisher-Broones).

Tom Clines and His Music, "Time Will Tell" (Gilbert-Baer).

Meyer Davis' Hotel Astor Orchestra, "Love"

Tom Clines and His Music, "Perhaps" (Quizas).

Weltz—Jesse Stafford and His Palace Hotel Orchestra. "Until the

Waltz-Jesse Stafford and His Palace Hotel Orchestra, "Until the

End" (Fisher-Broones). 10.51: Foxtrots—Jimmie Joy and His Orchestra, "Harmonica Harry." Jesse Stafford and His Orchestra, "Last Night Honey." Jimmy Joy and His Orchestra, "Can't You Understand."

11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, NOVEMBER 11.

12.0 : Noon-Results of New Zealand Metropolitan Trotting Club's Trotting Club's meeting at Addington-Interspersed with musical recordings from the studio.

6.0 : Dinner session. Edison Bell Symphony Orchestra, Paris, "Ballet Egyptien" Parts 1-4. Marcu's Roumanian Orchestra, "It is Written on Your Lips."

6.35: Edison Bell Symphony Orchestra, Paris, "Manon" Parts 1-4.
The Scala Trio, "Apres un Reve" (Faure).

6.29 : Tacet.

6.30: Edison Bell Symphony Orchestra, Paris, "Carmen" Selection (Bizet).
Band of H.M. Scots Guards, "The Grasshoppers' Dance" (Bucalossi). Edison Bell Symphony Orchestra, Paris, "Light Cavalry-Overture." 6.44: Tacet.

6.45: La Scala Orchestra, "Say It With Song" Selection (de Sylva, Brown, Henderson, Jolson).
The Scala Trio, "Elegie" (Massenet).
Marcu's Roumanian Orchestra, "Two Red Roses, a Gentle Kiss."

6.57: Tacet.

7.0 : News session.

7.30: Sports results.

8.0 : Chimes. Concert Programme. Overture-Band of H.M. Grenadier Guards, "Sir Harry Lauder Med-

ley" (Lauder).
8.8: Bass—Mr. E. J. Johnson, (a) "Kings of the Road" (Bevan); (b)
"There's a Land" (Allitsen).

**There's a Land" (Allisen).

8.16: Violin—Miss Irene Morris, "Romance" (Tours).

8.21: Negro spiritual—Fisk Jubilee Singers, "Ezekiel Saw The Wheel."

8.24: Mezzo-soprano—Miss Lucy Fullwood, (a) "Time's Roses" (Barry);

(b) "I Love the Moon" (Rubens); (c) "Wake Up" (Phillips).

8.34: Broadcasting Trio, (a) "Prelude in C Sharp Minor" (Rachmanineff);

(b) "Songs of the Volga Boatmen" (Traditional); (c) "Mazurka Russe" (Glinka).

9.0 : Selection-Australian Commonwealth Band, "Slidin' Thro' the Rye." 9.6: Tenor—Mr. T. G. Rogers, (a) "Land of Dreams" (Idle); (b) "If You Were Here" (Squire).

9.13: Chorus—Sheffield Orpheus Male Voice Choir, "The Lincolnshire

9.13: Chorus—Sheffield Orpheus Male Voice Choir, "The Lincolnshire Poacher" (Traditional).
9.16: Violin—Miss Irene Morris, "Liebeslied" (Kreisler).
9.19: Miss Jean Johnson, (a) "Can't Remember" (Goatley); (b) "Love the Pedlar" (German).
9.26: Broadcasting Trio, (a) "Nocturne" (Widor); (b) "Pierette" (Chaminade); (c) "Tarantelle" (Trouselle).
9.36: Tenor and baritone—Valetta Duo, "Tenor and Baritone" (Wilson).
9.40: Humour in song and story—Mr. George Titchener, (a) "The Song Without a Name" (Hastings); (b) "The Future Mrs. 'Awkins."
9.47: Sheffield Orpheus Male Voice Choir, "There is a Tavern in the Town."
9.50: Valincia Quartet, (a) "The Spanish Cavalier" (Hendriksen); (b)
"It Was the Time of Roses" (Robertson).
9.30: Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "Hangin' on the Garden Gate" (Kahn, Fiorito).

on the Garden Gate" (Kahn, Fiorito).

Ben Bernie and His Orchestra, "Have a Little Faith in Me."

Jack Denny and His Mount Royal Hotel Orchestra, "A

Night of Happiness" (Conrad).

Waltz—Castlewood Marimba Band, "Springtime, Lovetime, You."
Foxtrots—Colonial Club Orchestra, "I Never Dreamt."

Bob Haring and His Orchestra, "I'm in the Market for You."

10.18: Vocal trio—Earl Burtnett's Biltmore Trio, "If I Can't Have You."

Foxtrots—Tom Clines and His Music, "So Sympathetic."

Ben Bernie and His Orchestra, "Let Me Sing and I'm

Happy" (Berlin).

Tom Clines and His Music, "Alone With My Dreams." Waltz—Castlewood Marimba Band, "Melancholy Moon."

10.33: Foxtrots—Lloyd Huntley and His Isle O'Blues Orchestra, "Just Another Night With You" (Newman).

