

Week-all Stations-to Nov. 16

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PART I.

- 8.9 : Chorus (with soprano and bass soli), "Praise His Awful Name."
Bass solo—"Come up Hither!"
Tenor recitative—"And Lo! a Throne."
Tenor solo and chorus—"Holy, Holy, Lord God of Hosts."
Soprano recitative—"Behold, the Lamb that was Slain."
Tenor solo—"Weep no More."
Soprano recitative—"And the Elders Fell Down before the Lamb."
Soprano solo and chorus—"All Glory to the Lamb."
Tenor recitative—"And Every Creature."
Tenor solo and chorus—"Blessing, Honour, Glory and Power."
Tenor recitative—"And Lo! a Mighty Host."
Soprano recitative—"These, who Passed."
Chorus and quartet—"Lord God of Heaven and Earth."
8.39 : Selection—2YA Orchestrina, "The Seven Last Words."
8.47 : Cello—Pablo Casals, (a) "Traumerel" (Schumann); (b) "Melody in F" (Rubinstein).
8.53 : Suite—2YA Orchestrina, "Requiem" (Verdi, arr. Roberts); (a) "Ah! Remember"; (b) "Oh, Lord God."
9.0 : Weather report and station notices.
9.2 : Cornet—Alex Harris and Halle Orchestra, (a) "Trumpet Voluntary" (Clive Twelvrees); (b) "Solemn Melody" (Purcell).
9.10 : Suite—2YA Orchestrina, "Requiem" (Verdi, arr. Roberts), (c) "Sanctus"; (d) "Oh, Lamb of God."

PART II.

- 9.18 : Bass solo and recitative—"Thus Saith the Lord."
Duet for soprano and tenor—"In this Dread Hour Forsake Me Not."

- Chorus—"If with Your Whole Hearts."
Tenor solo—"Jehovah now Cometh to Judgment."
Chorus—"Destroyed is Babylon."
Tenor solo—"It is Ended."
Quartet and chorus—"Blest are the Departed."
Soprano recitative—"I Saw a New Heaven."
Alto recitative—"No Earthly House is Here."
Tenor solo and quartet—"Behold, He Soon Shall Come."
Chorus and quartet—"Great and Wonderful are all Thy Works."
9.48 : Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).
9.52 : Selection—2YA Orchestrina, (a) "Lord God of Abraham" (Mendelssohn); (b) "Gloria" (from "Mass in B Flat") (Haydn).
10.0 : God save the King.

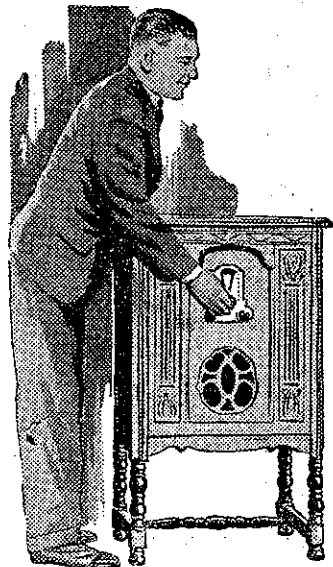
3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, NOVEMBER 10.

- 12.0 : Noon—Results of Canterbury Jockey Club's meeting at Riccarton—Interspersed with musical recordings from studio.
5.0 : Children's hour, conducted by "Scatterjoy."
6.0 : Dinner session.
Military Band (of specially selected musicians), "Ever or Never."
Sir Hamilton Harty, conducting the Halle Orchestra, "An Irish Symphony—Scherzo" (Sir Hamilton Harty).
New Concert Orchestra, "Life in Vienna, Parts 1 and 2."
6.14 : Tacet.
6.15 : New Concert Orchestra, "Life in Vienna, Parts 3 and 4."
Military Band (of specially selected musicians), "The Guards' Patrol."
Dinicu and His Orchestra, "Crepuscule" Tango (Bianco).
6.29 : Tacet.
6.30 : J. H. Squire's Celeste Octet, "Traume" (Wagner, arr. Willoughby).
Gustav Holst, conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst).
J. H. Squire's Celeste Octet, "Albumblatt" Wagner, arr. Willoughby).
The Elite Dance Orchestra, "In Einer Konditorei" Tango (Raymond).
6.44 : Tacet.
6.45 : Regimental Band of H.M. Grenadier Guards, "Sylvia Ballet, Parts 1 and 2" (Delibes, arr. Kappey), (a) "Valse Lente"; (b) "Pizzicato"; (c) "Barcarolle"; (d) "March."
Halle Orchestra, "Londonderry Air" (Hamilton Harty).
6.57 : Tacet.
7.0 : News session.
7.30 : Dialogue—Mr. E. E. Wiltshire and Mr. F. C. Fairclough, "The Story of the Garden." Elementary botany as applied to garden plants.
8.0 : Chimes. Band Programme by New Brighton Municipal Band (Conductor, J. Nuttall), and assisted by 3YA Artists.
8.1 : March—Band, (a) "Boulder City" (Ord Hume); (b) "You Wanted Someone Else to Play With" (Gilbert).
8.8 : Tenor—Mr. C. R. Williamson, (a) "A Dream" (Bartlett); (b) "Love's Garden of Roses" (Haydn Wood).
8.14 : Christchurch Broadcasting Trio, "Trio No. 2 in C" (Bohm), (a) "Allegro"; (b) "Largetto"; (c) "Finale."
8.24 : Soprano—Miss Lottie Colville, (a) "Golden Dancing Days" (Coningsby Clarke); (b) "Little Lady of the Moon" (Coates).
8.30 : Selection—Band, "A Summer's Day" (Greenwood).
8.39 : Humour—Mr. H. Instone, "Me and Father" (arr. Instone).
8.43 : Circolo Mandolinistico, "Semiramide Overture" (Rossini).
8.51 : Cornet duet—Bandsmen J. Nuttall and H. Wilkins, "Jollification."
8.55 : Duet—Layton and Johnstone, "Oh Kay Medley" (Gershwin).
8.59 : Weather forecast and station notices.
9.1 : Chorus—Columbia Light Opera Company, "Gems from Rio Rita."
9.5 : Tenor—Mr. C. R. Williamson, (a) "At Dawning" (Cadman); (b) "Charming Chloe" (German).
9.11 : Broadcasting Trio, (a) "Berceuse de Jocelyn" (Godard); (b) "Andante Scherzo" (Mathias).
9.21 : Humour—Clapham and Dwyer, "At the Races" (Clapham and Dwyer).
9.27 : Foxtrots—Band, (a) "Jollity Farm" (Sarony); (b) "Don't Be Like That" (Pinkard).
Onestep—Band, (a) "Stein Song" (Colcord-Fenstad).
9.36 : Soprano—Miss Lottie Colville, "The Kerry Dance" (Molloy).
9.40 : Humour—Mr. H. Instone, "Scottish Patter" (arr. Instone).
9.52 : Novelty—Rudy Vallee, "Outside" (Flynn).
9.56 : Waltz—Band, (a) "Beautiful Danube" (Strauss); March (b) "Gippsland" (Lithgow).
10.5 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 10.

- 3.0 : Chimes—Selected gramophone items.
4.25 : Sporting results.
5.0 : Chimes. Children's hour, conducted by Big Brother Bill.
6.0 : Dinner music.
Berlin State Opera Orchestra, "Mignon" (Thomas).

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