

- Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle."
- 6.12: Tacet.
- 6.15: Edith Lorand's Orchestra, "Faust" Fantasia (Gounod); "Wedding of the Winds" (Hall).
- 6.27: Tacet.
- 6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
- 'Cello—Orabio de Castro, "Nocturne in B Flat" (Chopin).
- 6.42: Tacet.
- 6.45: Grand Symphony Orchestra, "Fra Diavolo" (Auber); "Tales of Hoffman—Entr'acte and Minuet" (Offenbach).
- 6.57: Tacet.
- 7.0 : News session.
- 8.0 : Chimes. Special programme: "A West County Revel." Selection—Orchestra, "Merry England" Nos. 1 and 2 (German).
- 8.16: Baritone—Mr. Jack Clark, (a) "John Barleycorn" (Traditional); (b) "Fairings" (Easthope-Martin).
- 8.22: Selection—Orchestra, "Leek Selection" (Welsh Tunes) (Myddleton).
- 8.29: Tenor—Mr. J. E. Davies, (a) "A Deryn Pur" (Traditional); (b) "Mentra Gwen" (Traditional).
- 8.36: Novelty—Nightingales and Beatrice Harrison, (a) "Nightingales"; (b) "A Summer Night Idyll."
- 8.42: Overture—The Orchestra, (a) "Plymouth Hoe" (Ansell); (b) "Land of Hope and Glory" (Elgar).
- 8.54: Soprano—Miss Dorothy Dagg, (a) "Go Down to Kew in Lilac Time" (Peel); (b) "The Enchanted Forest" (Phillips).
- 9.0 : Weather report and station announcements.
- 9.2 : Patriotic ode—Ketelbey's Concert Orchestra and Choir, "Men of England" (Campbell-Ketelbey).
- 9.10: Selection—The Orchestra, (a) "Merry Pranks"; (b) "Country Dance" (from "As You Like It" Suite) (Quilter).
- 9.17: Tenor—Mr. J. E. Davies, Two Welsh Folk Songs, (Traditional), 1—"The Fair Isle"; 2—"Hunting the Hare."
- 9.23: Chorus—Light Opera Company, "Vocal Gems from the Arcadians."
- 9.31: Suite—The Orchestra, "Lights O' London" (Thorne and Lowry). 1—"Dawn"; 2—"Noon"; 3—"Dusk"; 4—"Midnight."
- 9.46: Baritone—Mr. Jack Clark, (a) "Ballad-monger"; (b) "Jock the Fiddler" (from "Four Songs of the Fair") (Martin).
- 9.52: Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi).
- 9.55: Soprano—Miss Dorothy Dagg, "Someone Brought Me Daffodils."
- 9.58: Descriptive sketch—Fodlin's Brass Band, "The Mill in the Dale."
- 10.2 : God save the King.

Tuesday, November 11

IYA, AUCKLAND (900 KILOCYCLES)—TUESDAY, NOVEMBER 11.