Tom Clines and His Music, "The 'Free and Easy.'" Lloyd Huntley and His Isle O'Blues Orchestra, "Take Me."

Vocal trio—Earl Burtnett's Biltmore Trio, "Out in the Past."

10.45: Foxtrots—Colonial Club Orchestra, "I'm on a Diet of Love" (Gilbert,
Baer); "Like a Dream" (Rose, Russell, Solomon);

"We'll Build a Little World of Our Own" (Brockman).

Bob Haring and His Orchestra, "Just Like in a Story Book."

Waltz-Tom Clines and His Music, "It Must Be You" (Turk, Ahlert). 11.0 : God save the King.

4YA. DUNEDIN (650 KILOCYCLES)—TUESDAY, NOVEMBER 11.

3.0 : Chimes-Selected gramophone records.

Chimes. Children's hour, conducted by Uncle Bert.

Dinner session. Grand Symphony Orchestra, "Raymond Overture" Parts 1 and 2. Edith Lorand's Orchestra, "Wine, Woman and Song" (Joh. Strauss). Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel). 6.13: Tacet.

6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques," (a)

"Marche"; (b) "Fete Boheme" (Massenet).

Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).

Edith Lorand's Orchestra, "Minuet" (Boccherini).

6.30: Edith Lorand's Orchestra, "Tales from the Vienna Woods."
The Royal Music Makers, "Ah! Sweet Mystery of Life."
Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies." 6.44: Tacet.

6.45: Edith Lorand's Orchestra, "Toreador and Andalouse" (Rubinstein); "Roses of the South" (Job. Strauss).
Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue."
The Royal Music Makers. "Kiss Me Again" (Herbert).

6.57: Tacet.

7.0: News session. 7.40: Talk—R. W. Coupland, "Tourist Resorts."

8.0 : Special Studio Programme, entitled "Life in India with the British Army" by St. Kilda Band, under the conductorship of Mr. Jas. Dixon, assisted by 4YA Artists.

March—Band, "Cavalry of the Clouds" (Alford).

Intermezzo—Band, "Evening Revels" (Ham).

8.14: Soprano—Miss Freda Elmes, (a) "Hindoo Song" (Bemberg); (b)

"Pale Moon" (Knight-Logan).

8.20: Organ-Jesse Crawford, "Indian Love Call" (Friml).

8.23: During the presentation of the following band and orchestral descriptive items, Major F. H. Lampen will talk on "A British Officer's Life in India."

Fantasia—The Band. 1—"The Battle of Delhi" (Pridham).

Synopsis: The Mogul's Palace—Break of Day—Indian airs in the distance—Advance of British Cavalry—Flight of Mutineers—Victory—Campbells are Cominy.

Song cycle-Band. 2-"Four Indian Love Lyrics" (Finden).

Weather report and station announcements.
Fantasia—Band. 3—"A Hunting Trip" (Holloway).
4—Ketelbey's Concert Orchestra, "Jungle Drums" (Ketelbey).
Selection, 5—Band, "Country Life" (Le Dua).
9.45: Soprano—Miss F. Elmes, "Song of India" (Rimsky-Korsakoff).
9.49: Selection—Band, "Echoes of England" (Greenwood).

God save the King.

Wednesday, November 12

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 12.

3.0 : Afternoon session-Selected Studio Itesm, including literary selection by the Announcer.

5.0 : Children's Session, conducted by "Uncle Tom."

6.0 : Dinner session. Herman Finck's Orchestra, "Waldteufel Memories" (Arr. Finck). 'Cello--W. H. Squire, "Gavotte" (Mehul).

Mandolin Band—Circolo Mandolinistico, "Torna A Surriento".

6.15: B.B.C. Wireless Military Band, "Dance of the Tumblers."
Squire's Celeste Octet, "Funeral March of a Marionette." (Gounod).
Saxophone—Chester Hazlett, "Valse Inspiration" (Hazlett).
Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher).

6.28: Tacet.

6.30: Waltz—New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
Quartet—Squire's Celeste Octet, "Air on G String" (Bach).
Saxophone—Chester Hazlett, "To a Wild Rose" (MacDowell). Plaza Theatre Orchestra, "Bal Masque" (Fletcher).

6.45: Selection-Circolo Mandolinistico, "Stephanie Gavotte" (Czibulka). B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy). 'Cello—W. H. Squire, "Madrigale" (Simonetti-Squire). New Concert Orchestra, "Vienna Maidens" (Ziehrer).

6.58: Tacet.

7.0 : News and Market Reports.

7.40: Talk-Miss Briar Gardner-"Pottery."

8.0 : Chimes.

Selection-Devonport United Band, under conductorship of Mr. A. W.

Tatton, "Knight Errant" (Trussell).
8.11: Tenor—Mr. Jack Johnston: (a) "Duna" (McGill); (b) "Believe Me if all Those Endearing Young Charms" (Moore).

8.18: March—Devonport United Band, "St. Elmo" (Keller).
Selection—"Saffo" (Pacini).
8.34: Soprano—Miss Sylvia Dobbs, "Little Boy Blue" (Nevin).

8.38: Piano-Mark Hambourg, "Rakoczy March" (Liszt).