- 9.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
- 3.15: Talk—Mrs. Les Crane, "Health of Mind and Body in Relation to Diet."
- 3.30: Further studio items.
- 5.0 : Children's session, conducted by Uncle Dave.
- 6.0 : Dinner music session.
- Royal Albert Hall Orchestra, "Carmen Prelude, Act 1" (Bizet).
- National Symphony Orchestra, "Sylvia Ballet Cortege de Bacchus."
- Organ—Reginald Foort, "Schon Rosmarin" (Kreisler).
- 6.12: Tacet.
- 6.15: Marek Weber's Orchestra, "Vienna by Night" (Komzak).
- 'Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).
- 6.27: Tacet.
- 6.30: National Symphony Orchestra, "Bohemian Girl" Selection (Balfe).
- Royal Albert Hall Orchestra, "Carmen Prelude, Act 2" (Bizet).
- Organ—Reginald Foort, "A Brown Bird Singing" (Haydn-Wood).
- 6.42: Tacet.
- 6.45: Royal Opera Orchestra, "Hungarian Dance No. 5" (Brahms).
- H.M. Coldstream Guards, "H.M.S. Pinafore" Selection (Sullivan).
- 6.57: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Sir Carrick Robertson, "Cancer."
- 8.0 : Chimes.
- Overture—National Military Band, "The Flying Dutchman" (Wagner).
- 8.9 : Soprano—Miss Sarah Stacpoole, (a) "Some Day" (from "The Vagabond King"); (b) "One Alone" (from "The Desert Song").
- 8.16: Selection—IYA String Octet, under the direction of Mr. Whitford Waugh, "Opera Bouffee" (Finck).
- 8.26: Duet—Miss Sarah Stacpoole and Mr. F. Sutherland, "Trot Here and There" (from "Veronique") (Messenger).
- 8.30: Suite—String Octet, "Petite Suite de Ballet"; (a) "Pas de Deux"; (b) "Pas Seul"; (c) "Ensemble Finale" (Finck).
- 8.40: Mezzo-soprano—Miss Joyce Seth-Smith, "Hindoo Song" (from "Sadko").
- 8.44: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 8.59: Evening forecast and announcements.
- 9.1 : Mandolin Band—Circolo Mandolinistico, "Semiramide Overture."
- 9.9 : Bass-baritone—Mr. Frank Sutherland, (a) "The Desert Song" (from "The Vagabond King") (Romberg); (b) "If I Were King" (from "The Vagabond King") (Coslow).
- 9.16: Selection—String Octet, "The Three Musketeers" (Friml).
- 9.27: Duet—Miss Sarah Stacpoole and Mr. Frank Sutherland, "The Flower Duet" (from "Lilac Time") (Schubert and Clutsam).
- 9.31: 'Cello—W. H. Squire, "Riegen" (Popper).
- 9.35: Selection—String Octet, "La Traviata" (Verdi, arr. Finck).

- 9.40: Mezzo-soprano—Miss Joyce Seth-Smith, (a) "Nuit Resplendissante" (from "Cinq Mars") (Gounod); (b) "Deh! Non Voler Costringere" (from "Alla Bolena") (Donizetti).
- 9.47: Organ—Arthur Meale, "Pilgrim's Song of Hope" (Batiste).
- 9.51: String Octet, (a) "Valse Desalouettes" (from "The Ballet, Les Millions d'Arlequin") (Drigo); (b) "Ballet Suite" (from "Le Lac des Cygnes") (Tchaikowsky). No. 2—"Dance of the Swans." No. 3—"Danse Hongroise."
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, NOVEMBER 11.

- 3.0 : Chimes—Selected studio items.
- 3.30 and 4.30: Sporting results to hand.
- 5.0 : Children's session, conducted by Big Brother Jack.
- 6.0 : Dinner music session.
- Reg. King's Orchestra, "Garden in the Rain" (Gibbons); "The Song I Love" (de Sylva).
- International Concert Orchestra, "Gold and Silver" (Lehar).
- Victor Olof Sextet, "Cherry Ripe" (Scott).
- 6.12: Tacet.
- 6.15: International Concert Orchestra, "La Spagnola" (Di Chiara).
- Victor Concert Orchestra, "Romance" (Tchaikowsky).
- Violin—Isolde Menges, "Salut D'Amour" (Elgar).
- 6.26: Tacet.
- 6.30: Piccadilly Orchestra, "Friend O' Mine" (Sanderson); "None but the Weary Heart" (Tchaikowsky).
- Orchestra and grand organ—International Concert Orchestra, "My Treasure" (Becucci).
- Victor Olof Sextet, "Minuet" (Boccherini).
- 6.42: Tacet.
- 6.45: Jack Hylton's Orchestra, "Melodious Memories" (Finck).
- International Novelty Orchestra, "Emperor" (Strauss).
- 6.57: Tacet.
- 7.0 : News session, market reports and sports results.
- 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
- 8.0 : Chimes.
- Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon), "If I Were King" (Adam).
- 8.9 : Bass-baritone—Mr. Arthur Weller, (a) "Four by the Clock" (Mallinson); (b) "Trottin' to the Fair" (Stanford).
- 8.15: Novelty instrumental and vocal—The Petone Maori Light Quintet, in fifteen minutes of popular vocal and instrumental numbers.
- Vocal quartet—"Your Mother and Mine" (Goodwin).
- Steel guitars—"The Laughing Rag" (Moore-Davis).
- Song—R. Paaka, "South Sea Rose" (Baer).
- Duet with steel guitars—Messrs. H. Puketapu and T. Love, "High, High on the Hill Top" (Abraham).
- Vocal quartets with novelty instrumental accompaniment—(a) "The Gipsy Vagabond" (from "Gipsy Love") (Lehar); (b) "Chicken Pie" (Original).
- 8.30: Salon Orchestra, "Eine Kleine Nachtmusik" (Mozart).
- 8.40: Humour—Mr. Len Ashton, "When I Met Connie in the Cornfield."
- 8.46: Soprano—Miss Phyllis Martin, (a) "Whip-poor-will" (from "Sally") (Kern); (b) "The Bubble Song" (from "High Jinks").
- 8.52: Salon Orchestra, "Request Item."
- 9.0 : Weather report and station notices.
- 9.2 : Bass—Mr. Arthur Weller, "Quiberon Bay" (Alison Travers).
- 9.6 : Selection—Salon Orchestra, "Moon Moths" (Kussner).
- 9.14: Humour—Mr. Len Ashton, "The Umbrella" (Weston and Lee).
- 9.19: Soprano—Miss Phyllis Martin, "Spring's Awakening" (Sanderson).
- 9.23: Selection—Salon Orchestra, (a) "Siesta" (Norton); (b) "Scarfy Dance" (Chaminade).
- 9.30: Dance Programme.
- Foxtrots—Tom Gerun and His Orchestra, "The New Step."
- Jack Denny and His Mount Royal Hotel Orchestra, "Blondy" (Rubila); "Hang on to Me" (Klages-Greer).
- Vocal—Bob Miller and His Hinky Dinkers, "When I Put on My Long White Robe" (Miller).
- Foxtrots—Slatz Randall and His Orchestra, "I'd Do Anything For You."
- 9.45: Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Head Low."
- Waltz—Carl Fenton and His Orchestra, "Rock Me to Sleep in Your Arms" (A. P. and C. de Voll).
- Foxtrots—Tom Gerun and His Orchestra, "The Web of Love."
- 9.54: Jack Denny and His Mount Royal Hotel Orchestra, "Pretty Little You."
- Mill's Hotzy Totsy Gang, "Some Fun" (Von Eps).
- Jack Denny and His Mount Royal Hotel Orchestra, "Why Can't You Love that Way" (Bourne-Val-Creamer).
- Vocal duet—Al and Pete, "At Nesting Time" (Bontsema).
- Foxtrots—Louis Kaizman and His Brunswick Orchestra, "Once Upon a Time" (Thompson-Stamper).
- 10.9 : Jesse Stafford and His Orchestra, "Feelin' the Way I Do."
- Lloyd Huntley and His Isle o' Blues Orchestra, "Same Old Moon, Same Old June" (Friend).
- Tom Gerun and His Orchestra, "Sing You Sinners."
- Waltz—Bob Haring and His Orchestra, "All That I'm Asking is Sympathy" (Davis-Burke).
- Foxtrots—Meyer Davis' Hotel Astor Orchestra, "A Year From To-day."
- Slatz Randall and His Orchestra, "Blame It on the Moon."
- 10.24: Tom Gerun and His Orchestra, "In My Little Hope Chest."
- Meyer Davis' Hotel Astor Orchestra, "He's So Unusual."